

# Walk Away

Words and Music by Joe Walsh  
from The James Gang - *Thirds*

Transcribed by Jim Schustedt  
Joe Walsh - guitars

Tune down 1/2 step:  
(low to high) E<sup>b</sup>-A<sup>b</sup>-D<sup>b</sup>-G<sup>b</sup>-B<sup>b</sup>-E<sup>b</sup>

**Intro**  
Moderately ♩ = 104

D/A A D/A A D/A A D/E

Gtrs. 2 & 3 (dist.)

Musical notation for Gtrs. 2 & 3 (dist.) in 4/4 time. The staff shows a melodic line starting with a rest, followed by a series of eighth notes: G4, A4, B4, A4, G4. The piece concludes with a double bar line and a final chord. A dynamic marking of *f* is present.

TAB for Gtrs. 2 & 3 (dist.). The first two staves are empty. The third staff shows fret numbers: 6, 10, 10, 0.

Gtr. 1 (dist.)

Musical notation for Gtr. 1 (dist.) in 4/4 time. The staff shows a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A thumb-on string technique is indicated with a dashed line and 'T'.

TAB for Gtr. 1 (dist.). The staff shows fret numbers and string numbers (5, 6, 7, 8) for various chords and techniques. Includes 'X' marks for muted strings and 'T' for thumb-on string technique.

\*T = Thumb on 5th & 6th strings at 5th fret

## Verse

A D/A A D/E A D/E

Musical notation for the Verse in 4/4 time. The staff shows a melodic line with lyrics: "I Tak - in' my time, \_\_\_ choos - in' my line, \_".

I Tak - in' my time, \_\_\_ choos - in' my line, \_

Musical notation for the Verse (continued) in 4/4 time. The staff shows a melodic line with a double bar line and a final chord.

TAB for the Verse. The staff shows fret numbers and string numbers (5, 6, 7, 8) for various chords and techniques. Includes a 'hold bend' instruction and 'T' for thumb-on string technique.

## Rhy. Fig. 1

## End Rhy. Fig. 1

Musical notation for Rhy. Fig. 1 in 4/4 time. The staff shows a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present. A thumb-on string technique is indicated with a dashed line and 'T'.

TAB for Rhy. Fig. 1. The staff shows fret numbers and string numbers (5, 6, 7, 8) for various chords and techniques. Includes 'X' marks for muted strings and 'T' for thumb-on string technique.

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To Coda 1

Verse

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A5 D/E A D/A A D/E

Plac - es I'm known, -

Gtrs. 2 & 3 Rhy. Fig. 5A

End Rhy. Fig. 5A

Gtr. 1 Rhy. Fig. 5

End Rhy. Fig. 5

A D/E A D/E A D/E A D/E

things that I'm grow - in' - don't taste the same - with - out - you. - I got my - self in - the

Gtrs. 2 & 3

A D/E A D/A A A5 N.C.

worst mess I've been, - and I find my - self start - in' to doubt - you. - Seems to

D.S. al Coda 1

Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A D/E A D/E A D/E A D/E



Gtr. 1: w/ Rhy. Fig. 2

A                      D/E   A                      D/E   A                      D/A   A                      A5   N.C.

Seems to

Gtr. 3

Gtr. 2

\*let ring

1/2                      1/2

6 5 7 7 (7) (7) 10 12 13 13 (13)

1/2                      1/2                      1 hold bend                      P.M.                      1 hold bend

6 5 7 7 (7) (7) 4 4 5 2 5 4 (4) 2 2 2 4 2 4 5 4 (4) 2 0

\*5th string only.

**Chorus**

Gtr. 1: w/ Rhy. Fig. 3  
Gtrs. 2 & 3 tacet

F#m                      D5/A                      F#m                      D5/A                      E

me — you don't wan-na talk a-bout — it. Seems to me — you just turn your pret-ty head — and walk a —

**Interlude**

1st time, Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4  
2nd time, Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4 (1st 3 meas.)

A5   N.C.                      Bm/F#                      C/G   N.C.                      Bm/F#

way. —

To Coda 2

**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A                      D/E   A                      D/A                      A                      D/E   A                      D/E

got to cool my-self down, — stomp-in' a - round, —

Gtr. 3

3. I                      *sva*                      *loco*

19 19 16 17 16 (16) 14 (14) (14)

1 hold bend

A                      D/E   A                      D/E   A                      D/E   A                      D/E   A                      D/E

Think-in' some words, — I can't name — ya. — Meet you half way. — I got noth-in' to say, —

Gtrs. 2 & 3

1                      2 1/2

12 10 11 12 10 12 11 10 13 (13) 10 (10) (10)



Coda 2

D.S.S. al Coda 2

Gtr. 1: w/ Rhy. Fig. 2

A D/A A A5 N.C.

still, I don't 'spose - I can blame \_\_\_\_ ya. Seems to

Outro

Gtrs. 1, 2 & 3: w/ Rhy. Fig. 4 (till fade)

A5 N.C.

Walk a - way.

*mf*  
w/ wah-wah

Bm/F#

C/G Riff A N.C.

Bm/F#

End Riff A

Gtr. 4: w/ Riff A (till fade)

A5 N.C.

Bm/F#

C/G N.C.

Bm/F#

A5 N.C.

Gtr. 5 (fuzz)

*f* fdbk. grad. dive w/ bar steady gliss. grad. dive w/ bar

Bm/F#

C/G N.C.

Begin fade

Bm/F#

*loco* grad. dive w/ bar w/ bar w/ bar w/ bar vib. w/ bar

A5 N.C.

Bm/F#

C/G N.C.

Bm/F#

A5 N.C.

Fade out

grad. dive w/ bar Harm. +1/2 +1