

"FOLSOM PRISON BLUES" Johnny Cash

As heard on *The Essential Johnny Cash 1955-1983* (COLUMBIA/LEGACY)

Words and Music by John R. Cash • Transcribed by Hemme Luttjeboer and Matt Scharfglass

NOTE: The tape speed was slowed down slightly on the recording, lowering the pitch of all instruments approximately one quarter step. To play along with the recording, tune all strings slightly flat.

All guitar parts are performed with a capo at the second fret.

All chord shapes and tablature positions are relative to the capo. All notes and chords sound almost one whole step higher than written (key of F#, slightly flat).



A Intro (0:00)

Moderately Fast, in "2" ♩ = 104

1 Gtr. 1 (clean elec. w/subtle "slap-back" echo) B7 E P.M. 1. I

Gtr. 2 (acous.)

Bass (upright arr. for elec.)

*[C#7] P.M. and pick w/thumb throughout (repeat previous measure) [F#]

*Bracketed chord names indicate concert key harmony.

B Verses (0:06, 0:33, 1:25, 2:16)

(1.) hear the train a-comin' It's rollin' 'round the bend and
(2.) was just a baby in a my mama told me bend "Son
(3.) bet there's rich folks eatin' in a that fancy dinin' train was car
(4.) freed me from this prison if that railroad train was mine They're

6 P.M.

Rhy. Fig. 1

[F#] Bass Fig. 1

I ain't seen the sunshine boy since I don't know when guns I'm
Always prob'ly be a drinkin' good coffee boy Don't ever smokin' play big with cigars But I
bet I'd move it on a little and farther down the line Well I

Gtr. 1 10 P.M. E7

Gtr. 2

Bass repeats previous four measures

and time keeps draggin' on
just to watch him
know I can't be
That's where I want to

0 2 0 2

Gtr. 2

BASS [B] 4 4

(1.) But that
When I
But those
And I'd

Handwritten musical notation for a three-staff piece. The top staff has notes with fingerings 0, 2, 2, 2, 2, 0, 2, 2, 2, and two measures with a slash. The middle staff has notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, and two measures with a slash. The bottom staff has notes with fingerings 4 and 6, and three measures with a slash.

on down to San
I hang my head
and that's what tortures
blow my my blues

(4th time) skip ahead to $\overline{D}$

Antone
and

Handwritten musical notation for a guitar piece. The notation is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The piece is titled "C#7". The notation includes a series of eighth and sixteenth notes, rests, and a final measure with a double bar line. The piece is titled "C#7".

(2nd and 3rd timer) skip ahead to meas. 28 [1]

2. When l 2, 3

26 P.M.

0 2 2 2

end Rhy. Fig. 1

end Bass Fig. 1

P.M.

P.M.

P.M.

"FOLSOM PRISON BLUES"

GNX4 powered

download Guitar Workstation presets @ www.digitech.com

C Guitar Solo (0:59, 1:51)

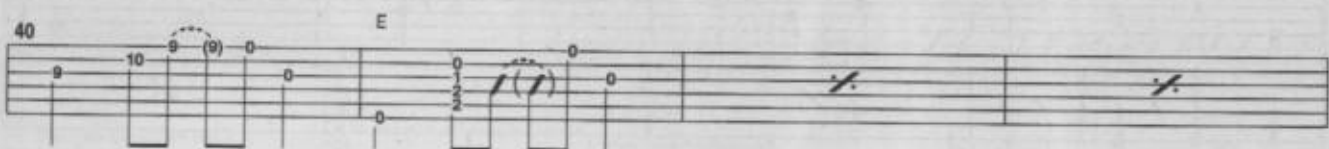
E

Gtr. 2 plays Rhy. Fig. 1 simile (see meas. 6)

Gtr. 1



Bass plays Bass Fig. 1 (see meas. 6)



go back to [B] Verse

4. Well if they

let ring



D (2:40)

way

E

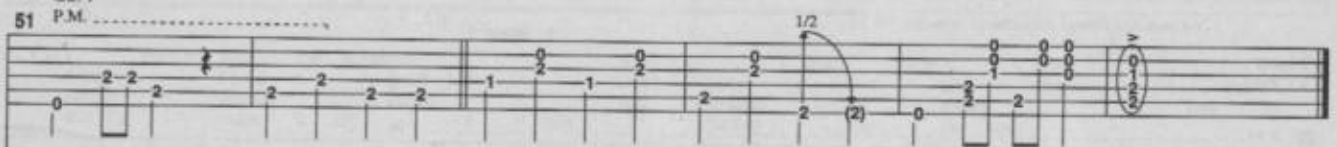
Gtr. 1

P.M.

E Outro (2:42)

B7

E



Gtr. 2



Bass

