

Anji

Music by Davey Graham, from the album *Bert Jansch*



Few fingerstyle instrumentals have had as powerful an impact on acoustic guitarists as Davey Graham's "Anji." Paul Simon made it famous in America in 1966, with his solo version on Simon and Garfunkel's *Sounds of Silence* album. Both John Renbourn and Bert Jansch recorded standout arrangements; here we've transcribed Jansch's version, recorded (as "Angie") for his eponymous 1965 debut album. The tune is in rondo form—the main theme is restated after each bridge section—and should be played with a triplet feel.

The main theme, stated in measures 1 and 2 and repeated throughout, is built on a rapid melodic figure over a descending bass line. To play it, finger an Am chord. While maintaining the Am, finger the sixth-string, third-fret note with your pinky, simultaneously muting the open fifth string with it. This helps keep clarity in the bass. In measure 2, finger the first fret of the sixth string with your thumb while still holding the Am fingering. Measure 8 includes a variation on the theme: a rasgueado strum. After picking the bass note on beat three, strum toward the floor with your index, middle, and ring fingers, consecutively. This is followed by an upstroke with the index finger before the next downbeat.

The first bridge starts at measure 29. While maintaining the Am fingering, finger and bend the second string at the third fret with the pinky. The second bridge starts at measure 41. This is largely a study in "parallel sixths" with Jansch alternating between 4/4 and 3/4 measures. Jansch's third bridge, at measure 54, is a bass melody, using an interesting technique: hammer-ons without having previously plucked the string (measures 57 and 65).

Jansch's tag, shown at measure 91, is very bluesy—and very cool. In that measure, maintain the higher-pitched A note (on the third string) as you pull off from the fourth string.

—MARK HANSON

Capo III

♩ = 167

"BLACK WATER RIDGE" © VIKAR ZERBO MUSIC / DAVID BYATT MUSIC, INC. (BMI) BY THE ARRANGERS. ALL RIGHTS RESERVED. THIS ARRANGEMENT IS A SERVICE OF MUSICWISDOM.COM. ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. USED BY PERMISSION, REPRINTED BY PERMISSION OF HAL LEONARD CORPORATION. TRANSCRIPTION BY MARK HANSON.

To Coda 1 ⊕
To Coda 2 ⊕

33

39

45



*Even wrong notes
have this incredible ring to them.*

Can a guitar make you a better player? Can perfect tone and sustain call you to practice? Can a voice so sweet make you want to do right by it? Jake Robinson thinks so. That's why he spends a whole year making just 12 guitars. Using slow, air-dried spruce for glistening brightness. A rare stock of salvaged Brazilian rosewood for strong, clear bass. And that rarest of commodities: time to piece it all together right. Because what comes out of that soundhole, Jake believes, can stir one to greatness. To see more of his work, visit robinsonguitars.com, or call 269.345.7491.



The one.

50

H P H H P H H H

56

H H H H H H P H P H P P P

62

H P H H H H H H H

YOU MAKE MUSIC FOR MANY REASONS. THE BETTER YOUR INSTRUMENTS SOUND, THE MORE EASILY THE MUSIC COMES. THE SOUND IS AT THE HEART OF IT ALL. THIS IS WHY YOU PLAY. THIS IS WHAT WE ARE ALL ABOUT!

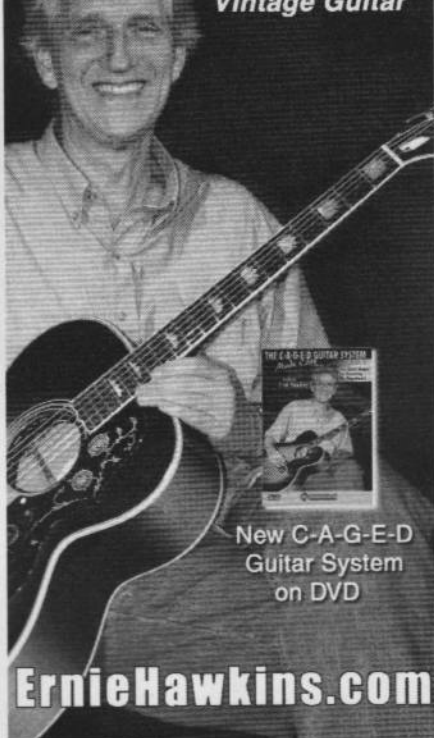


& Accessories

610.691.3302 www.jpstrings.com

ERNIE HAWKINS

Fingerstylist Ernie Hawkins is one of the great joys of guitar
Vintage Guitar



New C-A-G-E-D Guitar System on DVD

ErnieHawkins.com

The Original Guitar Chair

the details make the difference



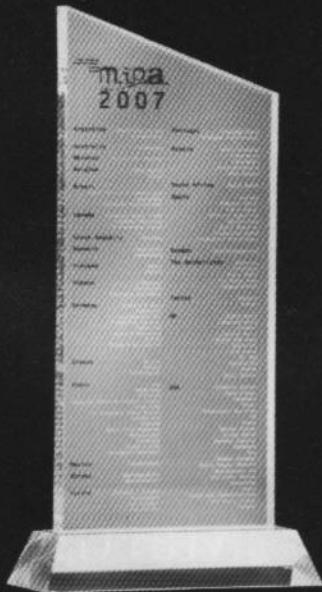
proudly made in the U.S.A.

1-877-398-4813
www.originalguitarchair.com

D.S. al Coda 1

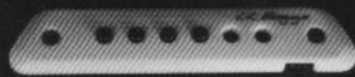
⊕ Coda 1

M1 ACTIVE WINS 2007 MIPA!



Editors from over 100 magazines worldwide have recognized the body sensitive M1 Active as the world's best pickup.

It's all about the tone.



L.R. Baggs



RELENTLESS INNOVATION IN ACOUSTIC AMPLIFICATION
 483 N. Frontage Rd. Nipomo CA 93444 • 805.929.3545 • www.lrbaggs.com

D.S.S. al Coda 2

80

⊕ Coda 2

85

89

2007 LA GUITARRA CALIFORNIA FESTIVAL

3-DAY CLASSICAL GUITAR FESTIVAL

SEPTEMBER 21-23

ALLAN HANCOCK COLLEGE

SANTA MARIA, CALIFORNIA

CONCERTS, MASTERCLASSES AND LUTHIER EXHIBITS

PEPE ROMERO

ROLAND DYENS

ANA VIDOVIC

SCOTT TENNANT

DAVID BURGESS

MARCOS DIAZ

TRIADA TRIO

THOMAS HECK

TONY HARMON & RAY PANNELL-CLASSICAL/JAZZ

CHRIS BURTON JÁCOME FLAMENCO TRIO

MARTHA MASTERS & RISA CARLSON-DUO ERATO

RESERVED SEATING - ORDER TICKETS TODAY



INFO & TICKETS: WWW.LAGUITARRACALIFORNIA.COM

BOX OFFICE 805.922.8313

