



"KILLING FLOOR" JIMI HENDRIX

As heard on **JIMI PLAYS MONTEREY** (REPRISE)

Words and Music by **Chester Burnett** * Transcribed by **Andy Aledort**

Guitar tuned down one half-step (low to high, $E\flat$ $A\flat$ $D\flat$ $G\flat$ $B\flat$ $E\flat$).

Bass tuning (low to high): $E\flat$ $A\flat$ $D\flat$ $G\flat$.



A Intro (0:22)

(Band tacet)

Fast $\text{♩} = 174$

N.C.(A7)

1 Gtr. mf

4

7

10

Th.

B (0:44)

(E7)

(Bass and Drums enter.)

(A7#9)

Gtr. (Fuzz Face on)

(Fuzz Face off)

14

Bass: uppick

Th.

Bass Fig. 1

(repeat prev. bar)

Bass Fill 1 (1:17)

4

B

5 5 8 8 5 5 6 6 7 7 7 7 7 7 5 7

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"KILLING FLOOR"

(D7#9)

Th.

(A7#9)
(Fuzz Face on)

(E7)

I should have

D7) (A7) (E7)

end Bass Fig. 1

1st Verse (1:02)

quit you long time ago I should have

A7)

mf

Bass repeats Bass Fig. 1 simile (see bar 15)

quit you baby a long time ago I should have

D5 D6 D5 D6 D5 D6 D5

you and uh went on back down to Mexico If I'd-a

E6 E5 E6 D5 D6 D5 D6 N.C.(A) E7

*Bass substitutes Bass Fill 1

2nd Verse (1:20)

owed my first mind If I'd-a

A6 A5 A6 N.C.(A7#9)

Bass plays Bass Fig. 1 simile (see bar 15) Th.

"KILLING FLOOR"

The Pedals That
Make The Tone
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followed pretty baby my first mind what'd I say I would have been
D5 D6 D5 D6 D5 D6 D5 N.C.(A7#9)

43

gone ha since my second time Lord
E5 E6 E5 E6 D5 D6 D5 D6 N.C.(A7#9) E7#9

47

Th. Bass substitutes Bass Fill 1

E 3rd Verse (1:38)

knows I should have been gone Lord
N.C.(A7#9)

51

Th. Bass plays Bass Fig. 1 simile (see bar 15)

knows I should have been gone but you got me
D5 D6 D5 D6 D5 D6 D5 D6 N.C.(A7#9)

55

Th. Bass plays Bass Fig. 1 simile (see bar 15)

messin' 'round here with you baby cryin' on the killing floor yeah
E5 E6 E5 E6 D5 D6 D5 D6 N.C.(A7) E7

59

Th. Bass plays Bass Fig. 1 simile (see bar 15)

F Guitar Solo (1:56)

N.C.(A7)

63

(D7) grad. release

f Bass plays Bass Fig. 1 (simile) (see bar 15)

(A7)

68

(E7) (D7) (A7) (E7)

71

Th. Bass plays Bass Fig. 1 (simile) (see bar 15)

(E7) (D7) (A7) (E7)

Gtr. (2:13)

N.C.(A7)
Gtr.

75

Th. Bass plays Bass Fig. 1 (simile) (see bar 15)

Bass

75

Th. Bass plays Bass Fig. 1 (simile) (see bar 15)

Gtr. (D7) (A7) (E7)

79

Bass plays bars 5-12 of Bass Fig. 1 simile (see bar 19)

(D7) (A7) (E7) grad. release

84

Bass plays Bass Fig. 1 simile (see bar 15)

I should have been gone yeah Lord knows baby

88

I should have been gone but you got me messin' round here with you baby you got me

92

cryin' on the killing floor

96 (D7) (A7) E7#9

Bass plays Bass Fill 1

Bass plays first 10 bars of Bass Fig. 1 (see bar 15)

100

104

(Band tacet)

Free time

N.C. (A7)

109

Ctr. A7 let ring

113

Bass trem. pick randomly