

Chorus

G D A G D A

Rhy. Fig. 3A

End Rhy. Fig. 3A

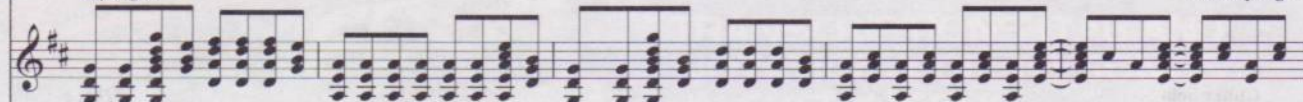
Gtr. 2



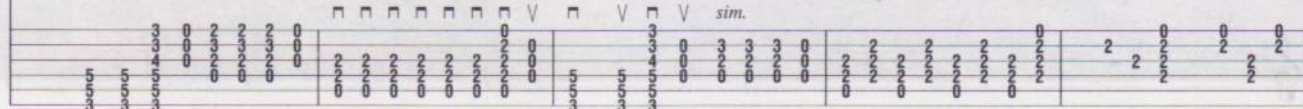
Come on the ris - in' wind, we're go-in' up a-round the bend. Oo! —

Rhy. Fig. 3

End Rhy. Fig. 3



let ring —————



Verse

Gtr. 1: w/ Rhy. Fig. 2

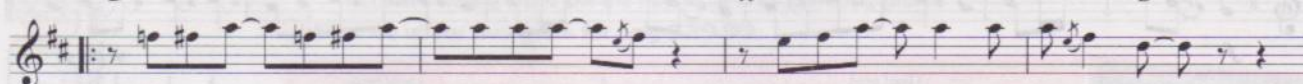
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

3rd time, Gtr. 3: w/ Fill 1

D

A

D

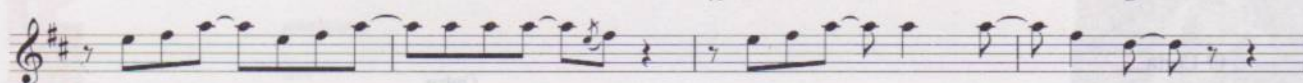


2. Bring a song — and a smile — for the ban - jo.
 3. You can pon - der per - pet - u - al mo - tion,
 4. Catch a ride — to the end — of the high - way

Bet - ter get — while the get - tin's good —
 fix your mind — on a crys - tal day —
 and we'll meet — by the big red tree —

A

D



Hitch a ride — to the end — of the high - way
 Al-ways time — for a good — con - ver - sa - tion,
 There's a place — up a - head — and I'm go - in';

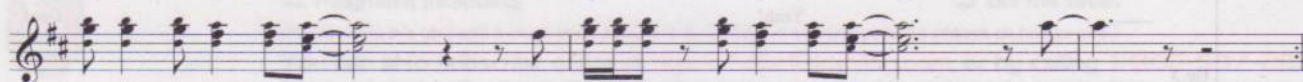
where the ne - ons turn — to wood —
 there's an ear — for what — you say —
 come a - long, — come a - long — with me —

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

To Coda

G D A G D A



Come on the ris - in' wind, we're go-in' up a-round the bend. { Oo! —

{ Yeah! —

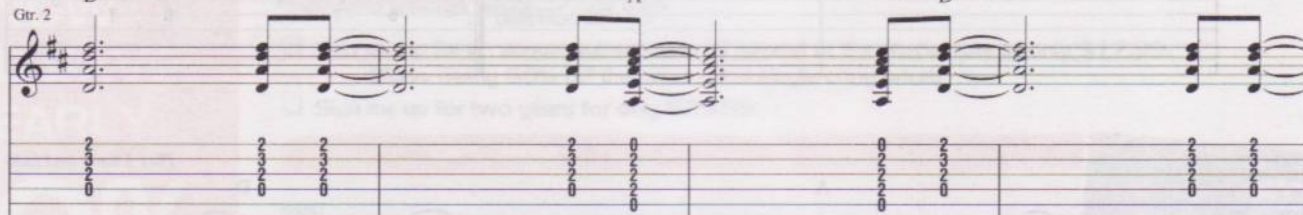
Interlude

Gtr. 1: w/ Riff A (2 times)

D

A

D

Fill 1
Gtr. 3

First system of musical notation, featuring guitar and bass staves. The guitar staff has chords A and D. The bass staff has a 2-fingered note.

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

D.S. al Coda

Second system of musical notation, featuring guitar and bass staves. The guitar staff has chords G, D, A, G, D, A. The bass staff has a 2-fingered note. The text "Oo! ____" is written below the guitar staff.

Gtr. 3 (elec.)

Third system of musical notation, featuring guitar and bass staves. The guitar staff has a solo with a forte dynamic (*f*) and a "w/ dist." marking. The bass staff has a 2-fingered note. The text "let ring - 4" is written below the guitar staff.

Coda**Outro**

Gtr. 1: w/ Rhy. Fig. 2 (till fade)
 Gtr. 2: w/ Rhy. Fig. 1 (till fade)
 2nd & 3rd times, w/ Voc. ad lib.

Fourth system of musical notation, featuring guitar and bass staves. The guitar staff has a solo with a forte dynamic (*f*) and a "w/ dist." marking. The bass staff has a 2-fingered note. The text "Yeah!" and "Doot," are written below the guitar staff.

Play 3 times and fade

Fifth system of musical notation, featuring guitar and bass staves. The guitar staff has a solo with a forte dynamic (*f*) and a "w/ dist." marking. The bass staff has a 2-fingered note. The text "doot, do, do." and "Doot, doot, do, do, do." are written below the guitar staff.