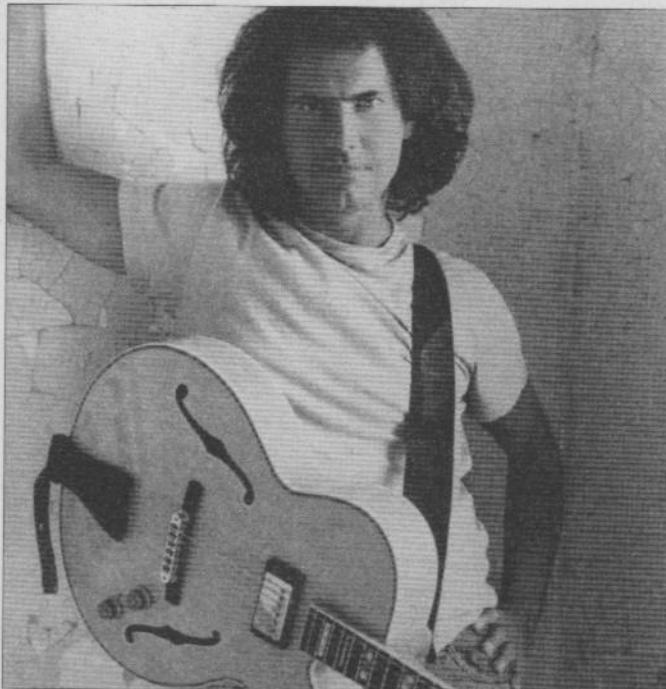


What's Between the Lines



Pat Metheny "All the Things You Are"

By Adam Perlmutter

In December of 1989, Pat Metheny—accustomed to hauling truckloads of gear to a recording date—strode into New York's Powerhouse studio with just a guitar at hand. Flanked by bassist Dave Holland and drummer Roy Haynes, Metheny plugged in and played for eight hours straight. An hour of that intense session was released as *Question and Answer*, and the disc featured Metheny's first recordings of standards, including "All the Things You Are" and "Solar." Of the former song, Metheny remarked, "The only reason for playing it for the nine-hundred-thousandth time is if you have some idea of what those chord changes suggest that hasn't already been covered, something unique." Indeed, Metheny's snaky, oblique lines chart an unprecedented course in this time-honored vehicle.

THE FORM

"All the Things You Are," composed by Jerome Kern and Oscar

Hammerstein, has an atypical 36-measure form. On the recording, Metheny plays the head (A), then solos for six choruses (B1–B6). After a 108-bar bass solo, Metheny and Haynes trade choruses (D–I). Next, the head is restated, and the song ends with an Amaj7#11 vamp, followed by ringing Abmaj7#11 arpeggios in free time.

SIMPLIFY

Before you tackle Metheny's slippery, complex phrases, it's best to look at the big picture. "All the Things You Are" consists of several key areas: F minor (F–G–Ab–Bb–C–D–E) in bars 1–5, C major (C–D–E–F–G–A–B) in bars 6–8, C minor (C–D–E–F–G–Ab–Bb) in bars 9–13, G major (G–A–B–C–D–E–F#) in bars 14–20, E major (E–F#–G#–A–B–C#–D#) in bars 21–23, and then back to F minor. By improvising with pitches from those collections—as opposed to trying to navigate each chord change—you'll gain a sense of the song's overall architecture. Start slowly—begin with half

notes, and build up to eighth-note lines.

CHROMATICISM

Once you've dealt with the song's overall key areas, you can incorporate chromatic pitches. In his lines, Metheny often approaches a note from a half-step below—bar 21 of rehearsal letter B1, for example, leads into an A# from a G. Passing tones often connect diatonic pitches, too. In measure 15 of B1, a D# connects a D to C; in the following bar, a G# bridges G and F. Notice that a passing tone typically occurs on the "and" of a beat.

