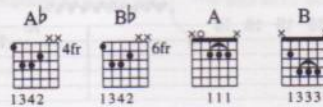


Surrender

Words and Music by Rick Nielsen

from Cheap Trick - *Heaven Tonight*

Transcribed by Jim Schustedt
Rick Nielsen - guitars



Intro
Moderately ♩ = 135

1.

*Ab

Gtr. 2 (dist.) *mf*

(Drums) Gtr. 1 (dist.) *mf*

T
A
B

*See top of page for chord diagrams pertaining to rhythm slashes.

2.

Verse

B5 B6 B5 F#5 E5

(cont. in notation)

1. Moth - er told me, yes, she told me I meet girls like you.
2. Fa - ther says, "Your moth - er's right, she's real - ly up on things."

**Gtrs. 1 & 2

slight P.M. -----|

**Composite arrangement

B B5 B5 F#5 E5

She al - so told me, "Stay a - way, you'll nev - er know what you'll catch."
"Be - fore we mar - ried, Mom - my served in the WACS in the Phil - ip - pines."

slight P.M. -----| slight P.M. -----|

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Pre-Chorus

B B5 E5 F#5 B B5

Just the oth - er day I heard of a sol - dier's fall - ing off
 Now, I had heard the WACS re - cruit - ed old maids for the war.

slight P.M. -----

E5 F#5 B B5

2nd time, Gtr. 1: w/ Rhy. Fill 1

some In - do - ne - sian junk that's go - ing 'round.
 But Mom - my is - n't one of those, I've known her all these years.

slight P.M. -----

Chorus

B B5 B G#m7 F#6sus4

Mom - my's al - right, Dad - dy's al - right, they just seem a lit - tle weird.

Rhy. Fill 1
Gtr. 1

slight P.M. | slight P.M. ----- | slight P.M. |

E5 B G#m7 F#6sus4

Sur-ren - der, sur-ren - der, but don't give your - self a - way, -

slight P.M. -----|

E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5

ay, ay, ay, -

slight P.M. -----| slight P.M. -----| slight P.M. -----| slight P.M. -----| (Gtr. 2, cont. in slashes)

Interlude

A B

2nd time, Gtr. 1: w/ Fill 1

Gtr. 2

Gtr. 1

A

Fill 1

Gtr. 1

1. 2. (cont. in notation) (cont. in notation)

Verse
 C5 C6 C5 C6 G5 G6 G5 G6 F5 F6 F5 C5 C6 C5 C6 C5
 3. What-ev - er hap - pened to all this sea - son's los - ers of the year?

Gtrs. 1 & 2
 slight P.M.

C6 C5 C6 G5 G6 G5 G6 F5 F6 F5 F6 C5 C6 C5 C6
 Ev - ry - time I got to think - in', where'd they dis - ap - pear?

slight P.M. P.M.

Pre-Chorus
 F5 G5 C5 C6 C5 C6 C5 C6 C5
 Then I woke up, Mom and Dad are roll - in' on the couch.

P.M. slight P.M.

F5 F6 F5 G5 C5 C

Roll-in' num - bers, rock and roll - in', got my Kiss rec-ords out.

slight P.M. ----- 1

Chorus C Am7 G6sus4 F5

Mom-my's al - right, Dad-dy's al - right, they just seem a lit - tle weird, Sur-ren -

Rhy. Fig. 1 End Rhy. Fig. 1

slight P.M. ----- 1

C Am7 G6sus4 F5

- der, sur - ren - der, but don't give your - self a - way,

slight P.M. ----- 1

ay, ay, ay, A - way,

slight P.M. ----- 1

Bridge

C Fadd9 F Fadd9 C G5

*Voc. Fig. 1

End Voc. Fig. 1

(Ay.)

a - way.

Rhy. Fig. 2

End Rhy. Fig. 2

slight P.M. -----

*Refers to Bkgd. Voc. only, sung *mp*.

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 2

C Fadd9 F Fadd9 C G5

(Ay.)

Sur - ren -

Outro-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (till fade)

C Am7 G6sus4 F5

Play 3 times

der, sur-ren - der, but don't give your - self a - way. Sur-ren -
(Mom - my's al - right, Dad - dy's al - right.)

C Am7 G6sus4 F5

der, sur-ren - der, but don't give your - self a - way. Sur-ren -
Bun E's al - right, Tom-my's al - right, Rob-in's al - right. Rick's al - right. We're

C Am7 G6sus4 F5

der, sur-ren - der, but don't give your - self a - way. Sur-ren -
all al - right, we're all al - right, we're all al - right, we're all al - right!

Begin fade

2nd time, Fade out

C Am7 G6sus4 F5

der, sur-ren - der, but don't give your - self a - way. Sur-ren -
Mom - my's al - right, Dad - dy's al - right.)