

You Can Leave Your Hat On

Words & Music:
Randy Newman

C7(G7) G7(D7)

[Bass riff in C during verses are the single notes: E Eb E G A C]

[Bass riff in G during verses are the single notes: B Bb B D E G]

[if transposed, these are these scale notes: III, bIII, III, V, VI, I]

C7(G7)

Baby, take off your coat real slow.

Baby, take off your shoes. Here, I'll take your shoes.

F7(C7)

Baby, take off your dress, yessss, yesssss, yesssss.

C(G)

F(C)

G(D)

You can leave your hat on, you can leave your hat on,

G(D)

C7(G7)

You can leave your hat on...

Go over there, turn on the lights. No, all the lights.

Come back here, stand on this chair, that's right.

Raise your arms up to the air, shake 'em.

C(G)

C7(G7)

F(C)

You give me reason to live, you give me reason to live,

G(D)

C(G)

You give me reason to live, you give me reason to live.

Suspicious minds keep talking, they're trying to tear us apart.

They say that my love is wrong, they don't know what love is.

They don't know what love is, they don't know what love is,

They don't know what love is, I know what love is.

[Repeat verse bass riff over C7 and out]