

Rollin' & Tumblin'

(original Muddy Waters' version)

Words & Music:
McKinley Morganfield (Muddy Waters)

Note the similarity with the lyrics to "Catfish Blues". This is traditionally played with a slide or Dobro, invariably in open G (D G D G B D).

The transcriber who posted the only tab for this song is, alas, unknown. His/her really cogent notes: "The easy way to play the main riff [*in standard tuning – ed.*] is to alternate between G played in E form on the 3rd fret (3 5 5 4 3 3), and the same thing without the E form (3 3 3 3 3 3). (Technically, a Bb6/G&C, I guess.)" The riff goes something like:

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| G G Bb G G G Bb G |  
| 1 2 3 4 1 2 3 4 |
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G

I roll and I tumble, cried the whole night long.

G

Well, I roll and I tumble, I cried the whole night long.

D

C

I got up this morning, didn't know what gone wrong

Well, I told my baby before I left that town. [2x]
Well, don't you let nobody tear my barrelhouse down.

[hummed verse]

Well, if the river was whiskey and I was a diving duck. [2x]
Well, I would dive to the bottom, then would I come up.

Well, I coulda had religion, this old bad thing instead. [2x]
Well, all the whiskey & women would not let me pray.

Other verses:

Well, I woke up this morning; I best get rolling on. [2x]
I got up this morning, didn't know what gone wrong

Well, come here baby, sit down on daddy's knee. [2x]
I want to tell you about the way they treated me.

Canned Heat subbed in these verses after the first verse:

Well, now, want you to love me, baby, or please let me be.
Yes, love me, baby, or please let me be.
If you don't like my peaches, please don't shake my tree.

Well, I want you to love me, baby; come on, and say you'll be mine.
I want you to love me, baby, come and say you'll be mine.
If you don't like my potatoes, please don't dig up my vine.

Eric Clapton "Unplugged" Version

From 12bar.de - great site for Slowhand fans!

D C G
Well, I woke up this morning; I best get rolling on.

G
Well, now, come here, baby, sit down on daddy's knee.
Well, now, come here, baby, sit down on daddy's knee.

D C G
I want to tell you about the way they treated me.

Instrumental Solo (see below):

Well, I rolled and I tumbled, cried the whole night long.
Well, I rolled and I tumbled, cried the whole night long.
When I woke up this morning, all I had was gone.

G
I-----I
I-----I
I--0-3b-0----0-3b-0-0-0-0-0-0-3b-0----0--etc.---I
I-----3b-----3b-----I
I-----I
I-----I
0:06

The main theme goes like this:

G
I-----I
I-----I
I-----12-12--12-12-12-12p10----10b-----0-3b-0----0--etc.---I
I-12-12-----12-----12-----3b----repeat-I
I-----I
I-----I
0:48

G D C
I-----I
I-----I
I--0-0--7-7-7-7--5-5-5\--0-3b-0---I
I-----I
I-----I
I-----I
1:05

The chords between for slide guitar (G, C and D):

G C D
I-----I
I--0---5---7---I
I--0---5---7---I
I--0---5---7---I
I-----I
I-----I

Then jamming around at 2:43:

I-----I
I-----15\13-11/12-----I
I---/12-12-----12--3b-0--12--10\--/7--0--etc.---12\--0-3/--0-12-12--etc.---I
I-----I
I-----I
I-----I
2:43

Bob Dylan "Modern Times" version

Tabbed by Metia_kickass

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-----11-11-11-11---11-11-11-11-11s-----9-----
-10-10-10-----8s10-----
-----10s8-
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Bb                                F                                Bb
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-----6-----6-----6-----6-----
-6s8---8p6-8--8-8-88---8p6-8---8-----
-----8-88-----6s8-8-8-8s6---6---4s6s4-----
-----6---6-----9-8-6-| then back to riff

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Verse can be played like A or B ,usually begins with an A,riff is played over Bb:

<p>A:</p> <pre> ----- ----- -----6-----6----- -6-8---8p6-8--8- ----- ----- </pre>	<p>B:</p> <pre> ----- ----- -----6-----6----- -8-88--8p6-8--8-- -8-88----- ----- </pre>
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<p>Eb</p> <p>I rolled and I tumbled, I cried the whole night long. [Riffx3]</p> <p>Eb</p> <p>I rolled and I tumbled, I cried the whole night long. [Riffx2]</p> <p>F</p> <p>Woke up this mornin', I must have bet my money wrong. [Riffx2]</p>	<p>Bb</p> <p>Bb</p> <p>Bb</p>
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I got troubles so hard, I can't stand the strain. [2x]
 Some young lazy slut has charmed away my brains.

The landscape is glowin', gleamin' in the golden light of day. [2x]
 I ain't holding nothin' back now, I ain't standin' in anybody's way.

Well, I did all I know just to keep you off my mind. [2x]
 Well, I paid and I paid and my sufferin' heart is always on the line.

Well, I get up in the dawn and I go down and lay in the shade. [2x]
 I ain't nobody's house boy, I ain't nobody's well trained maid.

I'm flat out spent, this woman been drivin' me to tears. [2x]
 This woman so crazy, I swear I ain't gonna touch another one for years.

Well, the warm weather is comin' and the buds are on the vine. [2x]
 Ain't nothing so depressing as trying to satisfy this woman of mine.

I got up this mornin', saw the rising sun return. [2x]
 Sooner or later you too shall burn.

The night's filled with shadows, the years are filled with early doom. [2x]
 I've been conjuring up all these long dead souls from their crumblin' tombs.

Let's forgive each other darlin', let's go down to the greenwood glen. [2x]
 Let's put our heads together, let's put old matters to an end.

Now I rolled and I tumbled and I cried the whole night long. [2x]
 I woke up this morning, I think I must be travelin' wrong.