

# Whipping Post

Words & Music:  
Gregg Allman (Allman Brothers Band)  
Tabs by Terry Landry & Mike Duncan

## INTRO (bass guitar)

```
|-----|
|-----|
|-----3h5-3---|
|-3h5-5p3h5-3h5-5p3h5-3h5-5p3h5-----5-| repeat
```

The guitars join. First, one doubles the bass line. Then the other does this.

```
|-----5h8-5---|
|-5h7-7-----5h7-7-----5h7-7-----5h7-5-7-| or |-----|
|-5h7-7-----5h7-7-----5h7-7-----7-| |-----222-----222-----222-----|
|-----| |-----222-----222-----222-----| vamp
|-----| |-----0--000--0--000--0-000--5-3-|
|-----| |-----|
```

Main riff: Am Bm(2) Am(5) Bm(2) *[another version subs C for the AM(5)]*

I've been run down, and I've been lied to.  
And I don't know why I let that mean woman make me a fool.  
She took all my money, wrecked my new car.  
Now, she's with one of my good time buddies,  
Drinking in some crosstown bar.

## CHORUS:

Bm7 D7(5) E7(7)  
Sometimes I feel, sometimes I feel,  
A D C A D C  
Like I've been tied to the whippin' post, tied to the whippin' post,  
A D C A *[strum, mute, then n.c.]*  
Tied to the whippin' post, Good Lord I feel like I'm dying.

## BRIDGE

```
^full ^full ~~~~~~
|--|--|-----|--|-----|-----10h12p10-----|
|-5|--|-----5|--|-----|10p8-----10-12-13-10h12p10-13-|
|-7|--V--5--7|--V--5-7p5-----|-----9p7-----9-11-12-----12-|
|-----7---|-----10-----|-----|
|-----|
|-----| repeat bar
```

INSTRUMENTAL SOLO OVER Am *[try Am pentatonic, A aeolian, C ionian, D dorian, etc.]*

My friends tell me that I've been such a fool.  
And I have to stand by and take it, babe, all for loving you.  
I drown myself in sorrow, 'cause I look at what you've done.  
But nothing seems to change, the bad times stay the same & I can't run.

CHORUS & BRIDGE:

GUITAR SOLO:

Then we encounter this two octave run of the A aeolian mode

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-----|
-----|
-----|
-----5-5-5-5-5-7-7-7-7-7-|
-----5-5-5-5-5-7-7-7-7-8-8-8-8-|
-5-5-5-5-7-7-7-7-8-8-8-8-----|

-----5-5-5-5--5\--|
-----5-5-5-5-6-6-6-6-8-8-8-8-----|
-4-4-4-4-5-5-5-5-7-7-7-7-----|
-----|
-----|
-----|

```

And now a rhythm and lead trade off...

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A      Bm      C      Bm  <-----rhythm guitar, organ }
      ^full    ^full    ^full    ^full                    }
|-----17|-----17|-----17|-----17|---|          }
|-----20|-----20|-----20|-----20|---| <--lead guitar }
|-----|-----|-----|-----|-----|          }repeat
|-----|-----|-----|-----|-----|          }
|-----|-----|-----|-----|-----|          }
|-5-5-----7-7-----8-8-----7-7-----| <--bass guitar }

```

[n.c.]

Sometimes I feel... [repeat chorus in half-time with blues fills]

+++++  
Fills for Chorus:

```

                        ^full (release silent)
|-----10|-10-8-----|
|-----8-10-----10-8-----|
|-----/9-----|
|-----4-5-----|
|-5--8-----|
sometimes I feel (lead fill in Am [I use this one])

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```

                        ^full^full    ^full
|-----17-20|--20|-20-17-20|-----|
|-----17-20-----|
|-----5-----|
|-5--7-----7-5-----|
sometimes I feel (again, one fill I use)

```

CHORUS

A ~~~~~

```

|-----5-5-----|
|-----5-5-8-5-----|
|-----6--7-5-5-7--5-----|
|-----7-----5-7--5-----|
|-----7-----|
|-----5-----|
Like I've been tied to the whipping post } repeat (at the word "tied")

```