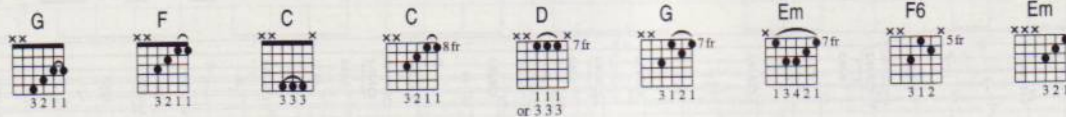


"RAMBLIN' MAN" THE ALLMAN BROTHERS BAND

As heard on **BROTHERS AND SISTERS** (POLYDOR)
Words and Music by **Dickey Betts** * Transcribed by **Dave Whitehill**



A Intro (0:00)

Fast Rock ♩ = 184

N.C.(G)

Piano arr. for gtr.

N.C.(G) (D) (C) (G)

Piano arr. for gtr.

1

T 15 17 15 16 14 12 14 12 10 12 10 11 10 12 9 12

A 4

B 4

*Gtr. 1

Gtr. 2

12 14 12 12 12 13 12 14 12 14 12 12 13 10 12 10 12

Gtr. 1

Bass

T 0 0 3 3 3 3

A 4

B 4

3 (3) 3 (3) 3 (3) 3 (3)

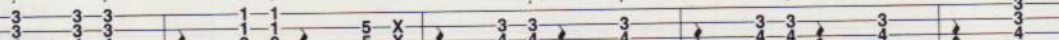
*All gtrs. are elec. w/light dist.

B 1st Chorus (0:05)

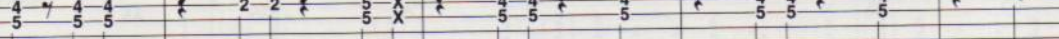
Lord I was born a ramblin' man
G F C G

Tryin' to make a livin' and
G

5 *Gtr. 1



Bass Fig. 1



The image shows a musical score for guitar and bass. The guitar part is labeled '5 *Gtr. 1' and the bass part is labeled 'Bass Fig. 1'. Both parts are in 4/4 time. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and some chords. The bass part features a simpler rhythm with mostly eighth and sixteenth notes, and some rests. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part is in standard tuning, and the bass part is in standard tuning. The guitar part is in the key of D major, and the bass part is in the key of D major. The guitar part is in the key of D major, and the bass part is in the key of D major. The guitar part is in the key of D major, and the bass part is in the key of D major.

*Guitar's volume control turned lower for chord playing

doin' the best I can

But when it's time for leavin'
G G

end Bass Fig. 1 Bass Fig. 2

"RAMBLIN' MAN"

hope you'll understand that I was born a ramblin' man

Em C G D G

15

C 1st and 2nd Verses (0:26, 1:35)

1. My father was a gambler down in Georgia An' he
on my way to New Orleans this mornin'

G C6 G

20

end Bass Fig. 2 Bass Fig. 3

wound up on the wrong end of a gun And
Leavin' out of Nashville Tennessee They're

G C6 D

25

I was born in the back seat of a Greyhound bus Them rollin' down think
always havin' a good time down on the Bayou Lord Delta women
C G Em C G

29

Bass plays Bass Fig. 2 simile (see bar 13)

D 2nd and 3rd Choruses (0:47, 1:56)

highway forty one }
the world of me }

Lord I was born a ramblin'

D G F C

34

Bass plays Bass Fig. 1 (see bar 5)

"RAMBLIN' MAN"

man Tryin' to make a livin' and doin' the best I can

39 G G C D

But when it's time for leavin' I hope you'll understand

44 D C G Em C

Bass plays first four bars of Bass Fig. 2 (see bar 13)

that I was born a ramblin' man

49 G D G

2nd time, skip ahead to [F]

2nd time

1st time

(1:08)

D N.C.

Gtr. 2

52

Gtr. 1

Piano

Gtr. 3

Bass

[E] 1st Guitar Solo (1:14)

G C G

57 Gtr. 3

Bass plays Bass Fig. 3 simile (see bar 21)

"RAMBLIN' MAN"

61 G C Alright D

65 C G Em C

go back to [C]

2. I'm

69 G D G

[F] (2:16)

[G] Outro-chorus (2:17)

Lord I was born a ramblin' man

73 Gtr. 2 Gtr. 1

mf

Bass Fig. 4

Lord I was born a ramblin' man

78 Gtr. 2 Gtr. 1

Bass repeats Bass Fig. 4 three times

(play 3 times)

G F C G

Lead Fig. 1

82

Bass repeats Bass Fig. 4 simile

(2:50)

Gtrs. 1 and 2 repeat Lead Fig. 1 until fade

Gtrs. 5 and 6 play Fill 1 until fade

G F C G

Lead Fig. 2

Gtr. 4

86

Gtr. 3

Bass

"RAMBLIN' MAN"

[H] 2nd Guitar Solo (3:00)

Gtrs. 3 and 4 repeat Lead Fig. 2 until fade

Gr. 7

90

F

G

Bass

95

F

C

G

F

C

100

G

F

C

G

Bass Fig. 5

105

F

C

G

end Bass Fig. 5

Fill 1 (3:00)

Gtr. 5

3

19-17-19 (19)

repeat until fade

Gtr. 6

3

22-20-22 (22)

repeat until fade

"RAMBLIN' MAN"

110

F C G

Bass repeats Bass Fig. 5 simile until fade

*G string gets "caught up" under tip of ring finger.

114

F C G

118

F G

(3:44)

Gtr. 7

G F C G

122

Gtr. 8

127

F C G

F C

132

G F C G

"RAMBLIN' MAN"

138

(4:16)

142

F C G

146

G F C G

Gr. 9 w/slide

(4:26)

Gr. 9

150

F C G

155

F C G F C

160

G F C G

Fade out