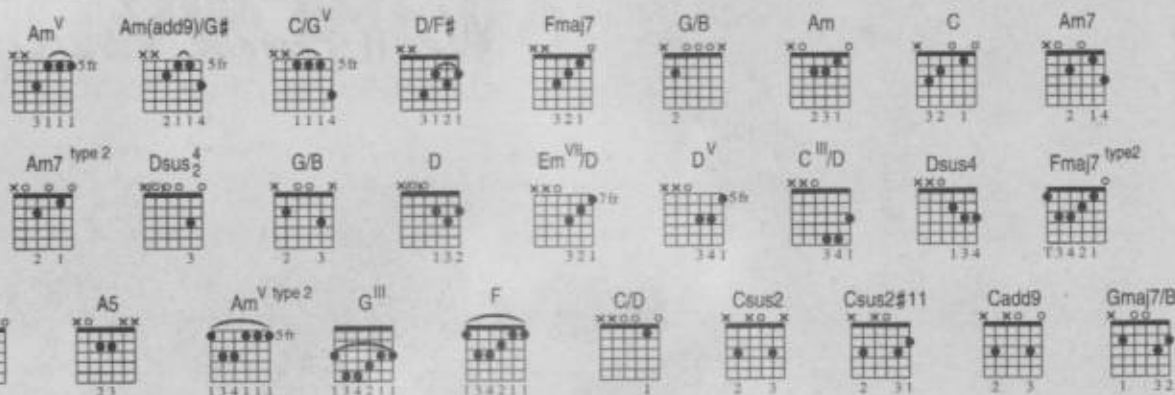


"STAIRWAY TO HEAVEN" Led Zeppelin

As heard on *Led Zeppelin IV* (ATLANTIC)

Words and Music by Jimmy Page and Robert Plant • Transcribed by Andy Aledort

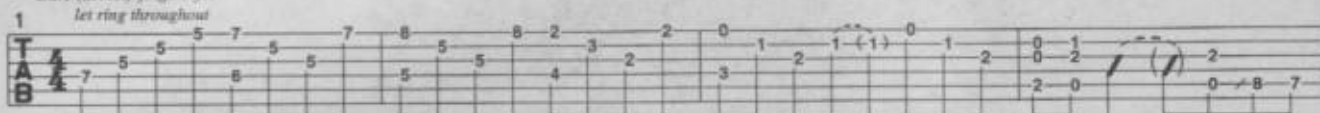


A Intro (0:00)

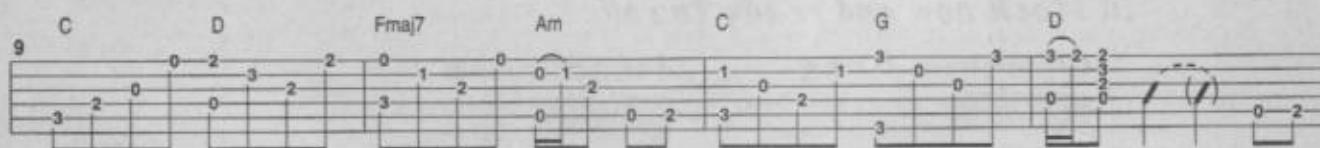
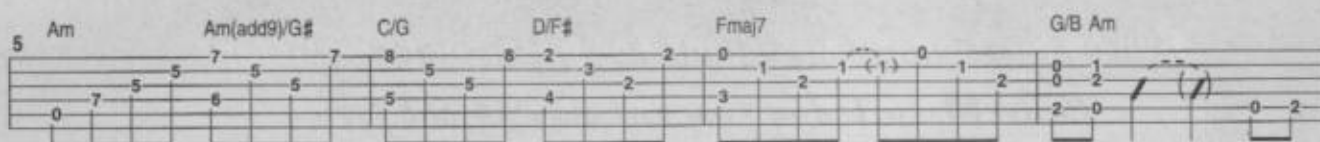
Slowly ♩ = 72

Am^V Am(add9)/G# C/G^V D/F# Fmaj7 G/B Am

Gtr. 1 (acous.) fingerstyle
let ring throughout



* Tempo gradually increases throughout song.



