



114 GUITAR WORLD

E 2nd Chorus (1:00)

me anymore Lord no baby And I'll tell everybody

N.C.(A5)
Gtr. 1 plays Rhy. Fig. 2 (see bar 17)

Bass plays Bass Fig. 3 (see bar 17)

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in my neighborhood

you're a kind little woman

A5

36 *Gtr. 1 plays Rhy. Fig. 1 (see bar 6)*

Bass plays Bass Fig. 2 (see bar 6)

but you don't do me no

good

But someday

D5

40

Gtr. 1 substitutes Rhy. Fill 1

Bass substitutes Bass Fill 1

baby

you ain't gonna

trouble

poor me

anymore

44

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody. The second system contains the next two measures. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The tempo is marked 'Allegretto' and the key signature has one sharp (F#).

oh

no

N.C.(A5)

47 Gtr. 2

Gtr. 2 plays Riff A (see bar 3)

The second system of the exercise, measures 13-18, continues the sequence. Measure 13 has a whole note with a slur over 13 and 15. Measure 14 has a whole note with a slur over 17 and 15, and a circled 17 with an asterisk. Measure 15 has a whole note with a slur over 13 and 15, and a circled 17 with an asterisk. Measure 16 has a whole note with a slur over 17 and 15, and a circled 17 with an asterisk. Measure 17 has a whole note with a slur over 13 and 15, and a circled 17 with an asterisk. Measure 18 has a whole note with a slur over 17 and 15, and a circled 17 with an asterisk.

Gtr. 1

Gtr. 1

Bass

1

Gtr. 1

5 10 (10)* 10 8 9 10 10 8 9 10 10 (10) 10 10 (10) 10 10 (10) 10 8 10 8 10 8 0 8 8* 8

Bass plays Bass Fig. 2 (see bar 6)

Rhy. Fill 1 (1:18)

Gtr. 1 (standard tuning)

TAB $\frac{4}{4}$ $\frac{2}{2}$ 0 0 3 5

Bass Fill 1 (1:18)

Bass

(A5)

I (1:52)

I know you're

N.C.(A5)
Gtr. plays Riff A twice (see bar 3)

Bass plays Bass Fig. 3 (see bar 17)

J 4th Verse (1:59)

leavin'

Oh if you call that gone

Oh without my lovin' yeah

D5

A5
Gtr. 1 plays Rhy. Fig. 1 (see bar 6)

Gtr. 2 let ring -

Bass plays Bass Fig. 2 (see bar 6)

oh you can't stay long

A5

Someday baby

you ain't gonna trouble

poor

K 4th Chorus (2:17)

me

anymore

Lord no baby

Ah

yeah

N.C.(A5)

Gtr. 1 plays Rhy. Fig. 2 (see bar 17)

Bass plays Bass Fig. 3 (see bar 17)

C 2nd Guitar Solo (2:24)

A5

Gtr. 1 plays Rhy. Fig. 1 (see bar 6)

Bass plays Bass Fig.

A5

let ring -

91

M (2:42)

N.C.(A5)

Gtr. 1 plays Riff A twice (see bar 3)

Gtr. 2 plays Riff B twice (see bar 3)

94 Bass

N Interlude (2:49)

98 Gtr. 1

Well goodbye baby

102 Gtr. 2

O 5th Verse (3:03)

Lord take my hand

I don't want no woman no

A5

Gtr. 1 plays Rhy. Fig. 1 (see bar 6)

107 Gtr. 2

Bass plays Bass Fig. 2 (see bar 6)

who can't have no man A5 But someday baby you ain't gonna trouble poor

112

me anymore Lord no baby No trouble no

P Outro (3:21)

A5
Gtr. 1 plays Riff A twice (see bar 3)
Gtr. 1

117

Bass plays Bass Fig. 1 twice (see bar 3)

more yeah

122 Gtr. 2

Gtr. 1

Bass

Freely

126 Gtr. 1

Bass