

Almost Blue

Words & Music by:
Declan Patrick Aloysius MacManus (Elvis Costello)

Am Am/G# Am/G Am/F# Dm9 E+
[1st note = E]

Am Am/G# Am/G Bm7-5 E7 Am Am/G# Am/G
Almost blue-----, almost doing things we used to do.

Bm7-5 E7 C F E D
There's a girl here and she's almost you, almost...

Am Adim C Bb A
All the things that your eyes once promised I see in hers, too.

A Dm Bm7-5 E+ Am B7 Am
Now your eyes are red from cry----ing, al---most blue.

F Bm7-5 C C#dim
Flirting with this disaster became me.

Dm Bm7-5 E
It named me as the fool who only aimed to be...

Almost blue, it's almost touching, it will almost do.
There's a part of me that's always true, always...
Not all good things come to an end, now, it is only a chosen few.

Dm Bm7-5 E+
I have seen such an unhappy couple.
Am Bm7-5 Am
Almost me... Almost you... Almost blue...

Vocal line for this song is sung freely, but the guitar keeps a steady swing ballad beat - usually two beats per chord. Listen to the record (Elvis Costello's Spike) to get his inflection.

Dm9 = 1 0 0 2 1 0
Bm7-5 = x 2 3 2 3 x or: 7 5 7 x 6 5 or: x 2 0 2 0 1
Bb6 = x 1 3 3 3 3
Adim = x 0 4 5 4 5
C#dim = X X 2 3 2 3
E+ = x 3 2 1 1 0 or: x x 2 1 1 0