



Don't Think Twice, It's All Right

Words and music by Bob Dylan

Bob Dylan's classic "Don't Think Twice, It's All Right" is from his second release, *The Freewheelin' Bob Dylan*. He played it with a capo on the fourth fret, but try it wherever it fits your vocal range. Try the picking pattern below for chords with bass notes on the fifth string, and alternate your thumb between the sixth and fourth strings for six-string chords. Dylan adds hammer-ons with some chord shapes, as in the G7 fill. He also plays chord embellishments like G6 and "G7(type2)," but you can substitute a standard G7 for all G-type chords and an Am for all A-type chords.

Chords (capo IV)

1. C G7 Am Am/G
Well it ain't no use to sit and wonder why, babe
F C G7
If'n you don't know by now
C G7 Am Am/G
And it ain't no use to sit and wonder why, babe
D9/F# G G6 G7(type2)
It'll never do somehow
C C7
When your rooster crows at the break of dawn
F D9/F#
Look out your window and I'll be gone
C G7 Am Am/G F
You're the reason I'm a-travelin' on
C G6 G7(type2) C
But don't think twice, it's all right

2. G7 Am Am/G
And it ain't no use in turnin' on your light, babe
F C G7
The light I never knowed
C G7 Am Am/G
And it ain't no use in turnin' on your light, babe
D9/F# G G6 G7(type2)
I'm on the dark side of the road
C C7
But I wish there was somethin' you would do or say
F D9/F#
To try and make me change my mind and stay
C G7 Am Am/G F
But we never did too much talkin' anyway
C G6 G7(type2) C
But don't think twice, it's all right

3. C G7 Am Am/G
So it ain't no use in callin' out my name, gal
F C G7
Like you never done before
C G7 Am Am/G
And it ain't no use in callin' out my name, gal
D9/F# G G6 G7(type2)
I can't hear you anymore
C C7
I'm a-thinkin' and a-wonderin', walkin' down the road
F D9/F#
I once loved a woman, a child I am told
C G7 Am Am/G F
I give her my heart but she wanted my soul
C G6 G7(type2) C
But don't think twice, it's all right

4. C G7 Am Am/G
So long honey, babe
F C G7
Where I'm bound, I can't tell
C G7 Am Am/G
Goodbye is too good a word, babe
D9/F# G G6 G7(type2)
So I'll just say "fare thee well"
C C7
I ain't a-sayin' you treated me unkind
F D9/F#
You could have done better, but I don't mind
C G7 Am Am/G F
You just kinda wasted my precious time
C G6 G7(type2) C
But don't think twice, it's all right