

# Up The Junction

Words & Music:  
Difford/Tilbrook (Squeeze)

E A E  
I never thought it would happen with me and the girl from Clapham  
C#m E  
Out on the windy common, that night I ain't forgotten.  
A E  
Where she dealt out the rations with some or other passions.  
C#m E  
I said, "You are a lady." "Perhaps" she said, "I may be."

We moved into a basement with talks of our engagement.  
We stayed in by the telly, although the room was smelly.  
We spent our time just kissin'; The Railway Arms we're missin'.  
But love had got us hooked up and all our time it took up.

I got a job with Stanley. He said I'd come in handy.  
And he started me on Monday. So, I had a bath on Sunday.  
I worked eleven hours and bought the girl some flowers.  
She said she'd seen a doctor and nothing now could stop her.

## BRIDGE:

C#m G#m F#m  
I worked all through the winter; the weather brass and bitter.  
B D  
I put away a tenner each week to make her better.  
Am Gm  
And when the time was ready, we had to sell the telly.  
F A  
Late evenings by the fire and little kicks inside her.

D G D  
This morning at four-fifty I took her rather nifty.  
Bm D  
Down to an incubator, where thirty minutes later.  
G D  
She gave birth to a daughter; within a year a walker.  
Bm D A E  
She looked just like her mother; as if there could be another

## *[first verse chords for next two verses]*

And now she's two years older. Her mother's with a soldier.  
She left me with my drinkin'. Became a proper stigin'.  
The devil came and took me from bar to street to bookie.  
No more nights by the telly, no more nights nappies smelling.

Alone here in the kitchen, I feel there's somethin' missin'.  
I beg for some forgiveness, but beggin's not my business.  
And she won't write a letter, although I always tell her.  
And so it's my assumption I'm really up the junction.