

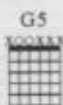
# JESUS JUST LEFT CHICAGO

**As Recorded by ZZ Top**

(From the Warner Bros. Recording **TRES HOMBRES**)

*Transcribed by Adam Perlmutter*

*Words and Music by Billy F Gibbons,  
Dusty Hill and Frank Beard*



Gtrs. 1 & 3: Tuning:  
(low to high) E-G-D-G-B-E

## Intro

Slow Blues ♩ = 72 (♩ = ♩ ♩)

Gtr. 1 (dist.) **\*\*G** **C/G** **C** **C/G**

Gtr. 3 (clean)

12/8

*f*

TAB

0 0 0 0 0

1 0 2

0 0 0 0 0

1 0 2

Gtr. 2 (dist.)

*mf*

P.M. -----

**TAB**

The musical score for guitar 2 (distorted) is written in 12/8 time. The melody consists of eighth and sixteenth notes, primarily on the lower strings. The dynamic is marked *mf* (mezzo-forte). A 'P.M.' (pick attack) instruction is shown with a dashed line. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string. The tablature corresponds to the notes in the melody above.

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0:07 0:47

## Verses 1 & 2

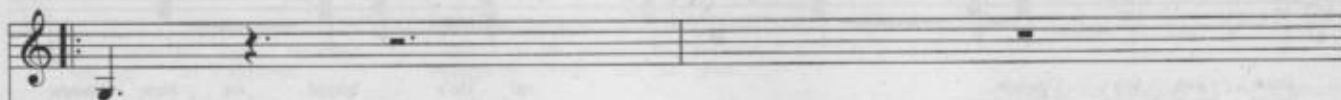
2nd time, Gtr. 1 tacet

G

C/G

G

C/G



1. Jesus just left Chicago,  
2. Took a jump through Mississippi.

and he's bound for New  
well, muddy water turned to wine.

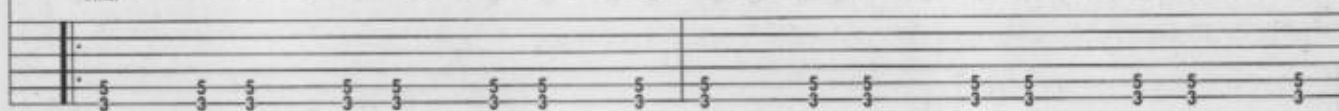
Rhy. Fig. 1A



Rhy. Fig. 1



P.M.



G

C/G

G

C/G



Orleans.

Well, now,

1/4

3

5 5



0

0

0

1

0

2

0

0

0

1

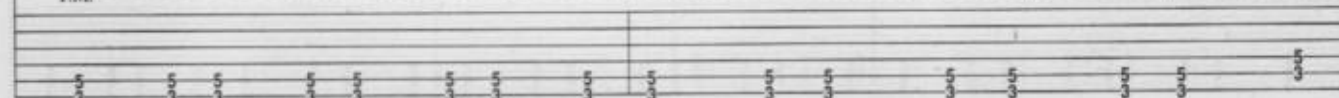
0

2

5



P.M.



Gtr. 1 tacet

Gtr. 3

C F/C C F/C

Jesus just left Chicago, Took a jump through Mississippi, and He's muddy bound water turned to wine. New Orleans.

Gtr. 2

P.M.

G

C/G

G

C/G

C

C/G

End Rhy. Fig. 1A

Rhy. Fill 1

End Rhy. Fill 1

End Rhy. Fig. 1

P.M.

Gtr. 1 A

Work  
Th

Gtr. 3 Rhy.

Gtr. 2 Rhy.

2.

Gtr. 2: w

Gtr. 1

Gtr. 3

(10)

# Jesus Just Left Chicago

1.

Gtr. 1 A C G5

Workin' from one end to the other  
Then out to California and all points in between.  
through the forests and the pines.

Gtr. 3 Rhy. Fig. 2A

End Rhy. Fig. 2A

Gtr. 2 Rhy. Fig. 2

End Rhy. Fig. 2

P.M. -----

2.

Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.)

Gtr. 1

Ah, take me with you, Jesus.

Gtr. 3

P.M. -----

1:30

## Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

G5

Gtr. 3

P.M.

Gtr. 1

P.S.

C5

P.M.

G5

P.M.

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A

A5

C5

G5

P.M.

Gtrs. 2 & 3

A

You don't

Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.)

2:14

## Verse 3

Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A

G C/G

G C/G

You might not see Him in person, but He'll see you just the same.

G C/G

G C/G

C F/C

You might not see Him in person,

C F/C

G C/G

Gtr. 3: w/ Rhy. Fill 1

G C/G

but He'll see you just the same.

Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A

A

C

G5

You don't have to worry 'cause takin' care of bus'ness is His name.

Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.)

Musical notation for Gtr. 2: w/ Rhy. Fig. 2 (last 2 meas.). The notation is on a single staff with a treble clef. It shows a sequence of eighth and sixteenth notes, with a 1/4 note pickup at the end. The fretboard diagram below shows the corresponding fingerings: 0, 0-3, 3-2, 2-1, 0, 0-3, 3-2, 2-1, 3, 0, 0-3, 3-2, 2-1, 3, 0.

2:57

### Outro-Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1 (till fade)

G5

Musical notation for the Outro-Guitar Solo, G5. The notation is on a single staff with a treble clef. It shows a sequence of eighth and sixteenth notes, with a 1/4 note pickup at the end. The fretboard diagram below shows the corresponding fingerings: 8-11, 8-11, 0, 5, 5, 6-3, 6-3, 5-3, 3-5, 3-5, 5-3, 5-3, 3-6.

Musical notation for the Outro-Guitar Solo, G5. The notation is on a single staff with a treble clef. It shows a sequence of eighth and sixteenth notes, with a 1/4 note pickup at the end. The fretboard diagram below shows the corresponding fingerings: 6-3, 5-3, 3-5, 3-5, 5-3, 5-3, 3-5, 3-4, 7, 6, 7, 7, 6, 7, 7, 6, 7, 5-3, 5-3, 6.

Begin Fade

Musical notation for the Begin Fade section. The notation is on a single staff with a treble clef. It shows a sequence of eighth and sixteenth notes, with a 1/4 note pickup at the end. The fretboard diagram below shows the corresponding fingerings: 8, 8, 8, 8, 6, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 6-5, 3.

Fade Out

Musical notation for the Fade Out section. The notation is on a single staff with a treble clef. It shows a sequence of eighth and sixteenth notes, with a 1/4 note pickup at the end. The fretboard diagram below shows the corresponding fingerings: 3, 5, 3, 5, 3, 5, 3, 3-5, 3-5, 5-3, 5-3, 3, 5, 3, 3-5, 3-5, 5-3, 5-3, 0.

7-  
PITCH  
Call Toll Fr  
www.pri

LOO  
REC  
Getting  
But we w

GUARAN  
SERV  
Talen

NOT

Frustrated try  
really knowing  
With our DVD  
music so well  
on your instru  
totally VISUA  
and download  
quick, fun, ea  
Write songs.  
All levels. Tho  
ABSOLUTELY  
1-866  
absolutely