Walkin' Blues (Robert Johnson Version)

Music & Lyrics by Robert Johnson

Yet another simple blues tunes that gets interesting when you give it an interpretation of your own. Roy Rogers (the bluesman, not the cowboy singer) has a great lesson on how to play this song in slide rock style on his Homespun Tapes DVD. See the performance notes with the tab to see how to play this like Robert Johnson.

A
I woke up this mornin', feelin' 'round for my shoes.
You know 'bout 'at I got these old walkin blues.
Woke up this mornin', feelin' 'round all for my shoes.

E
D
A

But you know 'bout 'at I got these old walkin' blues.

Lord, I feel like blowin' my woh-old lonesome horn. Got up this mornin', my little Bernice was gone, Lord. I feel like blow-oowin' my lonesome horn. Well, I got up this mornin', woh-all I had was gone.

Well, I'll leave this mornin' if I have to ride the blind. I feel mistreated and I don't mind dyin'. Leavin' this mornin', if I have to ride a blind. Babe, I been mistreated and I don't mind dyin'.

Leavin' this morning, I had to go ride the blinds. I've been mistreated, don't mind dying. This morning, I had to go ride the blinds, I've been mistreated, Lord, I don't mind dying.

Well, some people tell me that the worried blues ain't bad. Worst old feelin' I most ever had. Some people tell me that these old worried, old blues ain't bad. It's the worst old feelin' I most ever had.

People tell me walkin' blues ain't bad; Worst old feeling I most ever had. People tell me the old walkin' blues ain't bad. Well it's the worst old feeling, Lord, I most ever had.

She got a Elgin movement from her head down to her toes. Break in on a dollar most anywhere she goes, Ooooo-ooo, from her head down to her toes. Lord, she break in on a dollar most anywhere she goes.

Walking Blues Tab - Robert Johnson Version

[tabber	unknown	1

Robert Johnson recorded this tune in the key of B, with his guitar tuned up to A-tuning (E-A-E-A-C#-E) and a capo on the second fret. This transcription is in the key of A.

This song apparently has its roots in the rhythms of work songs that were used continuously from slave times up through Reconstruction and preserved on the prison workfarms. "Walking Blues" is an example of an 'axe song'. / = slide

Introduction:	
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