

Gtr. 2: w/ Rhy. Fig. 1 (3 times)

years to write, — will you take a look? It's based on a nov - el by a
 cling - ing wife — does - n't un - der - stand. His son is work - ing for the
 writ - ing more — in a week or two. I can make it long - er, if you
 make a mil - lion for you o - ver night. If you must re - turn — it, you can

slight P.M. —

man named Lear. And I need a job, — so I want
 Dai - ly Mail. — It's a stead - y job, — but he wants
 like the style. — I can change it 'round, — and I want
 send it here. — But I need a break, — and I want } to be a pa - per - back

slight P.M. —

1., 3.

Gtr. 2 tacet

2nd time, Gtr. 1: w/ Fill 1

G7

Csus2

Gtr. 2

writ - er, — pa - per - back writ - er, — 2. It's a
 4. If you

slight P.M. — let ring —

Fill 1
Gtr. 1

let ring —

2., 4.

Gtr. 2 tacet
G7

Gtr. 1 tacet

Interlude
Gtr. 3 tacet
N.C. (G)

writ - er.

Pa - per - back
(Pa - per - back.)

Gtr. 1 *let ring*

Gtr. 3 (clean) *divisi*
mf
let ring

*w/ echo set for quarter-note triplet regeneration w/ 6 repeats.

(Am7add4)

To Coda

writ - er.

(Pa - per - back writ (Pa - per - back er.) writ - er.)

G7

G5/D

Gtr. 2

Gtr. 1 *let ring*

3. It's a

⊕ Coda

Outro
G7

Gtr. 1 *let ring*

Gtr. 2

G5/D

(cont. in notation)

Pa - per - back writ - er. Pa - per - back writ - er.

Rhy. Fig. 2 End Rhy. Fig. 2

slight P.M.

The first system shows a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Pa - per - back writ - er. Pa - per - back writ - er." Below the vocal line is a guitar line in treble clef, also in F# major. It features a rhythmic figure (Rhy. Fig. 2) and an ending rhythmic figure (End Rhy. Fig. 2). A dashed line indicates a "slight P.M." (piano mezzo-forte) dynamic. Below the guitar line is a fretboard diagram showing the fret numbers for the strings: 5, 5, 5, 5, 7, 5, 5, 5, 5, 7, 5, 5, 5, 5, 7, 5.

Gtr. 1: w/ Rhy. Fig. 2 (till fade)

Pa - per - back writ - er. Pa - per - back writ - er.

Gtr. 2

The second system continues the vocal line and the guitar line from the first system. It includes a second guitar line (Gtr. 2) in treble clef, which plays a sustained chord. Below the Gtr. 2 line is a fretboard diagram showing the fret numbers for the strings: 12, 12, 12, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Begin fade

Pa - per - back writ - er. Pa - per - back writ - er.

The third system continues the vocal line and the guitar line from the second system. It includes a second guitar line (Gtr. 2) in treble clef, which plays a sustained chord. Below the Gtr. 2 line is a fretboard diagram showing the fret numbers for the strings: 12, 12, 12, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Fade out

Pa - per - back writ - er. Pa - per - back writ - er.)

The fourth system continues the vocal line and the guitar line from the third system. It includes a second guitar line (Gtr. 2) in treble clef, which plays a sustained chord. Below the Gtr. 2 line is a fretboard diagram showing the fret numbers for the strings: 12, 12, 12, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.