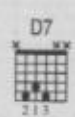
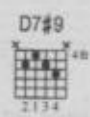


"BORN UNDER A BAD SIGN" Cream

As heard on *Wheels of Fire* (POLYDOR)

Words and Music by Booker T. Jones and William Bell • Transcribed by Andy Aledort



A Intro (0:02)

N.C.(G7)
Gtr. 2 (w/dist.)

N.C.(Gm)
full

Gtr. 1 (w/light dist.)

Bass (w/dist.)

mf

grad. release

sim.

B 1st Verse (0:12)

Born under a bad sign I've been down since I began to crawl

N.C.(Gm)

grad. bend 1/2

Rhy. Fill 1

Rhy. Fig. 1

Bass Fill 1

Bass Fig. 1

1/4

sim.

If it

D7#9

1/2

9

6 (6)

C 2nd Verse

Bad

N.C.(G7)

13

5

Rhy. Fig. 2

Bass Fig. 2

3

Born under a

Gtr. 2

17

Gtr. 1 plays

Bass plays

If it

D7#9

1/2

21

6

D 3rd Verse

N.C.(Gm)

Gtr. 1 plays

25

(6)

Bass plays

Born under

Gtr. 1 plays

(see bar 5)

29

Bass plays

(see bar 5)

I wouldn't have no luck at all

N.C. (Gm)

[C] 2nd Verse (0:33)

I've been down ever since I was ten

N.C.(G7)

Born under a bad

sign

I've been down

since I began to crawl

Gtr. 2

Gtr. 1 plays Rhy. Fig. 1 (see bar 5)

Bass plays Bass Fig. 1 (see bar 5)

If it wasn't for bad luck

I wouldn't have no luck at

N.C. (Gm)

D7#9

E♭7 D7 D♭7 C7

21

D 3rd Verse (1:54)

Know wine and women is all I crave

Big bad woman gonna carry me

to my grave

N.C. (Gm)

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

24

Bass plays Bass Fig. 2 (see bar 13)

Born under a bad sign

I've been down since I began to crawl

Gtr. 1 plays first seven bars of Rhy. Fig. 1 (see bar 5)

2

Bass plays first seven bars of Bass Fig. 1 (see bar 5)

"BORN UNDER A BAD SIGN"

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If it wasn't for bad luck I wouldn't have no luck at all

D7#9 Eb7 D7 D#7 C7 N.C.(Gm)

33

Gtr. 1 plays Rhy. Fill 1 (see bar 4)

Bass plays Bass Fill 1 (see bar 4)

E Guitar Solo (1:36)

N.C.(Gm)

Gtr. 1 plays first two bars of Rhy. Fig. 1 twice (see bar 5)

37

Bass plays first two bars of Bass Fig. 1 twice (see bar 5)

Gtr. 1 plays first five bars of Rhy. Fig. 1

40

Bass plays first five bars of Bass Fig. 1

D7#9 Eb7 D7 D#7

43

C7 C7#9 B7 C7 D#7 D7#9 Eb7 D7 D#7 C7#9

46

Rhy. Fig. 3

Gtr. 1

Bass Fig. 3

Bass

end Rhy. Fig. 3

end Bass Fig. 3

N.C.(Gm)

49

51

53

F 4th Ver

N.C.(Gm)

Gtr. 2

Gtr. 1

51

Bass

54

57

8

C7#9

Gtr. 1

60

Bass

all

N.C.(Gm)

63

Gtr. 2

Gtr. 1

3

Bass

3

Born

Gtr. 1

65

Gtr. 2

15

18

Bass

Begin

68

70

18

full

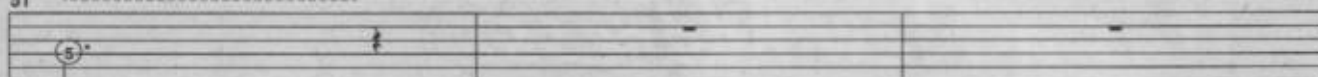
F 4th Verse (2nd Verse Recap) (2:12)

Bad luck and troubles

N.C.(Gm)

Gtr. 2 Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

51



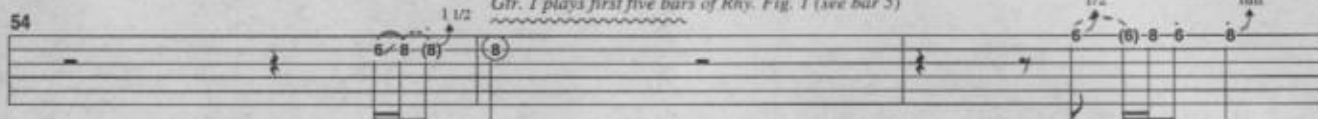
Bass plays Bass Fig. 2 (see bar 13)