Another typical Metheny move involves 3rds. In the 5th measure of B2, for example, diatonic pitches (D# and C) occur on beats 3 and 4. On the "ands" of those beats, Metheny sneaks in pitches a major 3rd below (A and Ab), lending an "outside" sound. After checking out these

and other examples throughout the transcription, try incorporating chromatics in your own lines.

THE CHORDS

During the bass solo, Metheny provides sensible accompaniment with a series of chord fragments. By omitting the chords' roots, as in Fig. 1's frames, he stays out of Holland's register. And by sustaining the chords, he avoids cluttering the bassist's limberlines. When comping, it's important to listen closely to a soloist. Don't throw in every inversion from that jazz chord book; complement and don't distract.

TONE ZONE

GUITAR: Single-cutaway hollowbody

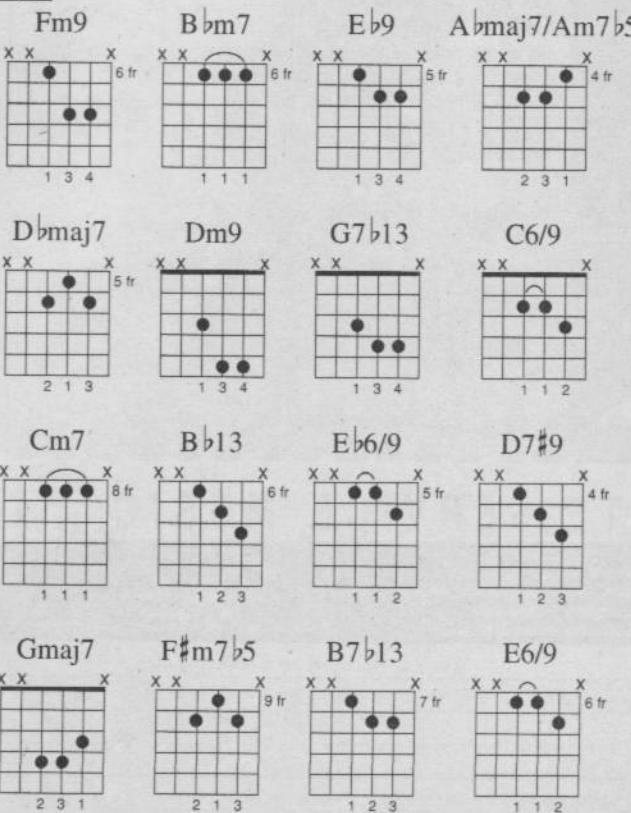
PICKUP/POSITION:

Humbucker/Neck (w/ tone control at approximately 4)

EQ: Bass/Mid/Treble 5/6/6

EFFECTS: Chorus, reverb

Fig. 1



ALL THE THINGS YOU ARE

As Recorded by Pat Metheny
(From the Geffen Recording QUESTION AND ANSWER)

Transcribed by Adam Perlmutter

Written by Oscar Hammerstein II and Jerome Kern

A Head

Fast Jazz $\text{♩} = 296$

Gtr. 1 (clean) Fm7 Bbm7 Eb7 Abmaj7

T
A
B

6 5/6 5/6 5-4 5 5 5 5 5 5 4

Dbmaj7 Dm7 G7 Cmaj7

3-2 3-2 3 4 3 5 7 7

Cm7 Fm7 Bb7 Ebmaj7

6-5 5-6 5-6 5-4 5-4 5 5 5 6 4-3

Abmaj7 Am7b5 D7 Gmaj7

3-2 3-2 3 4 3 2 2 7 7 8

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All the Things You Are

S

Am7**b5**

D7

Gmaj7

Harm.
let ring

F#m7**b5**

B7

Emaj7

C7**b13**

Fm7

Bb7

Eb7

Abmaj7

Dbmaj7

Gb7

Cm7

B°7

Bb7

To Coda Θ

Eb7

Abmaj7

Gm7**b5**

C7

B1 Guitar Solo

Fm7

Bb7

Eb7

Abmaj7

All the Things You Are

D_bmaj7 Dm7 G7 Cmaj7

Cm7 Fm7 B_b7 E_bmaj7

A_bmaj7 A_m7_b5 Gmaj7

Am7 D7 Gmaj7

F_#7_b5 B7 Emaj7 C7_b13

Fm7 B_bm7 Eb7 Abmaj7

All the Things You Are

Musical score for guitar showing chords D♭maj7, G♭7, Cm7, and B°7 with corresponding fingerings:

