

# Train Kept A-Rollin'

Words & Music:  
 Tiny Bradshaw, Lois Mann & Howie Kay (1951)  
 Tabbed by: Bryan Holden

*Timy Bradshaw and Johnny Burnette did this tune its first recorded honors in the 1950s. There are so many terrific covers of this 1951 classic: The Yardbirds & Aerosmith (tabed below) are the most famous; but you can also find versions by Led Zeppelin, Twisted Sister, Tragically Hip, Shakin' Stevens & The Sunsets, Hanoi Rocks, Motörhead and many others. You can actually trace the development of "hip slang" over the years by its lyrics. This was fully transcribed in an early issue of Guitar School as a great lesson in Joe Perry's use of hammer-ons & pull-offs. It is a basic blues in E [E5 - A5 - B5], although the "official" key is G. This is also fully transcribed in the November 2008 issue of Guitar World.*

## Intro:

```

e:-----|
B:--15~~~-----12-----|
G:--14b(16r15.5b14)---12---9--|
D:-----12^9--| [2x]
A:-----|
E:-----|
    
```

## Song Riff:

```

E5                                A5                                E5
e:-----|-----|-----|-----|
B:-----|-----|-----|-----|
G:-----|-----|-----|-----|
D:-5--5-5-5-5--5-5--5^Twice--^7--7-7-7-7--7-7--7\ -5--5-5-5-5--5-5\
A:-5--5-5-5-5--5-5--5|-----|7--7-7-7-7--7-7--7\ -5--5-5-5-5--5-5\
E:-3--0-0-3-3--0-3--0|-----|5--0-0-5-5--0-5--0\ -3--0-0-3-3--0-3\
    
```

```

A5      B5      A5      E5 B5
e:-----|-----|
B:-----|-----|
G:-----|-----|
D:-7-7--7--7-9--9-9\7---5--4|-----|
A:-7-7--7--7-9--9-9\7---5--4|-----|
E:-5-5--5--5^0--7-0\5---3--2|-----|
    
```

## Interlude:

```

e:-----|-----|
B:-----|-----|
G:-----|-----|
D:-2-----|-----5-----2-2-----2-2--| [6x]
A:-2-----|-----5-----^7^5-----2-2-----2-2--|
E:-0~~~~--|5^7--^7-----^7^5\3~-0-0-0-2--3~-0-0--|
    
```

## E A B Chord Progression

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e:-----5--7-----|-----|
B:-----5--7-----|-----|
G:-----6--8-----|-----|
D:-----7--9-----|-----|
A:-----7--9-----|-----|
E:--0--5\7--7-8-9-10~~-10-11-12-13-15~~~|-----|
    
```

-Back-to-  
 -Riff-1-  
 -Over-  
 -Solo-

*[Song Riff - quarter note=102]*

Well, on a train, I met a dame,  
She was rather handsome, but kind of looked the same.  
She was pretty, from New York City. I'm walkin' down that old fair lane.  
I'm in heat, I'm in love, but I just couldn't tell her so

CHORUS:

I said, train kept a-rollin' all night long.  
Train kept a-rollin' all night long.  
Train kept a-rollin' all night long.  
Train kept a-rollin' all night long.  
With a "Heave!", and a "Ho!"  
But, I just couldn't tell her so, no, no, no... *[to instrumental]*

Well, get along, sweet little woman get along.  
On your way, get along, sweet little woman get along; on your way.  
I'm in heat, I'm in love, but I just couldn't tell her so, no, no, no.

INSTRUMENTAL INTERLUDE & SOLO: *[lead to uptempo by the end - now play Song Riff much faster & tighter over the rest of the song. Quarter note=198]*

VERSE 1 REPRISE:

CHORUS:

INSTRUMENTAL SOLO:

CHORUS:

INSTRUMENTAL INTERLUDE & SOLO:

Well, we made a stop in Albuquerque.  
She must of thought I was a real cool jerk.  
Got on the train, and lookin' handsome.

*[n.c.]*

Looked so good, gee, I couldn't let it go!

*[Song Riff resumes]*

Ooooo, but I just couldn't tell her so.

CHORUS:

OUTRO: *[still quarter note=198]*

E Esus4 E E7#9 E5 G5 A E *[free solo over last chord and out]*