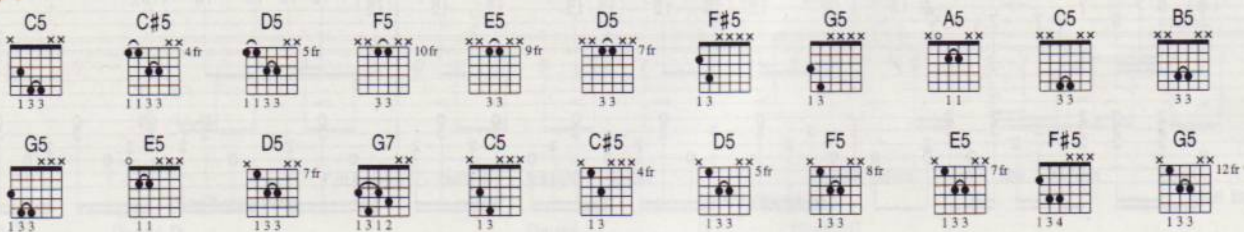


"WHAT'S YOUR NAME" LYNRYD SKYNYRD

As heard on **STREET SURVIVORS** (MCA)

Words and Music by Gary Rossington and Ronnie Van Zant * Transcribed by Chris Amelar and Michael DuClos



A Intro (0:00)

Moderately ♩ = 136

1 C5 C#5D5 F5 E5 D5 F#5 G5 Gtr. 1 substitutes Rhy. Fill 1

*Gtrs. 1, 2, and 3 (w/light dist.)

*arr. for one gtr.

B Verse (0:08, 0:50, 2:29)

1. Well it's eight o'clock in Boise Idaho
2. Back at the hotel lord we got such a mess
3. Nine o'clock the next day and I'm ready to go

5 A5 C5 B5 A5 G5 A

I found my Limo driver Mister take us to the show
It seems that six one of the crew had a go with one of the guests
I got hundred miles to ride to do one more the guests show
Ah yes
Oh no

A5 E5

Gtr. 1 substitutes Rhy. Fill 2

9

Rhy. Fill 1 (0:04)

Gtr. 1 G5

Rhy. Fill 2 (0:18, 1:00)

Gtr. 1 E5

"WHAT'S YOUR NAME"

I done made some plans for later on tonight
Well the police said we can't drink in the bar what a shame
Can I get you a taxi home It sure was grand

13 A5 G5 D5

I'll find a little queen and I know I can treat her right
Won't ya' come up stairs girl and have a drink of champagne
When I come back here next year I wanna see you again

17 G5 A E5 A5

*Piano plays Fill 1 first time
Horns play Fill 6 third time*

[C] Chorus (0:36, 1:18, 2:15, 2:57)

What's your name } little girl What's your name Shouldn't you stay
What's your name } F5 E5 D5 F#5 G5 C5 C#5 D5
What was your name }

21 C5 C#5 D5 F5 E5 D5 F#5 G5 C5 C#5 D5

*Gr. 1 substitutes Rhy. Fill 3
Piano plays Fill 2 first two times*

little girl won't you do the same
little girl for there ain't no

26 F5 E5 D5 F#5 G5 A5 C5 B5 A5

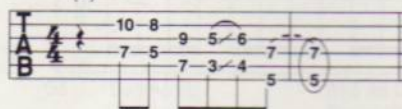
Horns play Fill 3 first time (see next page)

1., 3. go back to **[B]** Verse

Fill 1 (0:33)

Piano arr. for gtr.

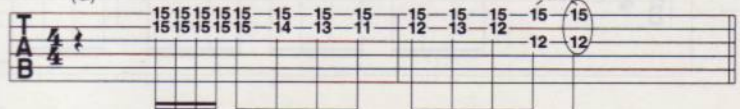
(A)



Fill 2 (0:39, 1:22)

Piano arr. for gtr.

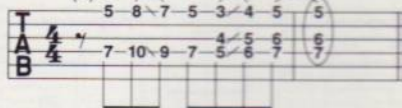
(G)



Fill 6 (2:54)

Horns arr. for gtr.

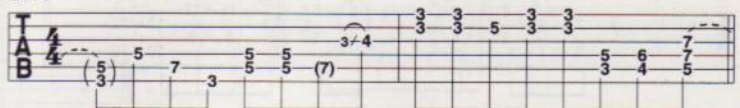
(A)



Rhy. Fill 3 (0:39, 1:24, 2:19, 3:01)

Gr. 1

G5



"WHAT'S YOUR NAME"

2.4.

What's your name
(on 4th chorus only) (What was your name)
C5 C#5 D5

little girl

what's your name

30

G7

C5 C#5 D5

F5 E5 D5

F#5 G5

34 *Piano plays Fill 4*

Shouldn't you stay
C5 C#5 D5

little girl
F5 E5 D5

2nd time, skip ahead to **E**

F#5 G5

D Guitar Solo (1:46)

Horns play Fill 5

G7

A5

let ring

G5

38 Gtr. 2 (w/dist.)

Gtr. 1

Bass

Fill 4 (1:36)

Piano arr. for gtr.

(G)

Fill 3 (0:46)

Horns arr. for gtr.

(D)

(G)

Fill 5 (1:43)

Horns arr. for gtr.

(G)

"WHAT'S YOUR NAME"

42

A5

G5

A5

[illegible][illegible][illegible]

Fill 7 (3:24)
Horns arr. for gtr.
(G)

T
A
B

12 9 7 8 8

10 7 5 5 5