

Ex. 5 cont'd

Ex. 5 cont'd Double-time riff
Fast Shuffle

(♩ = ♪)

EXAMPLE 6 Walkin' Blues

First Solo Chorus

Moderately Fast

D

Ex. 6 cont'd

12 12 12 12 12 15 12 12 11 12

w/slide even gliss.

G

even gliss.

w/slide

D

w/slide

A

G

w/slide even gliss.

w/slide

Ex. 6 cont'd

Ex. 6 cont'd musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a 'D' above the staff. The melody consists of eighth and quarter notes, ending with a measure marked 'A'. The bottom staff is a six-string guitar tablature with fret numbers 0, 3, 3, 2, 1, 0, 2, 4, 0, 0. A 'w/slide' instruction with a dashed line and an arrow is shown above the second measure of the bottom staff.

EXAMPLE 7 Main Riff - Walkin' Blues

Moderately



(Slide w/ rhythm playing)

Example 7 Main Riff - Walkin' Blues musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a '4' indicating the time signature. The melody is a bluesy riff with many bends and slides. The bottom staff is a six-string guitar tablature with fret numbers 0, 3, 3, 2, 1, 0, 2, 4, 0, 0, 5. A 'w/slide' instruction with a dashed line and an arrow is shown above the second measure of the bottom staff. The text '12-str. Dobro w/open D tuning' is written on the left side of the first staff.

Continuation of the musical notation for Example 7. The top staff is in treble clef with a key signature of one sharp (F#). The melody continues with bends and slides. The bottom staff is a six-string guitar tablature with fret numbers 0, 3, 3, 2, 1, 0, 2, 4, 0, 0.

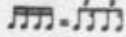
Continuation of the musical notation for Example 7. The top staff is in treble clef with a key signature of one sharp (F#). The melody continues with bends and slides. The bottom staff is a six-string guitar tablature with fret numbers 0, 3, 3, 2, 1, 0, 2, 4, 0, 0, 5.

Ex. 7 cont'd

Musical notation for Ex. 7 cont'd. The melody line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment line is in bass clef. The melody consists of eighth and sixteenth notes, while the guitar accompaniment features chords and single notes.

EXAMPLE 8 Melody - Walkin' Blues

Moderately



D

Musical notation for Example 8. The melody line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment line is in bass clef. The melody consists of eighth and sixteenth notes. The guitar accompaniment features chords and single notes. The text "12 str. Dobro w/open D tuning" is written above the guitar line. The text "w/slide" is written above the guitar line.

Musical notation for Example 8. The melody line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment line is in bass clef. The melody consists of eighth and sixteenth notes. The guitar accompaniment features chords and single notes. The text "w/slide" is written above the guitar line.

Musical notation for Example 8. The melody line is in treble clef with a key signature of one sharp (F#). The guitar accompaniment line is in bass clef. The melody consists of eighth and sixteenth notes. The guitar accompaniment features chords and single notes. The text "w/slide" is written above the guitar line.

Ex. 8 cont'd

A7 G

D A7

EXAMPLE 9 Robert Johnson-style lick

Moderately



12 str. Dobro w/open D tuning w/slide

even gliss.