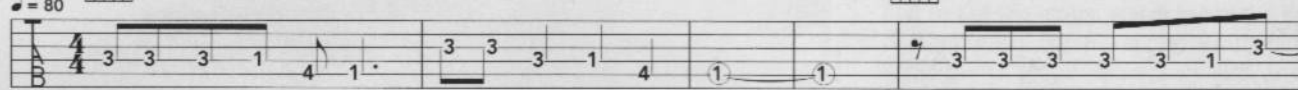
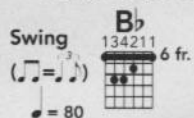


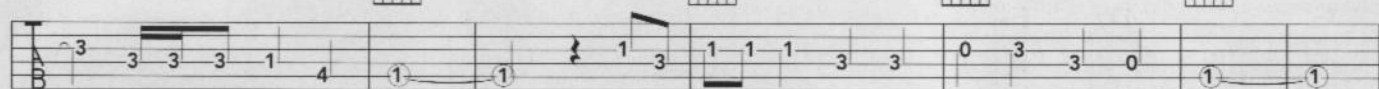
Broke and Hungry

Traditional, arrangements by David Hodge

Vocal Melody in B $\flat$



I am broke and hun-gry rag-ged and dir-ty too I say I'm broke and hun-gry



rag-ged and dir-ty too Ma-ma if I clean up can I go home with you

Backup in A (Capo I)



Riffs in E (Capo VI)

A x01230

E 023100

23

4 3 2 0 2 3 4

2-2-4-4-2-2-4-4 2-2-4-4-2-2-4-4

0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7 x01030

E 023100

B7 x21304

A7 x01030

29

H 5 4 3 2 0 3 0 3 0 0 0 3 0 2 0 2 0

5 6 4 3 2 1 0 1 2 0 1 2 1 0

Backup in G (Capo III)

E 023100

G 320004

G7 320001

C7 x32410

35

4 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0

1 4 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

0 3 3 3 3

2 2

3 3

C9 x21340

G 320004

D9 x32410

C9 x21340

G 320004

42

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3

3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 0 0 0 0

3 3 3 3 2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 2 2 2 2

3 3

- B^b**
1. I am broke and hungry, ragged and dirty too
- E^b7** **B^b**
- I say I'm broke and hungry, ragged and dirty too
- F7** **E^b7** **B^b**
- Mama, if I clean up can I go home with you?

- B^b**
2. I feel like jumping through the keyhole in your door
- E^b7** **B^b**
- I feel like jumping through the keyhole in your door
- F7** **E^b7** **B^b**
- If I can jump through this time I won't ever jump no more