

"PRIDE AND JOY" (LIVE) STEVIE RAY VAUGHAN

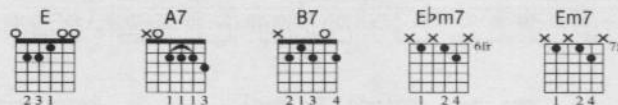
As heard on **LIVE ALIVE** (EPIC)

Words and Music by **Stevie Ray Vaughan** * Transcribed by **Jeff Perrin**

Tune gtr. down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound in the key of E $\flat$, one half step lower than written.

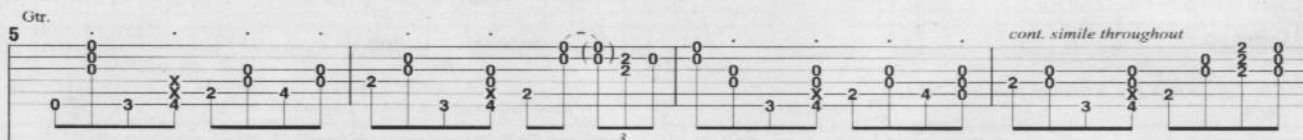


A Intro (0:00)

Moderately $\text{♩} = 134$ ($\text{♩} = \text{♩} \text{♩}$)

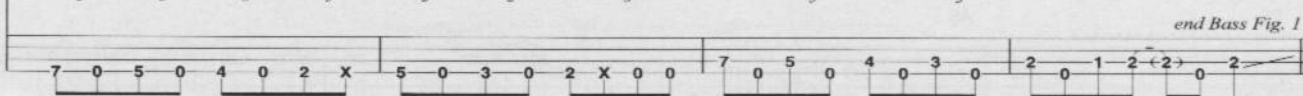
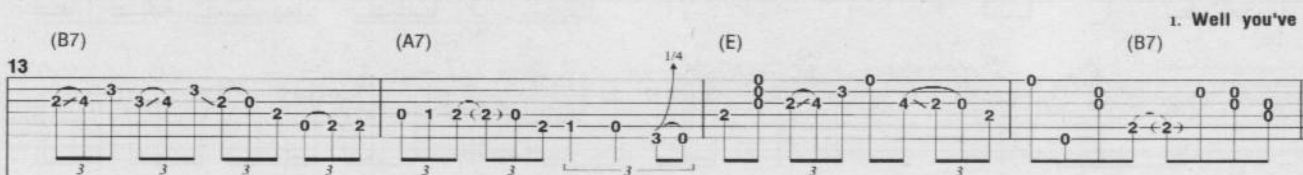
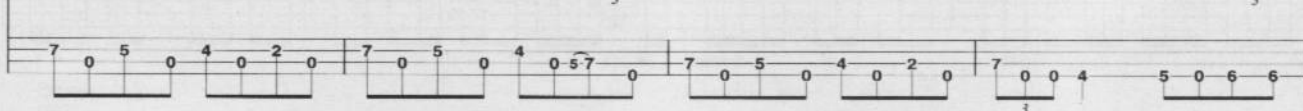
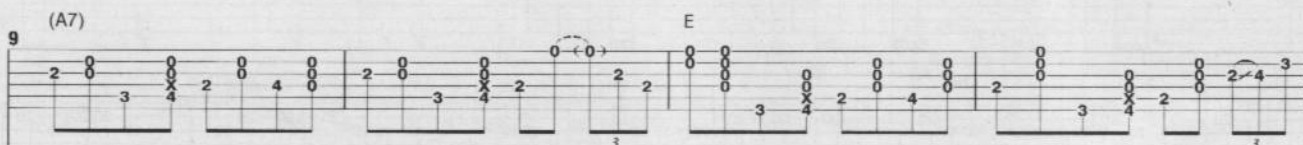
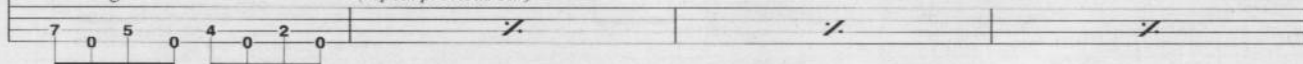
N.C.(E)

Gtr. (elec. w/light dist.)



