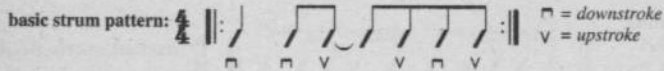
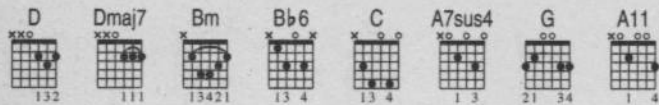


## Show Me the Way

By PETER FRAMPTON



**D** **Dma7**  
I wonder how you're feeling There's ringing in my ears  
**Bm** **Bb6** **C** **D**  
And no one to relate to 'cept the sea Who can I believe in  
**Dmaj7** **Bm** **Bb6**  
I'm kneeling on the floor There has to be a force Who do I call  
**A7sus4** **G**  
The stars are out and shining but all I really want to know

**Bm** **G** **Bm** **G** **A11**  
I want you to show me the way every day I want you to show me the way yeah

**D** **Dma7**  
Well I can see no reason You're living on your nerves  
**Bm** **Bb6** **C** **D**  
When someone drops a cup and I submerge I'm swimming in a circle  
**Dmaj7** **Bm** **Bb6**  
I feel I'm going down There has to be a fool to play my part

**A7sus4** **G**  
Well someone thought a feeling but all I really want to know

**Bm** **G**  
I want you to show me the way every day (2x)  
**Bm** **G** **A11**  
I want you day after day yeah  
(solo)

**D** **Dmaj7**  
Yeah I wonder if I'm dreaming I feel so unashamed  
**Bm** **Bb6**  
I can't believe this is happening to me  
**A7sus4** **G**  
I watch you when you're sleeping and I want to take your love  
(repeat chorus to end)

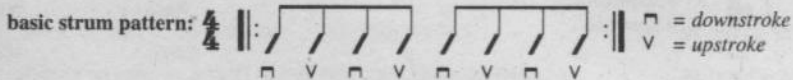
As heard on Peter Frampton's A&M recording **FRAMPTON COMES ALIVE!**

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## Sundown

By GORDON LIGHTFOOT

Capo 2: All chords sound one whole step higher than written (key of F#).



**E** **B** **E**  
I can see her lying back in her satin dress In a room where you do what you don't confess

**A** **D** **E**  
Sundown you better take care if I find you been creepin' 'round my back stairs (2x)

**B** **E**  
She's been lookin' like a queen in a sailor's dream And she don't always say what she really means

**A** **D** **E**  
Sometimes I think it's a shame when I get feelin' better when I'm feelin' no pain (2x)

**B** **E**  
I can picture every move that a man could make Getting lost in her lovin' is your first mistake

**A** **D** **E**  
Sundown you better take care if I find you've been creepin' 'round my back stairs.

**A** **D** **E**  
Sometimes I think it's a sin when I feel like I'm winnin' when I'm losin' again

**B** **E**  
I can see her lookin' fast in her faded jeans She's a hard-lovin' woman got me feelin' mean

**A** **D** **E**  
Sometimes I think it's a shame when I get feelin' better when I'm feelin' no pain

**A** **D** **E**  
Sundown you better take care if I find you been creepin' 'round my back stairs (2x)

**A** **D** **E**  
Sometimes I think it's a sin when I feel like I'm winnin' when I'm losin' again

As heard on Gordon Lightfoot's Reprise recording **GORD'S GOLD**

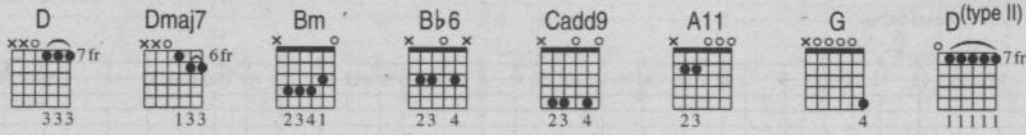
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# Show Me The Way

By PETER FRAMPTON

Transcribed by Alex Houton

**Gtr. 1 chords (12-string acoustic in open G tuning: D G D G B D, low to high).**



**Gtr. 2 chords (electric in standard tuning).**



**A Intro (0:00)**  
Moderate Rock ♩ = 134

1 Gtr. 1 (12-string acous.)

D Dmaj7 Bm Bb6 Cadd9

5 Gtr. 1

D Dmaj7 Bm Bb6 Cadd9

Rhy. Fig. 1 end Rhy. Fig. 1

Gtr. 2 (6-string elec.)

