In the Jailhouse Now

Words and music by Jimmie Rodgers



Jimmie Rodgers's lighthearted tale of crime and justice has proved to be one of his most enduring songs, covered by numerous country stars and revived for contemporary audiences in the movie *O Brother, Where Art Thou*. Rodgers knew how to mine a successful vein, and even recorded "In the Jailhouse Now, No. 2," with the same melody and theme but different lyrics, two years after his original recording. The version

transcribed here was recorded on February 15, 1928, with Rodgers on guitar and Ellsworth T. Cozzens on banjo.

In this version, Rodgers plays a variation on one of his stock intros and then sticks

to alternating bass rhythm for most of the song, with just a couple of bass runs (on the G7 before the chorus, for example), giving Cozzens two short, strummed banjo solos in the interludes after the yodels. Rodgers never felt obliged to constrict the lengths of his verses or choruses to any standard form. Instead he lets his guitar follow his voice, inserting bars of 2/4 whenever necessary. And even if his vocal remained the same, the guitar chords might change. For example, the third chorus is the same length and has the same vocal phrasing as the first two, but Rodgers is ambivalent about where the chords change in the phrase "in the jailhouse now." Sometimes it's on "jailhouse"; sometimes it's on "now."

-SCOTT NYGAARD



roots of country rhythm

