

The Pedals That Make The Tone

For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



"TEXAS FLOOD" STEVIE RAY VAUGHAN

As heard on **TEXAS FLOOD** (EPIC/LEGACY)

Words and Music by **Larry Davis and Joseph W. Scott** • Transcribed by **Dave Whitehill** • Bass transcription by **Matt Scharfglass**

Tune down one half step (low to high, E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound in the key of G $\flat$, one half step lower than written.



A Intro (D01)

Slowly ♩ = 58

Elec. Gtr. (w/dist.)

Chord progression: G Am G G6 C Dm C C9

Electric guitar notation (T, A, B strings) with fret numbers and bends.

Bass notation (T, A, B strings) with fret numbers and bends.

(G7)

Bass notation with triplets, bends, and a 'let ring' instruction.

*Chord names in parenthesis reflect overall harmony.

Bass notation with fret numbers and bends.

(D:17)

(G7)

(C7)

Bass notation with triplets, bends, and a 'let ring' instruction.

Bass Fig. 1

Bass notation with fret numbers and bends.

(G7)

Bass notation with triplets, bends, and a 'let ring' instruction.

Bass notation with fret numbers and bends.

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(C7)

9

(G7)

11

(D7)

13

(G7) (C7) (G7) D7

15

Well it's

end Bass Fig.

B 1st Verse (1:05)

floodin' down in Texas

All of the telephone lines are down

(G7) G6 C9 w/bar (G7)

17

Bass repeats Bass Fig. 1 simile (see bar 1)

Well it's floodin' down in Texas

All of the telephone lines are down

[illegible]

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And I've been tryin' to call my baby (D7)

let ring -

Th.

Lord and I can't get a single sound (G7) Well dark (D7)

(C7) w/bar (G7) (C7) (G7) (D7) w/bar

C 2nd Verse (1-55)

clouds are rollin' in (G7)

Man I'm standin' out in the rain

G6 C9 (G7)

w/bar let ring w/bar

Th. Th.

Bass plays Bass Fig. 1 simile (see bar 1)

Well dark clouds are rollin' in (C7) C9 Man I'm standin' out in the rain

w/bar

(G7) Yeah flood

water keep a-rollin' (D7)

Man it's about to drive poor me insane

C9 w/bar

Th.

(G7) (C7) (G7) (D7)

Bass

D Guitar Solo (2:45)

(G7) (C7)

41

Bass Fig. 2

(G7)

43

(C7)

45

*Open ① and ③ strings are sounded by widely "shaking" the G note on the ② string.

(G7)

47

(D7) (C7)

49

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(G7) (C7) (G7) (D7)

51

*Catch G and B strings under finger while bending high E string (note on D string is sounded unintentionally and is not beat).

end Bass Fig. 2

53

Bass repeats Bass Fig. 2 simile (see bar 41)

55

56

grad. release

58

*B string is caught under ring and index fingers while bending high E string.

60

let ring -

61

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(G7) (C7) (G7) D7 Well I'm
let ring

63

F 3rd Verse (4:24)

leavin' you baby

(G7)

Lord and I'm goin' back home to stay

66 Gtr. C9 w/bar

(G7) Well I'm

67

leavin' you baby

(C7)

Lord and I'm goin' back home to stay

(G7)

69 let ring

Well back home I know floods and tornadoes

(D7)

Baby the sun shines every

D9 D#9 C9

72

day

(G7)

slower... freely...

(A7)

G9

(G7)

G9

75 w/bar