Piece Of My Heart

Words & Music:
Bert Berns & Jerry Ragovoy
(Big Brother & The Holding Company, featuring Janis Joplin)

This is fully transcribed in Guitar World, including the solos, etc. But Stephen Burd did such a thorough job of transcription from the original vinyl (did that myself as a kid...very impressive, Stephen!), that I've included his version, as is, here. None of my usual prosody or punctuation fixes.

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INTRO: (guitar solo - the numbers are beats in the measure)
| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
F#m             A       B B    B
C#m             B
D               B

   B                 B7
Oh come on, come on, come on, come on

E                 A    B       A
Didn't I make you feel    like you were my
E    A  B          A
only man.          Yeah and
E                       A                       B
didn't I give you nearly everything that a woman possibly can.
B (2 beats)
Honey you know I did.

C#m                                 B
 But each night I tell myself that I,  that I think I've had enough
     D                              B
Well I'm gonna show you baby that a woman can be tough, I want you to
B        B        B7       B7
come on, come on, come on, come on

CHORUS:
E               A                         B                B B A A
Take it!    Take another little piece of my heart now baby   Oohhhh
  (Men)   (Janis)                                            (Men)
E                A                       B                 B B A A
Break it!   Break another little bit of my heart now baby    Oohhhh
E               A                         B                B B A# A#
Have it!    Have another little piece of my heart now baby
A                                A     G#  F#   E
   You know you've got it, if it makes you feel good, oh yes it
                                 (Men join in .....)
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E          A    B     A
did                      You're
E          A              B             A
out on the street looking good and baby deep down in your
E                 A                  B       A
heart I guess you know that it ain't right.    Now you never never
E              A      B                      B B   A  A B
hear me when I cry at night.  Babe and I cry all the time.

C#m                                   B
 But each time I tell myself that I, that I can't stand the pain,
             D                           B
but then you hold me in your arms, and I sing it once again.
       B        B        B7       B7
I sing come on, come on, come on, come on
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CHORUS:

GUITAR SOLO(similar chord pattern to intro)

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| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
F#m             A       B
F#m             A       B
F#m             A       B
F#m             A       B B    B
C#m             B
D               B

              B                  B7
I need you to come on, come on, come on, come on
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CHORUS: *[2x]*

OUTRO (lead guitar)

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| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
F#m             A       B
F#m (hold to fade)
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Transcribed by Stephen Burd (burd@unm.edu) from original Columbia vinyl recording KCS 9700, "Cheap Thrills", Big Brother & The Holding Company, 1967