**Bron-Yr-Aur**  
*Music By: Jimmy Page (1975)*

*Open C6 tuning (CAGCCE) low to high*

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**Intro**  
Play 6 or 7 times

* the last time with the rest on last beat to change chords

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**Part 1**  
Notice picking pattern in measures
1 and 3 is "down - up" (in pitch).  
This occurs throughout the song and it's easy to miss as the "up" pattern is used most often.

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**Part 1 (slight variations *)**

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**Part 2**  
let first open G ring long and loud

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**Part 2 (with slight variation *)**
Part 1

Part 3 (no trills)

Part 3 (no trills)

Part 3 (with trills)

last chord of Part 3 repeated

* switch here to barre on 4th fret
with ring finger to get set up
for slide-in to Part 4

Part 4 (play 4 times)

* slide up from 2nd or 3rd fret
before the first chord on
repeat 2,3,4

* open string allows position
change
Repeat Part 1,
  Part 1, (without variation as in first time through)
Part 2,
Part 1,

*  

------------0-h2----------2-s4---------4h5p4--------0--
------------0-----------0---------4------------------0--
----0-----------2---------4------------------4----
-0h3---------2----------0--------------0-----------

Part 3 (with trill *)

*  

------------0-h2----------2-s4---------4h5p4--------0--
------------0-----------0---------4------------------0--
----0-----------2---------4------------------4----
-0h3---------2----------0--------------0-----------

Part 3 (with trill *)

*  

------------0-h2----------2-s4---------4h5p4--------4--
------------0-----------0---------4------------------4--
----0-----------2---------4------------------4----
-0h3---------2----------0--------------0-----------

Part 3 (with trill *)

last chord of Part 3 repeated

*  

------------5-----------5---------4------------5---------4--
------------4-----------4---------4------------4---------4--
-0-----------0---------0--------------0-----------

last chord of Part 3 repeated

*  

------------5-----------5---------4------------5---------4--
------------4-----------4---------4------------4---------4--
-0-----------0---------0--------------0-----------

* switch here to barre on 4th fret with ring finger to get set up for slide-in to Part 4

Part 4 (play 3 times)

*  

s5------------5-s7---------0--------------0-----------0--
-5-----------7---------0--------------0-----------0--
----5---------7---------0--------------0-----------0--
-0h3---------2----------0--------------0-----------
s5------------5s7---------0--

Part 4 (cut short)

x  

s5------------5-s7---------
-5-----------7---------
-5-----------7---------
s5------------5s7---------

* Notice there is not usual rest on the last beat. All open strings here allows an easy transition to the slide-in to Part 4
CHORDS used in the song with suggested finger positions
(i=index, m=middle, r=ring, p=pinky, 0=open)

last chord of Part 3

* switch here to barre on 4th fret
with whatever finger you want.
I use my index.

This is the definitive tablature of Bron-Yr-Aur
Tabbed by Robb Anagnostis (checked meticulously at slow speed) 10-01-2002

HINTS
h = hammer-on
(i.e. 0h3 = play open string then hammer-on to 3rd fret)
p = pulloff
(i.e. 3p0 = play at 3rd fret then pulloff to open string)
(4h5p4 = play at 4th fret, hammer-on to 5th fret, pulloff to 4th fret.
   Also called a trill)
s = slide
(i.e. 5s7 = play at 5th fret then slide to 7th fret)
x = rest beat
(Be aware of the rest (x) at the end of many segments which allows
for cleaner chord and position changes.)
* = placed over a beat that has something explained to the right

CHORDS used in the song with suggested finger positions
(i=index, m=middle, r=ring, p=pinky, 0=open)