

# I Put A Spell On You

Words & Music:  
Jalacy J. "Screamin' Jay" Hawkins

*This is hard to chord because it is so free-flowing & individual. Nina Simone's cover has a lush descending bass & surprise major chords. Creedence Clearwater Revival's is tabbed below. Play around with this one!*

Em Am Em  
I put a spell on you because you're mine

Em Am  
You better stop the things you do.

Am B7  
I ain't lyin', no, I ain't lyin'.

You know I can't stand it, you're runnin' around.  
You know better, daddy.  
I can't stand it, 'cause you put me down.

Em Am B7  
I put a spell on you because you're mine  
Em  
You're mine.

Stop the things you do.  
Watch out! I ain't lying!  
I love you! I love you! I love you!

Baby, I don't care if you don't want me,  
I'm yours, right now.

You hear me?  
I put a spell on you because you're mine

# I Put A Spell On You - CCR Tab

Tabber: Roger Olofsson (raggen@hem1.passagen.se)

Notice: Fogerty plays chords in open position and the rhythm guitar plays the barre ones. I have tabbed it the other way around, ie the lead guitar plays the barre ones below.

strum

E-----7~-----	-----7~-----
B-----8~-----	-----8~-----
G-----9~-----	-----9~-----
D-----9~-----	-----9~-----
A--2-----7~-----	--2-----7~-----
e---3-2-0-3-----	--3-2-0-3-----

(staccato chords downstrum with a steady beat for the rhythm guitar)  
 (Lead guitar strums chords slowly inbetween lyrics and plays like below)

Em

I put a spell on you

(When going from Em to Am play this)

E--7-----5~-----	-----
B--8-----5~-----	-----
G--9-----7~-----	-----
D--9-----7~-----	-----
A--7--7--10--5~-----	-----
e-----	-----

Am

Em

Because you're mine.

(After mine play the following)

E--7-----7-----	-----
B--8-----8-----	-----
G--9-----9-----	-----
D--9--9--9--9--9-----	-----
A--7--10--7--10--7-----	-----
e-----	-----

Am

You better stop the things that you're doin'.

(Right after doin' comes..)

E-----5~-----	-----
B-----5~-----	-----
G-----5~-----	-----
D-----7~-----	-----
A--7--7--7~-----	-----
e---5--9--5~-----	-----

Am

I said "Watch out!

B7

I ain't lyin', yeah!

Em

I ain't gonna take none of your

(after your)

E-----	-----
B-----	-----
G-----	-----
D--9--9--9-----	-----
A--7--10--7-----	-----
e-----	-----

Em  
Foolin' around;

(after around)

E	7	5	-----	-----		
B	8	5	-----	-----		
G	9	7	-----	-----		
D	9	7	-----	-----		
A	7	7	10	5	-----	-----
e			-----	-----		

Am  
I ain't gonna take none of your  
B7

Puttin' me down;

Em

I put a spell on you

E	7	7	-----	-----		
B	8	10	-----	-----		
G	9	8	-----	-----		
D	9	9	-----	-----		
A	7	7	10	9	-----	-----
e			7	-----	-----	

Em Am B7  
Because you're mine. All right!

Here goes the solo:

E	-----	-----
B	-----	-----
G	9b11-9b11-9b11-9b11-9b11-9b11-9b11-9b11r9r7-9b11r9r7--9b11r9	-----
D	-----	8-----8--slow
A	5/7	-----
e	0-3-5-7	-----

E	-----	-----12-----
B	-----	-----
G	12-12-12-12b13-12b13-12b13-12b14	12-14-14-14b15--14b15-
D	8-8/14	14-12-14-14
A	-----	-----
e	-----	-----

E	-----	-----12-----
B	-----	-----
G	14b15-15r14r12--12-14-12--12-14	14b15-14b15-14b15--14b15-slow
D	14	14
A	-----	-----
e	-----	-----

E	-----	-----
B	-----	12-12--12-12
G	15r14r12--12-14-12-12h14r12-14b15r14-12-14b15	14b15--14b15--14b15--
D	14	-----
A	-----	-----
e	-----	-----

E	-----	12-----12	-----12
B	12-12	12-12-15b16--15b11	15r12h15-15b16
G	14b15	-----	14b15-14b15-14b15
D	-----	-----	-----
A	-----	-----	-----
e	-----	-----	-----

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E-----|-----|
B-----|-----|
G-14b15-14b15-14b15-b15r14r12---12-14-14b15-12h14-12h14-12h14-12h14-12h14
D-----14-----|-----fast-----|
A-----|-----|
e-----|-----|

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E-----|-----|
B-----|-----|
G-14b15-14b15-14b15r14r12---12-14-12-|-----12-14-14b15r14-----|
D-----14-----|14r12-14-14-14-----|
A-----|-----|
e-----|-----|

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E-----12-----|-----|
B-----13---13-----|-----|
G-12h14r12---12-14-14b15r14r12---12---12---12---12-----|
D-----14-----14---triad d shape-14---14---14-----|
A-----|-----15--15-12-14~---|
e-----|-----|

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E-----|-----|
B-----|-----|
G-----12-14b5-14b15-14b15-14b15-14b15-14b15-14b15-14b15-14b15-14b15-----|
D-12-14-----|-----|
A-----|-----|
e-----|-----|

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E-----|-----|
B-----|-----|
G-12h14-12h14-12h14-12h14-14b15---9b11r9-8-8/9--let ring to b7 chord----|
D-----9-----|-----|
A-----|-----|
e-----|-----|

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Here follows a part where the open chords are strummed as fast as possible  
The chords? Oh, yeah it's B7 - C - Fmaj7 - D - G - B7 - Em

then the solo continues

after b7 chord

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E-----|-----|
B-----|-----|
G--2b3r2/9--9b11r9-9b11r9-9b11r9-9b11r9-9b11r9--9b11r9-slow sometimes----|
D-----feeedback yeah-----|-----|
A-----|-----|
e-----|-----|

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E-----|-----|
B-----|-----|
G-12b14--12b14-12b14-12b14-12b14r12-----12b14-12b14-12b14r12-----|
D-----14-12-14-14-----|14-----|
A-----|-----|
e-----|-----|

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E-----|-----|
B-----12--12--12--|16---16--16--19--19--19--22--22--22|
G-12b14r12-----|-----|
D-----14-12-14-12/13--13--13--/16--16---16-/19--19--19-/22--22--22--|
A-----|-----|
e-----|-----|

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Go back strumming Em barre fast here then comes Am barre fast and a C barre chord is slided up to 3 - 4 times, then follows

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E-----|-----|
B-----|-----|
G-9b11-9b11r9r7-7h9--7-----|-----|
D-----9--7--9r7h9-8-7-9-7--|-----|
A-----10-7-----|-----|
e-----|-----|

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Here's another part with chords B7 - C - Fmaj7 - D - G - B7 - Em strummed fast.

After the solo repeat verse 1 and follow up with the strumming part above.

This tab was created with the help of an Amiga computer and the sampling software Audiomaster IV, under the menu effects/duration/pitch the frequency and the pitch can be doubled, thus enabling the program to play back the sample at half the speed but with the original pitch.