Tennessee Jed

Word and music by Jerry Garcia and Robert Hunter



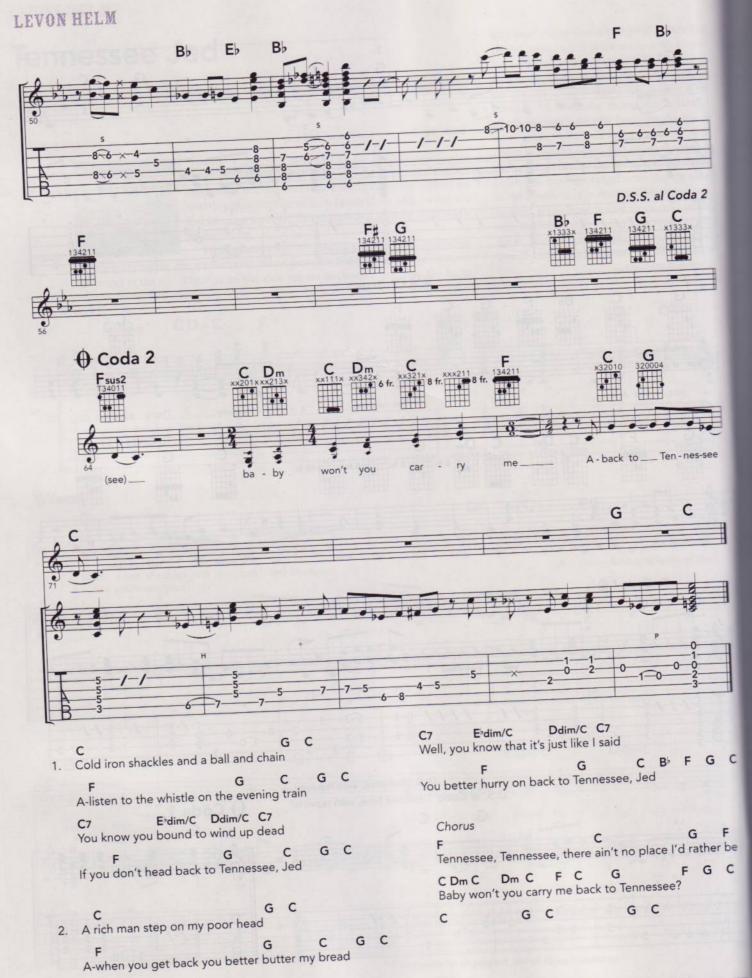
"Tennessee Jed" first appeared on the Grateful Dead's live Europe '72 recording, with Jerry Garcia playing the signature descending lick and Bob Weir holding down the rhythm on electric guitar. On Electric Dirt, Levon Helm adds an organic feel by using acoustic instruments and a funky, light touch on the drums.

While a bevy of guitars, horns, and keyboards surrounds Helm's gritty vocals, the transcription below generally follows the rhythm guitar in the center of the mix. The rhythm and slide guitars, keyboards, and even the horns

play portions of Garcia's original guitar lick (which appears first in measures 8-11 in this transcription, and repeats after the first, second, and last lines in most verses). The toughest part of this recurring lick happens in measure 10, where the sliding double-stopwhich requires your ring finger on the lower note-makes it difficult to get that ring finger down to the third-fret, fifth-string C note on the "and" of beat 2. Try moving the ring finger before you reach its target note; the top note of the double-stop is the most important one to hear, so as long as that rings, you won't miss the lower note while you're reaching for the C. And you can simply strum through C and G chords here instead of playing this -ANDREW DUBROCK lick.







3. Drank all day and rock all night C G The law come to get you if you don't walk right E9dim/C Ddim/C Got a letter this morning, baby, you know what it read G C You better hurry on back to Tennessee, Jed 4. I dropped four flights and I cracked my spine GC A-honey come quick, bring the iodine E dim/C Ddim/C Gonna catch a few winks, baby, up under the bed C B F G C And then a-head on back to Tennessee, Jed Repeat Chorus

G C 5. I run into old Charlie Fog But he blackened my eye and he kicked my dog Ebdim/C Ddim/C C7 My dog turned to me and he said G C GC "A-let's head on back to Tennessee, Jed" 6. I woke up next morning, I was feeling mean C I went down to play on the slot machine E^adim/C Ddim/C The wheels they turned around and the letters read C B F G C "You better hurry on back to Tennessee, Jed" Repeat Chorus, two times C Fsus2 G ...back to Tennessee?

C Dm C Dm C F C G (Baby won't you carry me back to Tennessee?

G C

