

XTC
SENSES WORK-
ING OVERTIME



Virgin
MUSIC

SENSES WORKING OVERTIME

Words and Music by
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G#m G#m(add4)/A#

(sim)

G#m G#m(add4)/A#

(sim)

1. Hey my the clouds are whey there's straw for the don-keys and the

C#no3rd C#9 Em

(sim)

in - no-cents can all sleep safe ly all sleep safe ly

guil - ty ones can all sleep safe ly all sleep safe ly

MIDDLE

A AII

And all the world is foot-ball shaped.

A AII B BII

it's just for me to kick in space, and I can see hear smell touch taste...

This musical score consists of six staves of music for voice and guitar. The first two staves begin in G#m, transitioning to G#m(add4)/A# at the end of the first section. The third staff begins in G#m, transitioning to G#m(add4)/A# at the end of the second section. The fourth staff begins in G#m, transitioning to G#m(add4)/A# at the end of the third section. The fifth staff begins in C#no3rd, transitioning to C#9, and then to Em. The sixth staff begins in A, transitioning to AII. The lyrics are integrated into the music, appearing below the vocal line. Chords are indicated above the staff, and specific measures are numbered (1, 2, 3, 4, 5, 6, 7, 8). The score includes sections labeled 'MIDDLE' and 'AII'.

B CHORUS E B7 E (n.c.) A E

B A B E B A B

try-ing to take this all in I've got trying to taste the differ-ence 'tween the

A(1st.inv.) B(1st.inv.) A(2nd.inv.) B(2nd.inv.) E

lem-ons and the limes, pain and... plea-sure and the church bells soft ly chime.

INTRO: (Repeat)

VERSE 2: Hey hey night fights day
There's food for the thinkers and the
Innocents can all live slowly, all live slowly.
My my the sky will cry
Jewels for the thirsty and the guilty ones
Can all die slowly. All die slowly.

MIDDLE: And all the world is biscuit-shaped
It's just for me to feed my face
And I can see hear smell touch taste.

CHORUS: (Repeat)

A G (sim)

4

A **G**

(sim)

And birds might fall from black skies
And bullies might give you black eyes ooh

2

But to me they're ve - ry ve - ry

D Dmaj9 Dmaj9sus4 D Dmaj9 D B \flat B \flat maj9 B \flat B \flat maj9 B \flat

beau ti ful (England's glory!) (A striking beauty!)

D Dmaj9 Dmaj9sus4 D A \sharp D B \flat F

Do do.

MIDDLE: (B \flat) (B \flat 11) (B \flat)
(Key F) And all the world is football-shaped
 (B \flat 11) (C)
 It's just for me to kick in space
 (C11) (C)
 And I can see hear smell touch taste
 And I've got.

CHORUS: One . . . overtime, trying to take this all in
(Key F) I've got, one . . . overtime. Trying to tell
 Difference 'tween the goods and crimes
 Dirt and treasure and there's, one . . . overtime
 Trying to take this all in I've got
 One . . . overtime trying to taste the difference
 'tween the lemons and the limes, pain and