D♭maj7: 7 8 5 | 6

G♭7: 4 | 4

Cm7: 5 4 | 3 4 3 6 | (Fret 3 highlighted)

B°7: 7 4 | 6 7

The image shows a five-line musical staff for guitar. Above the staff, the chords are labeled: Bbm7, Eb7, Abmaj7, Gm7b5, and C7. Below the staff, the fret numbers for each chord are indicated: Bbm7 (11), Eb7 (10, 9), Abmaj7 (12, 10, 12/13), Gm7b5 (13, 11, 13), and C7 (9, 11, 9, 10).

B2

Musical score for piano showing four measures of music. The top staff is in F major (F#) and the bottom staff is in C major (C#). The chords are labeled as Fm7, Bbm7, Eb7, and Abmaj7.

Measure 1: Fm7 (F#-A#-C#-E#), Bbm7 (Bb-A-G-F#), Eb7 (E-B-A-G), Abmaj7 (A-G-F#-C#).

Measure 2: Fm7 (F#-A#-C#-E#), Bbm7 (Bb-A-G-F#), Eb7 (E-B-A-G), Abmaj7 (A-G-F#-C#).

Measure 3: Fm7 (F#-A#-C#-E#), Bbm7 (Bb-A-G-F#), Eb7 (E-B-A-G), Abmaj7 (A-G-F#-C#).

Measure 4: Fm7 (F#-A#-C#-E#), Bbm7 (Bb-A-G-F#), Eb7 (E-B-A-G), Abmaj7 (A-G-F#-C#).

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure is labeled "Dbmaj7" above the staff, with a fingering of 1-2-3-4 across the strings. The second measure is labeled "Dm7" above the staff, with a fingering of 1-2-3-4. The third measure is labeled "G7" above the staff, with a fingering of 1-2-3-4. The fourth measure is labeled "Cmaj7" above the staff, with a fingering of 1-2-3-4. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a fingering of 6-5-8-7-6-5. The second measure has a fingering of 4-5-6-8-9. The third measure has a fingering of 7-6-7. The fourth measure has a fingering of 9-10-9-8.

The image shows a musical score for guitar. The top part consists of four staves of music with various chords indicated above them: Cm7, Fm7, Bb7, and Ebmaj7. The bottom part is a tablature for a six-string guitar, showing the frets and strings for each chord. The tablature is as follows:

7	6	5	6	4	
			6	6	10
			10	11	
			8	10	9
				8	11
					9
					8
					6
					5

B3

A♭maj7 Am7♭5 D7 Gmaj7

 5 6 5 6 5 | 8 7 6 7 5 6 9 6 | 7 9 10 8 9 11 10 | 12 11 10 12 9 8 10

All the Things You Are

Am7 D7 Gmaj7

F#m7b5 B7 Emaj7 C7b13

Fm7 Bbm7 Eb7 Abmaj7

Dbbmaj7 Gb7 Cm7 Bb7

Bbm7 Eb7 Abmaj7 Gm7b5 C7

B3 Fm7 Bbm7 Eb7 Abmaj7

All the Things You Are

D♭maj7

Dm7

G7

Cmaj7

Guitar tab for the first four measures. The first measure starts with a D♭maj7 chord (D, F, A, C) followed by a Dm7 chord (D, F, A, C). The second measure begins with a G7 chord (G, B, D, E). The third measure starts with a Cmaj7 chord (C, E, G, B). The fourth measure ends with a D major chord (D, A, F#).

