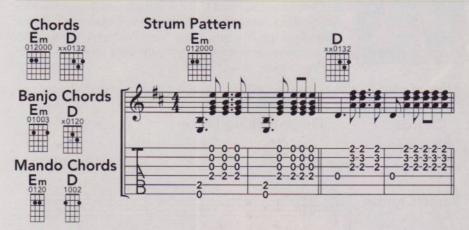
## Sinner Man

Traditional, arranged by Harvey Reid and Joyce Andersen



Folklorist Cecil Sharp collected "Sinner Man" in the Appalachian Mountains in 1917. It has been sung widely, and the versions are not hugely different. Nina Simone's version was used in three movie soundtracks, two TV shows, and a video game, and has even been remixed by hip-hop artists. With such a diverse group of artists, ranging from the Weavers to Bob Marley, doing it, I decided to lean hardest on the Marley version and used his structure and lyrics. I like the fact that the song can be somewhat funky and not very fast, since it is very often done at an energetic tempo.

—HARVEY REID



Chorus

Em

Oh, sinner man, where you gonna run to?

D

Oh, sinner man, where you gonna run to?

Em

Oh, sinner man, where you gonna run to?

D Em All on that day

Em D

1. Run to the sea, sea was a boiling, run to the sea, sea was a boiling

Em D Em Run to the sea, sea was a boiling, all on that day

Em D

2. Run to the rock, rock was a melting, run to the rock, rock was a melting

Em D Em Run to the rock, rock was a melting, all on that day

Em D

3. Run to the Lord, Lord won't you hide me, run to the Lord, Lord won't you hide me

Em D Em

Run to the Lord, Lord won't you hide me, all on that day

Repeat chorus

Additional lyrics at AcousticGuitar.com/songtrain

