Red Right Ankle

Words and music by Colin Meloy



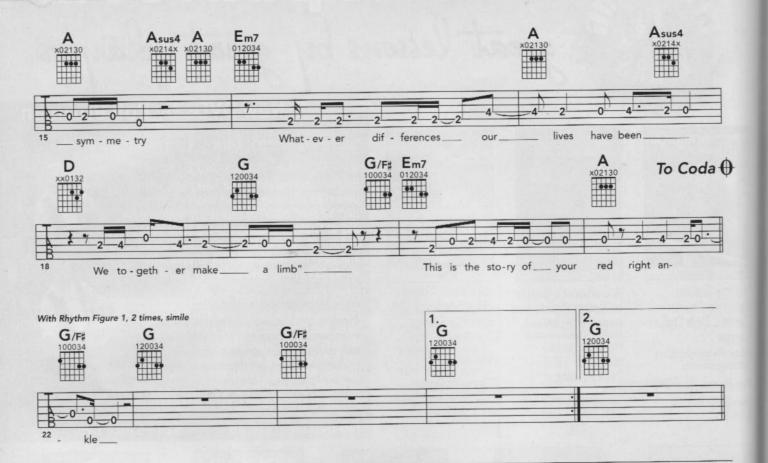
"Red Right Ankle," recorded on the Decemberists 2003 album Her Majesty, shows the pervasive influence of Robyn Hitchcock on Meloy's songwriting. It's hard to imagine any other pop singer melding a lyric that begins, "This is the story of your red right ankle / And how it came to meet your leg / And how the muscle, bone, and sinews tangled / And how the skin was

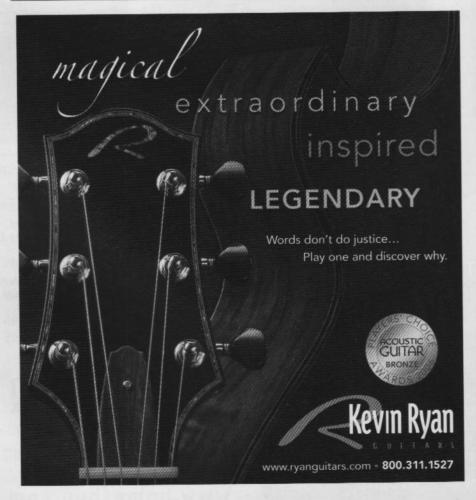
softly shed" with a simple, folky strum pattern that could have been played by Gillian Welch or Neil Young. Typically, Meloy subverts the sunny strum and majorkey melody by starting on an ambiguous G/F^{\sharp} chord. The song takes on a more

emotional aspect in the third verse, though Meloy can't stay away from his biological textbook for long: "Some had crawled their way into your heart / To rend its ventricles apart." The recording is as close to a solo performance as Meloy gets, with Jenny Conlee's organ joining his acoustic guitar only on the short instrumental interlude.

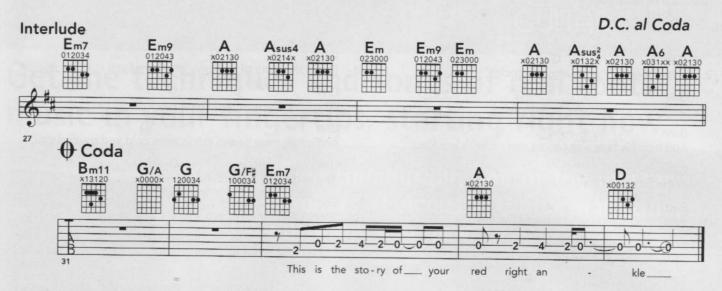
-SCOTT NYGAARD











G/F# G

This is the story of your red right ankle

G/F# G

And how it came to meet your leg

G/F# G

And how the muscle, bone and sinews tangled

G/F# G

And how the skin was softly shed

Em7 A
And how it whispered, "Oh, adhere to me
Em7 A Asus4 A
For we are bound by symmetry
Em7 A Asus4
And whatever differences our lives have been
D G G/F#
We together make a limb"
Em7 A G/F# G G/F# G
This is the story of your red right ankle