Cm7

Fm7

B♭7

E♭maj7

Guitar tab for measures 5-8. The fifth measure starts with a Cm7 chord (C, E, G, B). The sixth measure starts with an Fm7 chord (F, A, C, E). The seventh measure starts with a B♭7 chord (B, D, F, A). The eighth measure starts with an E♭maj7 chord (E, G, B, D).

A♭maj7

Am7♭5

D7

Gmaj7

Guitar tab for measures 9-12. The ninth measure starts with an A♭maj7 chord (A, C, E, G). The tenth measure starts with an Am7♭5 chord (A, C, E, G). The eleventh measure starts with a D7 chord (D, F#, A, C). The twelfth measure starts with a Gmaj7 chord (G, B, D, E).

Am7

D7

Gmaj7

Guitar tab for measures 13-16. The thirteenth measure starts with an Am7 chord (A, C, E, G). The fourteenth measure starts with a D7 chord (D, F#, A, C). The fifteenth measure starts with a Gmaj7 chord (G, B, D, E). The sixteenth measure ends with a D major chord (D, A, F#).

F♯m7♭5

B7

Emaj7

C7♯13

Guitar tab for measures 17-20. The seventeenth measure starts with an F♯m7♭5 chord (F#, A, C, E). The eighteenth measure starts with a B7 chord (B, D, F#, A). The nineteenth measure starts with an Emaj7 chord (E, G, B, D). The twentieth measure starts with a C7♯13 chord (C, E, G, B, D, F#).

Fm7

B♭m7

E♭7

A♭maj7

Guitar tab for the final four measures. The twenty-first measure starts with an Fm7 chord (F, A, C, E). The twenty-second measure starts with a B♭m7 chord (B, D, F, A). The twenty-third measure starts with an E♭7 chord (E, G, B, D). The twenty-fourth measure ends with an A♭maj7 chord (A, C, E, G).

All the Things You Are

This image shows a handwritten musical score for guitar, consisting of six staves of music. The score includes the following chords and measures:

- Staff 1:** D♭maj7, G♭7, Cm7, B♭7. Measures: 6, 9, 9-8, 11 | 9, 12, 9, 9 | 8, 11, 8, 8 | 7, 6, 9, 8, 7, 6 | 10, 9, 8, 9.
- Staff 2:** B♭m7, E♭7, A♭maj7, Gm7♭5, C7. Measures: 7, 9, 10, 8, 9, 11, 8, 7 | 6, 9, 8, 7, 6, 5 | 6, 5, 6, 8, 7, 4, 7, 4 | 6, 5, 8, 7, 6, 5, 6, 7.
- Staff 3:** B4, Fm7, B♭m7, E♭7, A♭maj7. Measures: 7, 10, 7, 10, 8, 11, 8 | 9, 10, 11, 10, 9, 10, 8 | 7, 10, 7, 6, 7, 8, 6, 9 | 6, 5, 6, 5, 8, 5, 6.
- Staff 4:** D♭maj7, Dm7, G7, Cmaj7. Measures: 4, 5, 6, 4, 6, 5, 4, 5 | 3, 4, 3, 6, 3, 4, 5, 3 | 5, 4, 3, 2, 4 | 7, 10, 7, 10.
- Staff 5:** Cm7, Fm7, B♭7, E♭maj7. Measures: 8, 6, 8 | 9, 8, 9 | 10, 9, 8, 10, 7, 6 | 8, 10, 7, 8.
- Staff 6:** A♭maj7, Am7♭5, D7, Gmaj7. Measures: 6, 7, 9, 10, 8, 8, 9, 11, 10 | 12, 11, 10, 10, 9, 9, 8, 7, 6 | 8, 6, 8, 7, 9.

