

# Waterloo Sunset

Words and music by Ray Davies



Despite releasing 1967's *Something Else by the Kinks* during a low point in their career, the Kinks loaded the record with enough good songs that it has endured as one of their best efforts. "Waterloo Sunset," the final track on the album, reached No. 2 on the UK singles charts, but a 1965 dispute between the Kinks and the American Federation of Musicians—which prevented the band from touring in the United

States for four years—may have helped keep the track from reaching US airwaves. Try the strumming pattern below throughout the song, and follow the "chorus

riff" section over the "Sha la las" in the chorus. If you find thumb-fretting barre chords difficult, try barring the A and F# chords with your index finger. For the E/G# chord you can try the alternate chord chart (shown in the music as E/G#(2)), but a standard E chord will work fine here, as well.

Ray Davies adds a few embellishments, including a few Asus2 strums during the A chord, and a quick B7 chord at the end of each chorus just before heading to the top of the next verse. To emulate the A/C# sound on the recording (produced by the bass playing C#), you can barre the A chord with your index finger and reach down for a C# bass note on the fourth fret of the fifth string. —ANDREW DUBROCK

## Chords

Chord diagrams for B, E, B7, A, F#m, F#m(maj7), F#m7, A(2), E/G#, E/G#(2), and F#.

## Strumming Pattern

Strumming pattern notation: E 023100. Includes a guitar tablature with strumming symbols (\*Strum: ▣ ▣ ▽ ▣ ▽ ▣ ▽) and fret numbers (0, 1, 2, 5).

## Chorus Riff

Chorus riff notation: E 023100, A(2) T34211 5 fr., E/G# T3121 4 fr., F# T34211 2 fr. Includes a guitar tablature with fret numbers (0, 1, 2, 5, 6, 7).

### Intro

B E B7 A

1. Dirty old river, must you keep rolling, flowing into the night

E B A  
People so busy, make me feel dizzy, taxi light shines so bright

F#m F#m(maj7) F#m7 B7  
But I don't need no friend

E B7 A  
As long as I gaze on Waterloo sunset, I am in paradise

### Chorus

A(2) E/G# F# B E  
(Sha la la) Every day I look at the world from my window

A(2) E/G# F#  
(Sha la la) But chilly, chilly is the evening time

B  
Waterloo sunset's fine

E B A  
2. Terry meets Julie, Waterloo station every Friday night

E B A  
But I am so lazy, don't want to wander, I stay at home at night

F#m F#m(maj7) F#m7 B7  
But I don't feel afraid

E B7 A  
As long as I gaze on Waterloo sunset, I am in paradise

### Repeat Chorus

E B A  
3. Millions of people swarming like flies round Waterloo underground

E B  
But Terry and Julie cross over the river where they feel

A  
safe and sound

F#m F#m(maj7) F#m7 B7  
And they don't need no friends

E B7 A  
As long as they gaze on Waterloo sunset, they are in paradise

E B7 A B  
Waterloo sunset's fine

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