Bass
Bass Fig. 1

(repeat previous bar)



end Bass Fig. 1

B 1st and 2nd Verses (0:30, 0:51)

heard about lovin' givin' sight to the blind
(2.) love my baby my heart and soul

My baby's lovin' cause the sun to shine She's my
Love like ours won't never grow old She's my

17 Gtr. *Gtr. substitutes Fill 1 second time (see below)*

** repeat previous chord*
Bass plays Bass Fig. 1 twice simile (see bar 5)

sweet little thang She's my pride and joy She's my
sweet little thang She's my pride and joy

(A7) (E)

21 *full*

sweet little baby I'm her little lover boy boy 2. Well I
sweet little baby I'm her little lover boy 3. Well I

(B7)

25

C 3rd and 4th Verses (1:13, 3:43)

love my baby long and lean
(4.) love my baby my heart and soul

You mess with her you'll see a man get mean She's my
Love like ours won't never grow old She's my

29 Gtr. *full*

Bass

sweet little thang She's my pride and joy She's my
sweet little thang She's my pride and joy

(A7) (E)

33 *full*

Fill 1 (0:53)

(E)

Gtr. *full*

TAB

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sweet little baby I'm her little lover boy
sweet little baby I'm her little lover boy
(B7) (A7) (E)

(2nd time) skip ahead to **F** 5th Verse

Hit it Reese s. Well I

37

D Piano Solo (1:34)

(E)

Gtr. substitutes Rhy. Fill 1 second time (see below)

41 Gtr.

Bass plays Bass Fig. 1 twice simile (see bar 5)

45 (A7) (E)

49 (B7) (A7) (E)
Gtr. substitutes Rhy. Fill 2 second time (see below)

E Guitar Solo (2:17)

(E7)

53 Gtr.

Bass

Rhy. Fill (V56)

Gtr. (E9)

(play 4 times)

Rhy. Fill 2 (2:12)

(A7)

Gtr.

56 (A7)

[illegible]

62 (A7) (E) (B7)

Handwritten guitar tablature for measures 62-65. Measure 62 (A7) has frets 3, 3, 0, 1, 2, 0, 0, X, 0, 3, 0 on the top string and 5, 0, 4, 0, 5, 0, 6, 6 on the bottom string. Measure 63 (E) has frets 0, 0, 4, 3, 3, 4, 3, 3, 4, 2, 0, 2 on the top string and 7, 0, 5, 0, 4, 0, 3, 0 on the bottom string. Measure 64 (B7) has frets 0, 0, 2, 2, 2, 0, 0, 12, 12, 12 on the top string and 2, 0, 1, 2, 2 on the bottom string. Measure 65 has a whole note on the top string and a whole note on the bottom string.

(E) Gtr.

* repeat previous beat

15 17 17 (+) 17 17 15 16 17

Bass plays Bass Fig. 1 three times simile (see bar 5)

[illegible]

75 (E7) (B7)

14-14-12 14-13-12-12 15-12 14-14 12-13-14 14-14-14 12-14-14 12-12-12 12-14 12-14 12-14-14

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78

12-14 12-14 12-14 12-14 12-14 12-14 14 12 14 13 12 15 14-13-12 15-12

3 3 3 3 3 3 3 3 3 3

81 (A7) full 12 14 (14) 12 14-14 12 0 x x 14 12 12 12 15 12 14 (14) 12 14 14 14 12 14 14 0

3 3 3 3 3 3 3 3 3 3

84 (B7) full 14 14 14 12 0 12 12 15 (15) 12 14 15 12 12 12 14 12 12 15 12 (12) 12 14

3 3 3 3 3 3 3 3 3 3

87 (E) 1/2 12 14 15 12 14 14 12 x 14 14 0 17 17 15 17 17 15 17 15

3 3 3 3 3 3 3 3 3 3

90 full 17 17 15 17 15 17 17 15 17 (17) (17) 17 15 17 15 17 17 15 17 15 19

3 3 3 3 3 3 3 3 3 3

93 (A7) 19 19 19 19 19 19 17 15 17 15 17 15 12 12 15 12 14 12 15 12 2 0

3 3 3 3 3 3 3 3 3 3

95 (E) 2 2 3 (3) 2 3 0 0 (0) 0 3 0 2 (2) 3 0 2 0 2 0 0 2 2 2 2 (2) 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

98 (A7) 3 0 3 4 2 0 2 0 1 2 0 0 3 4 0 1 2 0 0 1 0 2 0 2 2 (2) x x 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

go back to [C] 4th Verse
4. Well I

F 5th Verse (4:05)

love my baby like the finest wine Stick with her until the end of time She's my

101 (E)

Bass plays Bass Fig. 1 simile (see bar 5)

sweet little thang She's my pride and joy She's my

105 (A7) (E)

sweet little baby I'm her little lover boy

109 (B7) (A7) (E) (B7)

G Outro (4:26)

(E7)

113

Bass plays Bass Fig. 1 simile (see bar 5)

117 (A7) (E)

121 (B7) (A7) (E)

124 Gtr. Ebm7 Em7 Freely

let ring