All the Things You Are

Am7 D7 Gmaj7

E7m7b5 B7 Emaj7 C7b13

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Gb7 Cm7 B7

Bbm7 Eb7 Abmaj7 Gm7b5 C7

B5

Fm7 Bbm7 Eb7 Abmaj7

All the Things You Are

D_bmaj7 Dm7 G7 Cmaj7

Cm7 Fm7 B_b7 E_bmaj7

A_bmaj7 Am7_b5 D7 Gmaj7

Am7 D7 Gmaj7

F#m7_b5 B7 Emaj7 C7_b13

Fm7 B_bm7 E_b7 A_bmaj7

All the Things You Are

D^bmaj7 G^b7 Cm7 B^e7

B^bm7 E^b7 A^bmaj7 Gm7**5** C7

B6

Fm7 B^bm7 E^b7 A^bmaj7

D^bmaj7 Dm7 G7 Cmaj7

Cm7 Fm7 B^b7 E^bmaj7

A^bmaj7 Am7**5** D7 Gmaj7

All the Things You Are

Handwritten guitar tablature for 'All the Things You Are'. The tablature consists of six staves, each with a treble clef and a key signature of one flat. The chords and their positions are as follows:

- Staff 1:** Am7 (10), D7 (8, 13, X, 11), Gmaj7 (11, 14, X, 12), (12, 12, 10), (9, 10, 12, 11, X, 9)
- Staff 2:** F#m7b5 (11, 9), B7 (9, 7, 7, 5), Emaj7 (5), C7b13 (4, 7, 4), (5, 6, 5, 6)
- Staff 3:** Fm7 (13, 13, 12, 11, 11), Bb7 (10, 9, 10, 11), E7 (9, 8), Abmaj7 (8, 10)
- Staff 4:** Dbbmaj7 (10, 9, 10, 9), Gb7 (9), Cm7 (8, 8, 7, 6), B7 (6, 6, (6))
- Staff 5:** Bbm7 (11, 10, 9), Eb7 (13, X, 10, 11), Abmaj7 (12, 12, 13), Gm7b5 (12, 12, 10, 9, 11), C7 (11)
- Staff 6:** (10), (11), (8), (10)

C Bass Solo

Bass solo tablature starting at measure 103. The bass part consists of two staves, each with a bass clef and a key signature of one flat. The notes are as follows:

- Staff 1:** Fm7 (10), Bbm7 (11), Eb7 (8), Abmaj7 (10), Dbbmaj7 (11)
- Staff 2:** (10), (11), (8), (10)

All the Things You Are

D Guitar Solo

The sheet music consists of six staves of guitar tablature. The first staff starts with chords Fm7, Bbm7, Eb7, and Abmaj7. The second staff starts with Dbmaj7, Dm7, G7, and Cmaj7. The third staff starts with Cm7, Fm7, Bb7, and Ebmaj7. The fourth staff starts with Abmaj7, Am7b5, D7, and Gmaj7. The fifth staff starts with Am7, D7, and Gmaj7. The sixth staff starts with F#m7b5, B7, Emaj7, and C7b13.

Chords and Fingerings:

- Staff 1: Fm7, Bbm7, Eb7, Abmaj7
- Staff 2: Dbmaj7, Dm7, G7, Cmaj7
- Staff 3: Cm7, Fm7, Bb7, Ebmaj7
- Staff 4: Abmaj7, Am7b5, D7, Gmaj7
- Staff 5: Am7, D7, Gmaj7
- Staff 6: F#m7b5, B7, Emaj7, C7b13

Fingerings (e.g., 6, 8, 9, 6; 6, 8, 6; 8, 5; 6, 8, 6, 8; etc.) are indicated below the strings for each staff.

