Over The Rainbow

Words & Music:
Harold Arlen & E.Y. Harburg

The original transcription was by John Manning of Eva Cassidy's cover and it has been further modified by me to correct some voicings. The ">>" notation means to "walk" from the first chord to the second. C(3) means to plays this chord on the 3rd fret, C(1) means to play it on the 1st fret, etc.

```
G   C    D7sus4   D7  [played as the first line of the bridge]
```

```
G >> Em  Bm G7(3)          C(3)  Cm(3) G  G7 >> C [walk up slowly in 10ths]
```
Somewhere over the rainbow way-- up--- high,
```
C(1)    Cm(1)  G >> Em               Am7    D7sus4     D7    G C D7
```
There's a----- land--- that I heard of once, once in a lullaby.
Somewhere over the rainbow skies are blue
And the dreams that you dare to dream really do come true.

BRIDGE:
```
G                                    C(add 2)
```
Someday I'll wish upon a star and wake up where the
```
                 G  Em  C  D7sus4  D7
```
Clouds are far behind me.
```
G                                         F#7
```
Where troubles melt like lemon drops away above the chimney tops,
```
        Bm    D+     Am7  D7
```
That's where you'll find me.

[instrumental/scat break over the chords for the first two lines of the verse]

Someday I'll wish upon a star and wake up where the clouds are far behind me.
Where troubles melt like lemon drops away above the chimney tops,
That's where you'll find me.

Somewhere over the rainbow skies are blue.
And the dreams that you dare to dream really do come true.
```
G                                 C(add 2)        Am7      D7         C9  Ab  G
```
If happy little bluebirds fly above the rainbow, why, oh, why can't I?

```
Cm(1)   = x 3 1 0 1 x
D+      = x 1 4 4 3 x
C5add9  = x 3 x 0 3 3
D7sus/C = x 3 x 0 3 2

Another way to play the opening line:
G   = 3 x x x 0 x
G/A = x 0 x x 1 x
G/B = x 2 x x 3 x
C   = x 3 x x 5 x
Cm  = x 3 x x 4 x
```