9 Gtr. 2

D Dmaj7 Bm Bb6 Cadd9

Gtr. 1 plays Rhy. Fig. 1 twice

f w/ talk box effect

13 Gtr. 2

D Dmaj7 Bm Bb6 Cadd9

As heard on Petr Frampton's A&M recording FRAMPTON COMES ALIVE!

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**B** Vers

(1.) won

(2.) I

D

Rhy.

17 Gtr. 1

talk

Gtr. 2

to

22

kneel

feel

feel

Dmaj7

27

32

SHOW ME THE WAY/Peter Frampton

**B** Verses (0:31, 1:29)

(1.) wonder how you're feeling

(2.) I can see no reason

D

There's ringing in my ears

You're living on your nerves

Dmaj7

And no one to relate

When someone drops a cup

Bm

Rhy. Fig. 2

17 Gtr. 1

talk box off

Gtr. 2

to 'cept the sea  
and I submerge

Bb6

Who can I believe in  
I'm swimming in a circle  
(2:56) (3.) wonder if I'm dreaming

I'm  
I  
I

Cadd9

end Rhy. Fig. 2 Rhy. Fig. 3

22

kneeling on the floor  
feel I'm going down  
feel so unashamed

Dmaj7

There has to be a force  
There has to be a fool to play  
I can't believe this is happening

Bm

Who do I call  
to play my part

Bb6

27

end Rhy. Fig. 3

(3rd time) To Coda

(skip ahead to **E**)

The stars are out and shining  
Well someone thought a feeling  
I watch you when you're sleeping

A11

but all I really want to know  
but all I really want to know  
and I want to take your love

G

Oh won't

32

Rhy. Fig. 4

end Rhy. Fig. 4



**C** 1st and 2nd Choruses (1:07, 2:05)

37 you Bm show me the way G every day I want you Bm to show me the

Rhy. Fig. 5 end Rhy. Fig. 5

43 1. way yeah G A11 D Dmaj7 Bm Bb6 Cadd9 2. Well

w/talk box 1/2 1/2

49 2. way G oh I want you Bm day after day G yeah A11

Rhy. Fig. 6 end Rhy. Fig. 6

**D** Guitar Solo (2:27)

55 D Dmaj7

Gr. 1 plays Rhy. Fig. 2

Gr. 2

59 Bm Bb6 Cadd9

63 D Dmaj7

Gr. 1 plays Rhy. Fig. 3

67 Bm

75 4. A11 Gtr.

**F** Out you you Bm Gtr.

80 Gtr. 1

84 you Bm Gtr.

88 hey D Gtr. 1

Gtr. 2

SHOW ME THE WAY/Peter Frampton

D.S.  $\frac{3}{4}$  al Coda  $\oplus$   
 (go back to meas. 25)  
 3. Yeah I

67  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Bm G  
 Gtr. 1 plays Rhy. Fig. 4

$\oplus$  Coda

**E** 3rd Chorus (3:17)

you show me the way every day I want  
 you to show me the way One more time I want  
 you day after day day yeah I want  
 you day after day  
 Bm G

71 Gtr. 1  
 Gtr. 2 plays Rhy. Fig. 5

75 4. Hey D Dmaj7 Bm G I want

A11 D Dmaj7 Bm G

**F** Outro-chorus (3:54)

you to show me the way way every day I want  
 you to show me the way night and day I want  
 Bm G

80 Gtr. 1  
 Gtr. 2 plays Rhy. Fig. 5

84 you day after day Hey hey  
 Bm G A11

88 hey Oh yeah Dmaj7 Bm Bb6 C D(typell)  
 D Bm Bb6 C D(typell)

ritard