

A Woman Left Lonely

Words & Music:
Janis Joplin(?)

I've given two chord progressions: a simple one on the above line in italics and a more accurate one below. Or, if you prefer, you can play this as a basic blues in D with either of these versions: (a) D Dsus4 D5 Dsus4, then give the G & A chords the same treatment or (b) Play the D chord as D to G to D; the G chord as G to C to G, etc. Also, Janis modulates to the key of F on the original recording. I've kept it in D.

INTRO: D9 D4(add9) D5

D *G*
D9 D4(add9) D5 G C G
A woman left lonely----- will soon grow tired of waiting.
G *D* *A* *A7*
G *C* *G/B* *Am* *G* *D* *D4* *D*
She'll do crazy things, yeah, on lonely occasions.
A simple conversation for the new men now and again
Makes a touchy situation when a good face come into your head.

And when she gets lonely, she's thinking 'bout her man,
She knows he's taking her for granted, yeah, yeah.
Honey, she doesn't understand, no, no, no, no!

Well, the fevers of the night, they burn an unloved woman
Yeah, those red-hot flames try to push old love aside.
A woman left lonely, she's the victim of her man, yes she is.

When he can't keep up his own way, good Lord,
She's got to do the best that she can, yeah!
A woman left lonely, lord, that lonely girl, Lord, Lord, Lord!

CHORDS: [drop D tuning]

D9 = 0 0 0 2 5 2

D4(add9) = 0 0 0 2 5 3

D5 = 0 0 0 2 3 5