

The Pedals That Make The Tone

For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



"THE THRILL IS GONE" B.B. KING

As heard on **THE BEST OF B.B. KING** (MCA)

Words and Music by **Roy Hawkins and Rick Darnell** * Transcribed by **Andy Aledort**



Bm7	Bm	Bm7	Em	Em7	Gmaj7	F#sus4	F#7
2 3 3 3	1 3 4 1 1 1	1 3 1 1 1 1	1 3 4 2 1	1 3 1 2 1	1 3 4 2	1 4 4 4	1 2 4 3

A Intro

Moderately Slow Funky Blues ♩ = 88

Gtr. 1 (B.B.) (drum fill)

Gtr. 2

Bass

mf

mf

mf

Bass Fig. 1

* Chords played by keyboard.

Em(7)

Gmaj7

let ring

ERS.
WED.
VED.
TION

end Bass Fig. 1

The thrill is gone

 $Bm(7)$

The thrill is gone away

Bass repeats Bass Fig. 1 simile until [G]

The thrill is gone baby
Em(7)

The thrill is gone

away

You know you done me wrong baby
Gmaj7

F#sus4 F#7 Bm(7) some day

22 F#sus4 F#7 And you'll be sorry Bm(7) some day

Musical notation for measures 22-24. Measure 22 has a whole note chord F#sus4. Measure 23 has a whole note chord F#7. Measure 24 has a whole note chord Bm(7). The guitar part shows fret numbers: measure 22 (2, 2), measure 23 (4, 2, 2), measure 24 (0, 2, 2, 4, 2, 0, 2, 2, 2, 2, 0, 0, 0, 1, 0, 0).

"THE THRILL IS GONE"

C 2nd Verse (1:07)

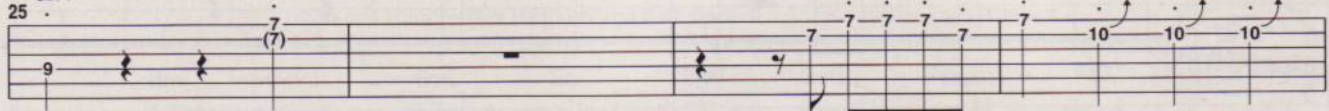
Bm(7)

The thrill is gone

It's gone away from me

Gtr. 2 continues sparse background accompaniment in similar fashion throughout remainder of song.

Gtr. 1



Em(7)

The thrill is gone baby

Bm(7)

The thrill has gone away from me

Gmaj7

Although I'll still live on



D Guitar Solo (1:39)

F#7

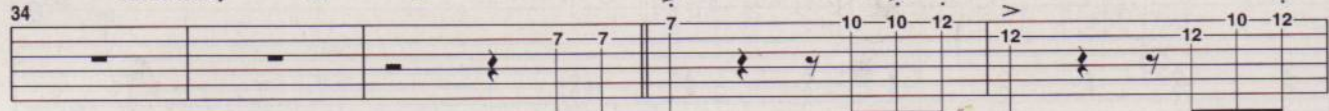
but so lonely

Bm(7)

I'll

be

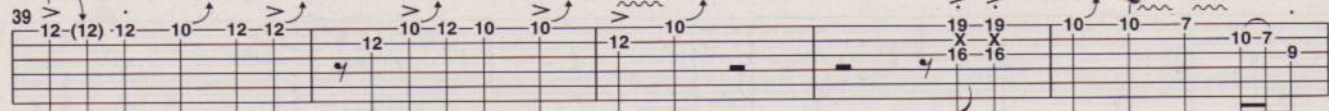
Bm(7)



mf

Em(7)

Bm(7)

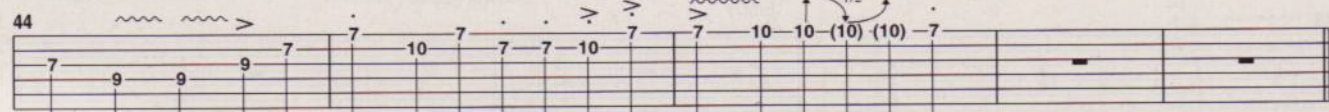


Gmaj7

F#sus4

F#7

Bm(7)



E 3rd Verse (2:11)

