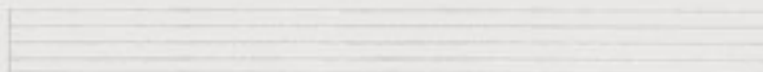


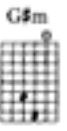
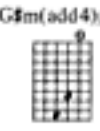
XTC
SENSES WORK-
ING OVERTIME

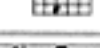


Virgin
MUSIC

SENSES WORKING OVERTIME

Words and Music by
ANDY PARTRIDGE

(sim)

1. Hey hey the clouds are whey there's straw for the don-keys and the
My my my sun is pie there's fod-der for the can-ons and the





(sim)

in - no - cents can all sleep safe safe - ly all sleep safe safe - ly
guil - ty ones can all sleep safe safe - ly all sleep safe safe - ly

MIDDLE

A

A11

And all the world is foot - ball shaped.

A

A11

B

B11

it's just for me to kick in space, and I can see hear smell touch taste.

3

CHORUS

And I've got one two three four five senses working over time

try-ing to take this all in I've got trying to taste the differ-ence 'tween the

lem-ons and the limes, pain and plea-sure and the church bells soft-ly chime.

INTRO: (Repeat)

VERSE 2: Hey hey night fights day
 There's food for the thinkers and the
 Innocents can all live slowly, all live slowly,
 My my the sky will cry
 Jewels for the thirsty and the guilty ones
 Can all die slowly, All die slowly.

MIDDLE: And all the world is biscuit-shaped
 It's just for me to feed my face
 And I can see hear smell touch taste.

CHORUS: (Repeat)

(sim)

And birds might fall from black skies
And bul-lies might give you black eyes

ooh

But to me they're ve-ry ve-ry

beau-ti-ful (England's glory!)
(A striking beauty!)

Do do do do do do do do do do do do do do do do

MIDDLE: (Bb) (Bb11) (Bb)
(Key F) And all the world is football-shaped
(Bb11) (C)
It's just for me to kick in space
(C11) (C)
And I can see hear smell touch taste
And I've got.

CHORUS: One . . . overtime, trying to take this all in
(Key F) I've got, one . . . overtime. Trying to tell
Difference 'tween the goods and crimes
Dirt and treasure and there's, one . . . overtime
Trying to take this all in I've got
One . . . overtime trying to taste the difference
'tween the lemons and the limes, pain and