

Am I Blue?

(original Ethel Waters' version)

Words & Music by
Harry Aksy & Grant Clarke

VERSE:

F F7 Bb C7 F C7
I'm just a woman, a lonely woman waiting on the weary shore.
F F6 Am E7 Am Adim
I'm just a woman that's only human; one you should be sorry for.
Gm Bbm C7
Woke up this morning, along about dawn.
F Dm G7 C7
Without a warning, I found he was gone.
F F7 Bb G7 C7
How could he do it? Why should he do it? He never done it before.

CHORUS:

F C9
Am I blue? Am I blue?
F A7 D7 G7 Db7 C7 F F6 Cdim C7
Ain't these tears, in these eyes tel-ling you?
F C9
Am I blue? Why, you'd be, too,
F A7 D7 G7 Db7 C7 F Bb Bbm F
If each plan with your man done fell through.
Am E7 Dm6 E7
There was a time when I was his only one.
E7 Am F#dim Gm7 C7
But, now I'm the sad and lonely one...lone-ly...
F C9
Was I gay? Until today...
F A7 D7 G7 Db7 C7 F C7
Now, he's gone, and we're through. Am-- I-- blue?

[freely over verse chords]

I know it, he's in Chicago and I'm down here in Birmingham.

Trying to get the money to go and find my honey.

I am, yes, indeed I am.

I've got the blues in my heart and my shoes want to start

And I'm in a jam, terrible jam.

[freely over chorus chords]

Oh, don't ask me, "Am I blue?" Why do you ask me, "Am I blue?"

Ain't these tears, in these eyes telling you?

How can you ask me, "Am I blue?" Why wouldn't you be, too?

If each plan with your man has done fell through.

Don't I remember the time when I was his only one?

But look at me, now, I'm the sad and lonely one...

Oh, didn't I used to be gay? Oh, until today...

Now, he's gone, and we're through. Lord, am I blue?