The thrill is gone

It's gone away for good

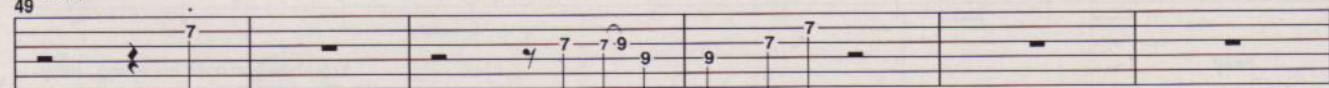
Oh

the thrill is gone

Baby it's gone away for

Bm(7)

Em(7)



good

Bm(7)

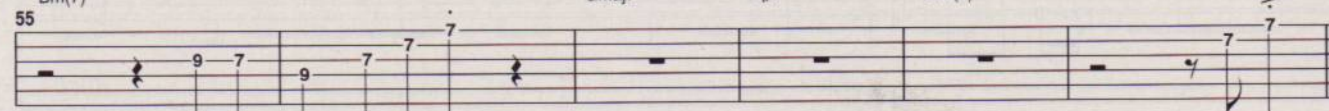
mp

Someday I know I'll be over it all baby just like I know a good man should

Gmaj7

F#7

Bm(7)



F 4th Verse (2:43)

You know I'm free free now baby

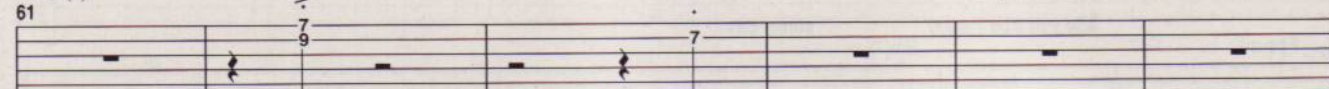
I'm free from your spell

Oh I'm free free free now

I'm free

Bm(7)

Em(7)



from your spell

And now that it's all over

All I can do

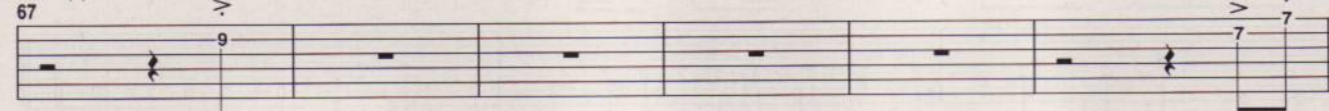
is wish you well

Bm(7)

Gmaj7

F#7

Bm(7)

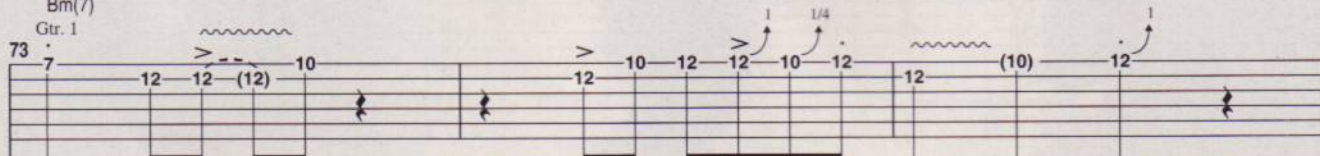


mf

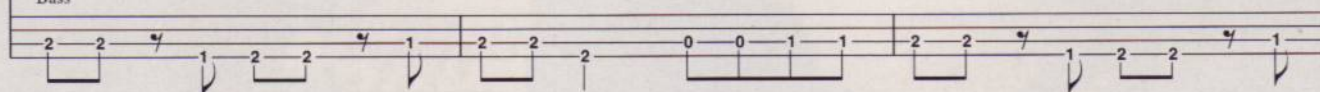
G **Outro (3:15)**

Bm(7)

