



*Resin8or's notes on the song:*

*"List the chord forms out from low to high like so:*

*003430 (Dm7)*

*003230 (Dm11)*

*000032 (Dm9)*

*000100 (D)*

*x10030 (Bflat add9)*

*x32230 (Cadd9)*

*We can then noodle around from the forms you're using.*

*Intro:*

*Hit open 6th string with thumb then "tickle" the 1st and 3rd strings with thumb and index at fret 12. Not a pinch, but an alternating pattern. Move this one fret at a time up to fret 16 then down to 14. Now pluck 1st string fret 12 with index finger and then 2nd string fret 13. Now back to string 1 fret 14, then 12 now 2nd string fret 13. Now slide up to fret 12 on second string (let string 1 ring), drop to fret 10 then fret 8 (string 1, fret 7) now move down to the root position for the classic Skip James hammer on at fret 1, string 3.*

*Main Body of Song: You can do a little bass run leading into the root chord. String 6 fret 5, then string 5 open, string 5 fret 3. Okay now main chord shape in verse sounds like string 3 fret 1 and string 2 fret 3. (000130) I guess that's a Dmaj7, not sure. I'm not the chord professor. That repeats while Skip sings "I would rather, be a little catfish" then move back up to fret 12 and do the tickle thing (for lack of a better term) on strings 1 and 3. Then the descending line runs down string 3 at frets 7, 4 and 2. Let the 1st string ring here. Skippy is singing "in the sea" during this run. Back to root position briefly then up to fret 7 string 1, fret 8 string 2 for the classic delta whine thing alternate by fretting the top string at fret 9 then back to 7 all the while holding string 2 at fret 8. Skip is singin' " I would have somebody". Now move to the root position and fret strings 2 & 3 at fret two. (I just barre the two strings here with my middle finger). Skip's completing his phrase here. "Somebody". Now this next section gets tricky and is a little difficult to sing and play, but anyway in the root position you can do a little of that hammer on thing at fret 1 string 3, then string 1 fret 3, string 1 open, then root chord (000130). This almost repeats, but the end of the phrase shifts to the bass strings by fretting string 6 at fret 5 and doing a little hammer on from fret 3 to 4 on string 5 and then finally resolving back to the root chord. There's a little descending bass run here before the next verse by fretting string 6 at fret 7, then 5, and then 3, root chord and repeat.*

*That's pretty much the basic structure of the tune. Bear in mind this is not a note-for-note transcription by any means and is just intended to convey the basic grips of the tune. Have Fun!"*