B 1st Verse (0:53)

lady who's sure all that glitters is gold And she's buying a stairway to heaven When she



gets there she knows If the stores are all closed With a word she can get what she came for

21 Am Am(add9)/G# C/G D/F# Fmaj7 G/B Am

Ooh And she's buying a stairway to heaven There's a

25 C D Fmaj7 Am C G D

sign on the wall but she wants to be sure 'cause you know sometimes words have two meanings In a

29 C D Fmaj7 Am C D Fmaj7

tree by the brook there's a songbird who sings Sometimes all of our thoughts are misgiven

33 Am Am(add9)/G# C/G D/F# Fmaj7 G/B Am

37 Am Am(add9)/G# C/G D/F# Fmaj7

C 1st Bridge (2:14)

G/B Am G/B^{type2} Am⁷ Ooh Dsus⁴ D

40

* Gtrs. 1 and 2 let (5) ring... let (5) ring... let (5) ring...

* Gtr. 2 12-string is elec.

der

Am⁷ Am⁷ type2 Em^{VI}/D D^V C^{III}/D D^V Ooh Am⁷ Am⁷ type2 Dsus⁴

43 let (5) ring... let (4) ring... let (4) ring... let (5) ring... let (5) ring...

it makes me wonder 2. There's a

D Am⁷ Am⁷ type2 Em^{VI}/D D^V C^{III}/D D^V

46 let (4) ring... let (5) ring... let (4) ring...

D 2nd-5th Verses

(2:39) (2.) feeling I get when I look all to the west and my spirit is crying for lea-
(3:29) (3.) whispered that soon if we all call the tune then the piper will lead us to rea-
(4:19) 4. If there's a bustle in your hedgerow don't be alarmed now It's just a springclean for the May
(5:06) 5. Your head is humming and it won't go in case you don't know The piper's calling you to join

49 let ring let ring let ring let ring

Chords: C, G/B, Am, C, G/B, F

Notes: 3 2 0 1 2 0 0 3 0 1 2 2 2 1 0 2 3 2 0 1 2 0 0 2

52 let ring let ring let ring

Chords: Am, C, G/B, Am

Notes: 0 2 3 2 0 1 2 0 0 0 0 1 2 2 1 0 2 3 2 0 1 2 0 0 2

* lucet first two times (enters on 4th verse)

* Bass plays repeat simile (on 5th verse)

52

Chords: Am, C, G/B, Am

Notes: 0 2 3 2 0 1 2 0 0 0 0 1 2 2 1 0 2 3 2 0 1 2 0 0 2

55

Chords: C, G/B, F, Am, C, G/B

Notes: 3 2 0 1 2 0 0 3 0 1 2 2 2 1 0 2 3 2 0 1 2 0 0 2

voices of those who stand looking
forests will echo with laughter
there's still time to change the road
your stairway lies on the whisperin'

you're on
wind

(skip ahead to
meas. 66 fourth time)

55

Chords: C, G/B, F, Am, C, G/B

Notes: 3 2 0 1 2 0 0 3 0 1 2 2 2 1 0 2 3 2 0 1 2 0 0 2

* doubled by Gtr.3 (12-string elec.)

E 2nd-4th B

58

Chords: Am7, Gtr.2

Notes: 3 2 0 1 2 0 0 3 0 1 2 2 2 1 0 2 3 2 0 1 2 0 0 2

61

Chords: Am7, Gtr.2

Notes: 3 2 0 1 2 0 0 3 0 1 2 2 2 1 0 2 3 2 0 1 2 0 0 2

63

Chords: Am7, Gtr.2

Notes: 3 2 0 1 2 0 0 3 0 1 2 2 2 1 0 2 3 2 0 1 2 0 0 2

E 2nd-4th Bridges (3:06, 3:56, 4:44)

(1st time) Ooh

It makes me wonder

(3rd time) And it makes me wonder

Am7 Gtr.2 58 Am7 (type 2) Dsus $\frac{4}{2}$ D Am7 Am7 (type 2) Em^{VII}/D

Gtr.3 plays Fill 1 third time

Gtr.1 let (5) ring let (4) ring let (5) ring let (4) ring

Bass tacet first two times (play on 4th bridge only)