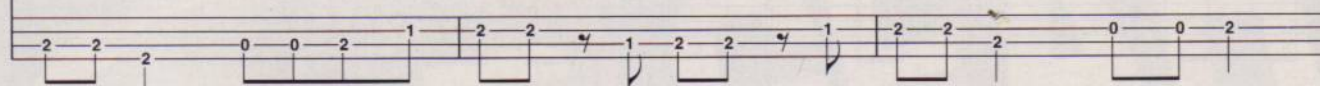
Gtr. 1



Bass

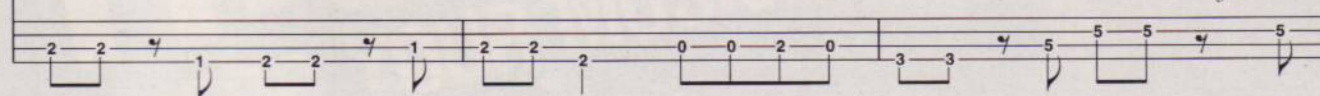
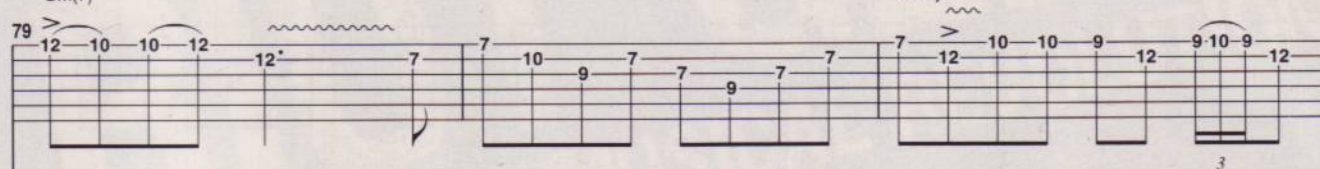


Em(7)



Bm(7)

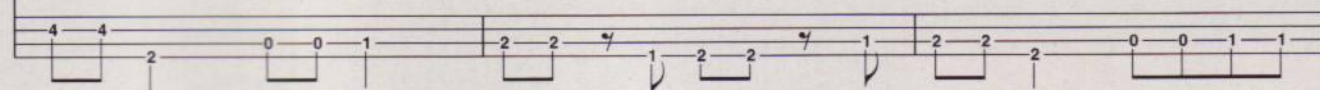
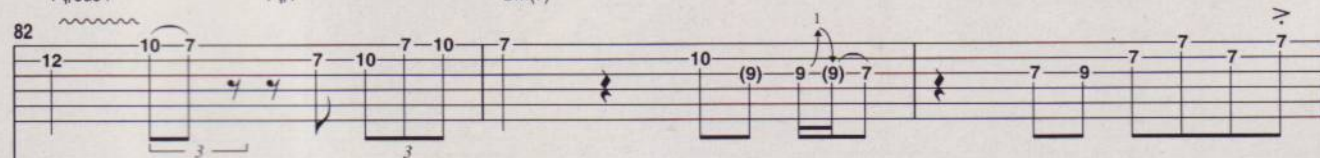
Gmaj7



F#sus4

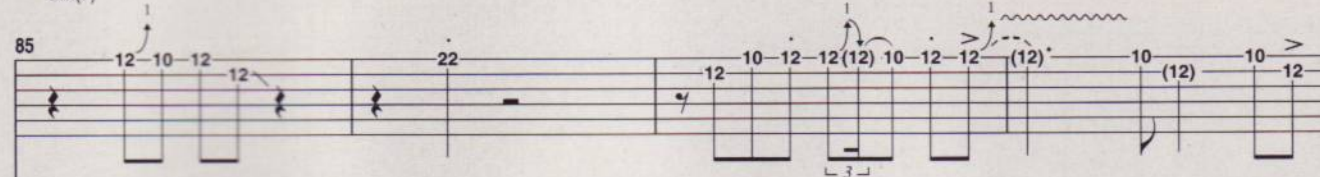
F#7

Bm(7)



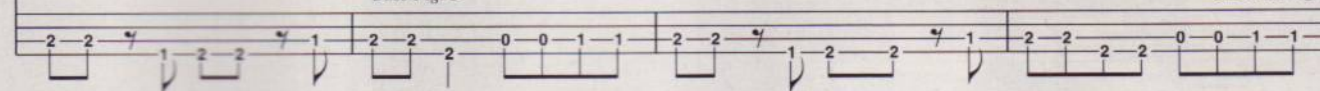
(3:48)

Bm(7)



Bass Fig. 2

end Bass Fig. 2



The Pedals That Make The Tone

www.BossUS.com/tone

Bass repeats Bass Fig. 2 simile until fade.

(4:10)

Begin Fade

hold

Fade Out