All the Things You Are

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Gb7 Cm7 B°7 Bbm7

Eb7 Abmaj7 Gm7b5 C7 [E] Drum Solo

35

[F] Guitar Solo

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 Dm7 G7 Cmaj7

Cm7 Fm7 Bb7 Ebmaj7

All the Things You Are

A♭maj7

Am7♭5

D7

Gmaj7

Fingerings for the first four measures:

- Measure 1: 7 9/10 0
- Measure 2: 7 10 9 11 8 7 6 9 10 9 8 7 6
- Measure 3: 8 6 0 5 4 7 4 6

Am7

D7

Gmaj7

Fingerings for measures 5-8:

- Measure 5: 5 4 5 7 6 5 6 8
- Measure 6: 7 0 9 7 6 9 6 9
- Measure 7: 7 6 7 0 7 8 10
- Measure 8: 9 8 9 10 11 12 9 10

F♯m7♭5

B7

Emaj7

C7♭13

Fingerings for measures 9-12:

- Measure 9: 11 10 9 10 8 11 0 11
- Measure 10: 8 9 7 9 10 7 0 8 7 6 7 5 0 5 7 5 6 4 6 7 4 5 5

Fm7

B♭m7

E♭7

A♭maj7

Fingerings for measures 13-16:

- Measure 13: 4 5 3 4 2 3 1 0 1
- Measure 14: 2 4 6 8 0 9 11 8 9 10 8 11

D♭maj7

G♭7

Cm7

B7

Fingerings for measures 17-20:

- Measure 17: 10 8 10 11
- Measure 18: 9 9 12 10 11
- Measure 19: 10 8
- Measure 20: 9 7

B♭m7

E7

A♭maj7

Gm7♭5

C7

Fingerings for measures 21-24:

- Measure 21: 8 X 8 6
- Measure 22: 11 X 11 9
- Measure 23: 13 X 12
- Measure 24: 13 X 11 9
- Measure 25: 13 X 12

All the Things You Are

[G] Drum Solo

[H] Guitar Solo

Fm7

B♭m7

34

11
9

E♭7

A♭maj7

D♭maj7

Dm7

G7

Cmaj7

Cm7

Fm7

B♭7

E♭maj7

A♭maj7

Am7♭5

D7

Gmaj7

Am7♭5

D7

Gmaj7

F♯m7♭5

B7

Emaj7

All the Things You Are

The image shows a handwritten musical score for guitar, consisting of six staves of music. The first four staves are standard staff notation with note heads and stems. The fifth staff is labeled 'I Drum Solo' and the sixth staff is labeled 'J Head'. The score includes the following chords and solo sections:

- Chords: C7**b**I3, Fm7, B**b**m7, E**b**7, A**b**maj7, D**b**maj7, G**b**7, Cm7, B^o7, B**b**m7, E**b**7, A**b**maj7, Gm7**b**5, C7, D**b**maj7, Dm7, G7, A**b**maj7, Cm7, Fm7, B^o7.
- Solo Sections: 'I Drum Solo' (staff 5) and 'J Head' (staff 6).

Measure numbers and specific notes are indicated throughout the score, such as '36' above the drum solo staff and various fingerings (e.g., 7, 8, 9, 10, 11, 12, 13) below the guitar staves.

D.S. al Coda

Ebmaj7 Apmaj7 Am7b5 D7 Gmaj7

Harm.

3 3 5 5 5 3 4 3 5 4 7 7 7 8 7

All the Things You Are

◊ Coda

[K] Outro

Amaj7#11

E7

12/13

6 - 5

4 7 9
6 9 11

4 2 4
6 4 6

4 11 9
4 11 11
6 13 11

4 2 4
6 4 6

4 7 (7) 4
4 9 6
6 9 6

4 2 4
6 4 6

Free Time

A♭maj7#11

4 6 6
6 6 6

3 5 3 5 3
3 5 3 5 3

Play 3 times

Play 5 times

let ring -

6 3 0 5
3 5 5 5
3 5 5 5

3 5 3 5 3
3 5 3 5 3