

Honky Tonk

Words and music by Buddy Flett,
from the Kenny Wayne Shepherd album *Ten Days Out*



Buddy Flett and his band The Bluebirds (www.thebluebirds.net) have been rocking the honky tonks in Louisiana and East Texas for over 20 years. Flett met Kenny Wayne Shepherd when Shepherd was a teenager, allowed him to use the band for a gig at age 15, and helped him out with the *Ledbetter Heights* album, cut when Shepherd was only 17. In the *Ten Days Out* DVD the pair reminisce while visiting Huddie (Leadbelly) Ledbetter's grave in Mooringsport, Louisiana, and pounding out this slice of Southern soul. Shepherd says of the song, "It reminds me of growing up in Louisiana—real swampy..."

Shepherd's Gibson guitar is tuned down a whole step. He plays E chord shapes, but they sound in the actual key of D. Flett has his Martin guitar tuned to open D and plays slide as well as some fingered riffs. Shepherd plays a sludgy rhythm that

is tough as alligator hide, summoning up shades of Creedence Clearwater Revival's "SuzieQ" and "Born on the Bayou." It's heavy on the backbeat but often adds an upstroke that cranks up the swamp factor by several degrees. They both play the chromatic riff that leads into the I chord every time it comes around, and Shepherd switches to a straight eighth-note rhythm to accent the refrain as it winds through the E-G-A progression.

—ORVILLE JOHNSON

Guitar 1, Open-D Tuning: D A D F# A D

Guitar 2, tune down one whole step: D G C F A D

Intro

Chord diagrams for the Intro:

- E** (Guitar 2): 023100
- G** (Guitar 2): 210034
- A** (Guitar 2): x0111x
- E** (Guitar 2): 023100

Tempo: ♩ = 118

Guitar 1 (Flett): w/partial P.M. Rhythm Figure 1

Guitar 2 (Shepherd): Rhythm Figure 1

End Rhythm Figure 1

Chord diagram for the main section:

- E** (Guitar 2): 023100

5

1. Well I

w/slide

w/slide

Verse



10 first heard the sound I was a child____
2. See additional lyrics

Rhythm Figure 2

End Rhythm Figure 2

Gtr. 1: with Rhythm Figure 2, simile

14 Beat of the drums__ like to drive me wild__



18 Sound was a coming 'cross the track__

Guitar 1

Gtr. 1: with Rhythm Figure 2, simile

Chorus

Gtr. 1: with Rhythm Figure 1



22 Went on o - ver and I nev er came back Yeah the preach-er taught him dad -



27 dy taught me Sing - ing the blues__ in a honk - y tonk key - y tonk key

E

Guitar 2



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (Guitar 1 and Guitar 2) and a bass part (TAB). The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The score includes a variety of musical notations such as chords, single notes, and rests. The guitar part has a "harm." (harmonic) section. The bass part is written in TAB notation, showing fret numbers and string numbers. The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 visible. The guitar part is labeled "Guitar 1" and "Guitar 2". The bass part is labeled "TAB".

[illegible][illegible]

Chorus

Gtr. 1: with Rhythm Figure 1

Guitar 2

G 210034

A x0111x

E 023100

56 preach-er taught him____ dad - dy taught me Sing-ing the blues____ in a honk - y tonk key

Guitar 1

E 023100

60

w/slide s

w/slide

Freely

Guitar 2

64

w/slide s

poco rit.

s s s

1. Well I first heard the sound I was a child

Beat of the drums like to drive me wild

A7

Sound was a coming 'cross the track

E

Went on over and I never came back

Chorus

Yeah, the preacher taught him, daddy taught me

A

Singing the blues in a honky tonk key.

2. Well, turn up the singer on the sad songs

Guitar man's got a Beale Street tone

A7

Girls up front make an old man moan

E

Oh, what a night to go home alone

Repeat Chorus

Guitar Solo

Repeat Chorus, two times