

Take Me Home, Country Roads

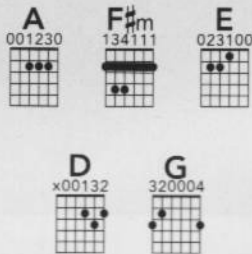
Words and music by John Denver, Bill Danoff, and Taffy Nivert
From John Denver's *Poems, Prayers, and Promises*



"Take Me Home, Country Roads" was one of two songs on John Denver's 1971 release *Poems, Prayers, and Promises* that transformed him into one of the most popular American singers of the '70s. Denver played Travis-inspired fingerpicking

like the pattern below, while Mike Taylor and Eric Weissberg laid down acoustic- and steel-guitar licks, respectively. If you want to strum through the tune, try the pattern below.

Chords



Strum Pattern



Picking Pattern



♩ = 166

*Strum: ♩ ♩ ♩ ♩ ♩ ♩

*♩ = down; ♪ = up

1. **A** **F#m**
Almost heaven, West Virginia
- E** **D** **A**
Blue Ridge mountains, Shenandoah river
- A** **F#m**
Life is old there, older than the trees
- E** **D** **A**
Younger than the mountains, growing like a breeze

Chorus

- E**
Country roads take me home
- F#m** **D**
To the place I belong
- A** **E**
West Virginia, mountain mama
- D** **A**
Take me home, country roads

2. **A** **F#m**
All my memories gather 'round her
- E** **D** **A**
Miner's lady, stranger to blue water

- A** **F#m**
Dark and dusty, painted on the sky
- E** **D** **A**
Misty taste of moonshine, teardrop in my eye

Repeat Chorus

Bridge

- F#m** **E** **A**
I hear her voice in the morning hour, she calls me
- D** **A** **E**
The radio reminds me of my home far away
- F#m** **G** **D**
And driving down the road I get a feeling
- A** **E**
That I should have been home yesterday, yesterday

Repeat Chorus two times

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