(1st time) Ooh

61 D^V C^{III}/D D^V Am7 Am7 (type 2) Dsus $\frac{4}{2}$

let (5) ring

(1st time) It really makes me wonder

(1st time) 3. And it's

(2nd time) Oh

(3rd time) Ahh

63 D Am7 Am7 (type 2) Em^{VII}/D D^V C^{III}/D D^V

let (4) ring let (5) ring let (4) ring

4. **[F] Interlude (5:31)**

Oh
G/B type2

Gtr. 1
C
66

Gtr. 2
C
66

Bass
66

D
Gtr. 3 plays Rhy. Fill 1

Dsus⁴/2 D Dsus4 Dsus⁴/2 D Dsus4 Dsus⁴/2 D

Gtrs. 1 and 3 (Gtr. 3 is 12-string elec.)

69

Dsus4 D Cadd9 Csus2#11 Cadd9 Csus2 Csus2#11 Cadd9 Dsus2 D

Gtr. 3 (Gtr. 1 out)

72

Dsus4 Dsus2 D Dsus4 Dsus2 D Dsus4 D Csus2 Csus2#11 Cadd9 G/B type2 Gmaj7/B

Fill 1 (4:47)
D
Gtr. 3 (12-string elec.)
let (4) ring ... let (4) ring ...

Rhy. Fill 1 (5:31)
C/D Dsus⁴/2 D
Gtr. 3 (elec. 12-string)

TAB

Fill 2 (6:24, 6:28, 6:33, 6:38)
(Am) (G) (F)
Gtr. 5 (elec. w/dist.)
w/slide

TAB

G Guitar Solo (5:54)

Am **C/G** **Fmaj7 type2** **Am** **C/G**

Gtr. 4 (6-string elec. w/dist.)

76 *full* *full* *full* *full*

Rhy. Fig. 1
Gtrs. 2 and 3

end Rhy. Fig. 1 Gtrs. 2 and 3 play Rhy. Fig. 1 nine times

Bass
Bass Fig. 1

end Bass Fig. 1 Bass plays Bass Fig. 1 eight times simile (w/improv)

Fmaj7 type2 **Am** **C/G** **Fmaj7 type2**

Gtr. 4

79 *full*

Am **C/G** **Fmaj7 type2**

82 *full* *full* *full*

Am **C/G** **Fmaj7 type2**

84 *full* *full* *full* *full* *full* *full* *full* *full*

Am **C/G** **Fmaj7 type2**

86 *full* *full* *full* *full* *full* *full* *full* *full* *hold bend*

Am **C/G** **Fmaj7 type2** **Am** **C/G**

Gtr. 5 plays Fill 2

88 *let ring* *full* *full* *full*

The guitar solo notation is presented in a multi-measure format across several systems. Each system includes a staff with a treble clef and a key signature of one flat (Bb). The notation includes various fret numbers (e.g., 5, 7, 8, 10, 12, 13, 14, 15, 17, 19, 20) and dynamic markings such as 'full' and 'let ring'. Chord symbols (Am, C/G, Fmaj7 type2) are placed above the staff to indicate harmonic context. Rhythmic figures and fills are indicated by specific patterns of notes and rests. The solo begins at measure 76 and continues through measure 88, with various musical directions and performance techniques noted throughout.

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roll

109

Th

Am

Gtrs. 2 and 4

112

full

5

7

Fmaj7

Gtrs. 2 and 4

115

(13)

(15)

1

1

Fill 3 (B)

(F)

Gtrs. 4 (6-8)

T 4

A 4

B 4

1

roll

Am C/G Fmaj7 type2

109

Gr.4 plays Fill 4 Rhy. Fig. 2

end Rhy. Fig. 2

Am C/G Fmaj7 type2

Gr.4

112

Gr.2 and 3 play Rhy. Fig. 2 twice

(double-tracked)

full

Slower

And she's buying a stairway to heaven

Fmaj7 Am C/G Fmaj7 type2

Gr.2 and 3

115

ritard

Fill 3 (6:59, 7:04, 7:09, 7:13)

(F) (Am) (G)

Gr.4 (6-string elec. w/light dist.)

Fill 4 (7:25)

(Am) (C/G) (Fmaj7)

Gr.4