I was ten

Born under a bad

sign

54



Gtr. 1 plays first five bars of Rhy. Fig. 1 (see bar 5)

Bass plays first five bars of Bass Fig. 1 (see bar 5)

I've been down

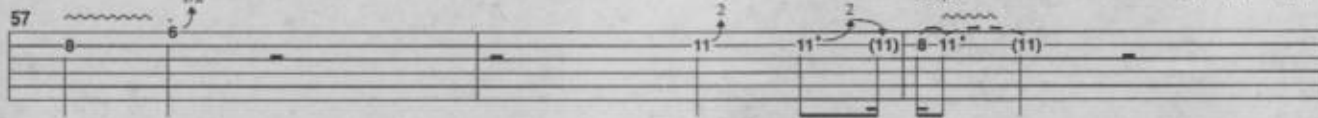
since I began to crawl

If it wasn't for bad

luck

E♭7 D7 D♭7

57



I wouldn't have no

luck

C7 D7

If it wasn't for real

bad

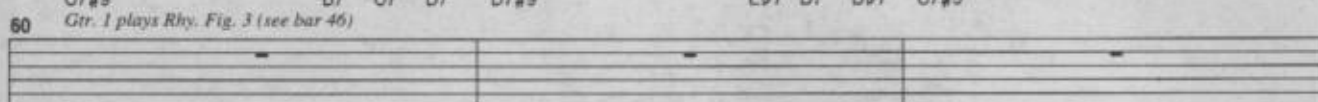
luck

E♭7 D7 D♭7

I wouldn't have

no luck at

60

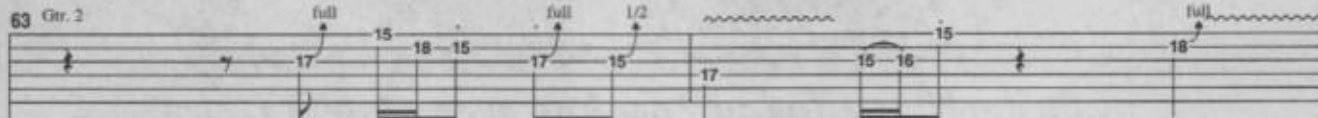


Bass plays Bass Fig. 3 (see bar 46)

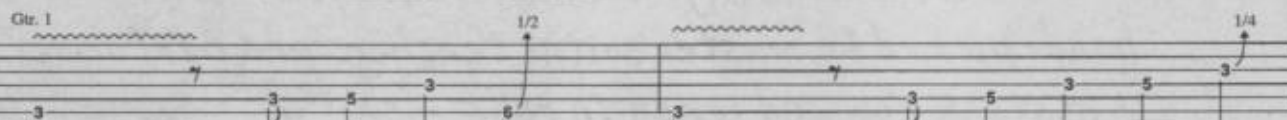
all

N.C.(Gm)

63



Gtr. 1



Bass



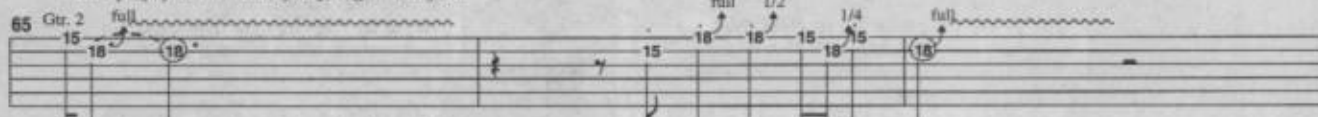
Born under a bad sign

Born

under a bad

Gtr. 1 plays first two bars of Rhy. Fig. 1 until fade

65

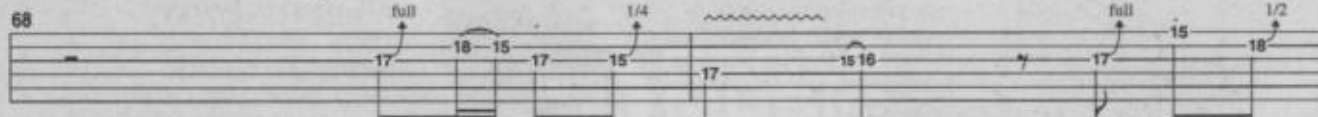


Bass plays first two bars of Bass Fig. 1 until fade

Begin Fade

sign.

68



70

