



# “OGRE BATTLE”

As heard on *Queen II* (ELEKTRA)

Words and Music by Freddie Mercury • Transcribed by Jeff Perrin

Chord diagrams for the following chords:

- A5: 1 1
- E5: 1
- D5: 1 3
- G5: 2 3 4
- G5/F#: 1 3 4
- B5: 1 3 4
- C5: 3 1
- Am7: 2 1
- D/F#: 1 3
- Csus2: 2 3 4
- G/B: 1 3 4
- D: 1 3 2
- Dm7: 2 1 1
- D6(no3): 1
- E5<sup>VII</sup>: 1 4 4 (7 fr)
- Am: 3 1 (5 fr)
- D5<sup>V</sup>: 1 4 4 (5 fr)

**A** Intro (0:34)

Moderately ♩ = 110

A5

N.C.

N.C.(A5)

(sound effects and backwards vocal)

\*Gr. 1 (elec. w/dist.)

P.M.

Musical notation for the Intro section, measures 1-3. Includes guitar and bass staves with fingerings and dynamics.

Annotations: (two gtrs. arr. for one), \*\*repeat previous chord, †repeat previous beat, \*\*backward\* gtr. and bass tracks arr. for live performance.

Musical notation for measures 4-6. Includes guitar and bass staves with fingerings and dynamics.

Annotations: (G5), P.M., A5, E5, (repeat previous measure).

**B** (0:47, 2:06)

A5

E5

N.C.(G5)

(A5)

7 ("forward" music begins here on recording)

P.M.

Musical notation for the B section, measures 7-9. Includes guitar and bass staves with fingerings and dynamics.

Annotations: Bass Fig. 1.

(2nd time) skip ahead to **E**

(1.) Ah ah ah ah ah  
(2.) Ah ah ah ah ah  
Now once upon  
Huh

11

(C5) (D5) (F5) (G5) A5 D5

**C** 1st and 2nd Verses (1:03, 1:33)

(2.) a time an old man told me a fable when the piper is gone and the  
great big cry and he can swallow up the ocean with a mighty tongue he catches flies and the  
Huh

G5 G5/F# B5 E5 G5 E5

Gtrs. 2 and 3 play Fill 2 second time (see below)

14

let ring----- P.M.----- P.M. P.M. P.M.

soup is cold on the table And if the black crow flies to find a new destination  
palm of a hand incredible size One great big eye has to focus in your direction

C5 Am7 D5 D/F# G5 G5/F# B5 E5

Gtrs. 2 and 3 play Fill 1 first time (see below)

Gtr. 1 substitutes Rhy. Fill 1 second time (see below)

Gtrs. 2 and 3 play Fill 3 second time (see below)

17

P.M.----- P.M.----- P.M.-----

**Fill 1** (1:09)

Gtr. 2 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

P.M.-----

**Fill 2** (1:36)

Gtrs. 2 and 3

dive w/bar

**Fill 3** (1:43)

Gtr. 2

Gtr. 3

full

**Rhy. Fill 1** (1:39)

C5 Am7 D5

Gtr. 1

P.M.-----

# "OGRE BATTLE"

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That is the sign  
Now the battle is on

Yeah yeah yeah

Come tonight  
Come tonight

G5 N.C.(E5) D5 N.C.(A5)

20

Come to the ogre site  
Come to the ogre site

Come to ogre  
Come to ogre

battle fight  
battle fight

1. He gives a

2. He gives a

D5

23

2. go back to **B**

**D** (2:02)  
A5 E5

27 Gtr. 1

**E** (2:22)

**F** 3rd Verse (2:26)  
The ogre men are still inside the two-way mirror mountain You

A5 A5

30 Gtr. 1 let ring

Bass

gotta keep down right out of sight You can't see in but they can see out Ooh keep a look out The  
B5

34 P.M.<sub>7</sub> P.M.<sub>7</sub> P.M.<sub>7</sub>

**G** (2:40)  
ogre men are coming out from the two-way mirror mountain They're running up behind and they're coming all about Can't go east 'cause you gotta go south

38 B5

**H** Interlude (2:48)

D5 Csus2 G/B Csus2 D Csus2 G/B

Gtr. 2

42

Gtr. 3

Gtr. 1  
let ring throughout

Bass

w/ various ad lib sound and vocal effects

**46**

**D**

*Rhy. Fig. 1*

*end Rhy. Fig. 1*

**50**

**D**

*Gtr. 1 plays Rhy. Fig. 1 one and one half times simile (see meas. 46)*

**Gtr. 2**

**Gtr. 3**

*let 4 ring*

**Bass**

**I 4th Verse (3:22)**

Ogre men are going home the  
N.C.(A5)

**54**

*Gtr. 1 fades from mix*

*let 4 ring*

great big fight is over

Bugle blow let trumpet cry Ogre battle lives forever more

A5 Dm7 D5 D6(no3) E5<sup>VII</sup> Am

58 \*Gtrs. 2 and 3

Staff for Gtrs. 2 and 3, measures 58-61. Fingering: 10, 13, 12, 10, 15, 13, 12, 18, 17, 17. Includes a wavy line indicating a tremolo effect.

\*Gtr. 2 plays top notes, Gtr. 3 bottom.

Gtr. 1

> P.M.

Staff for Gtr. 1, measures 58-61. Includes a wavy line and a circled '1' above the staff.

Bass

Bass staff, measures 58-61. Fingering: 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 3, 2, 2, 2, 2, 0, 7, 7, 0, 0, 7, 7.

Oh

D5<sup>v</sup>

r 3 7

You can come along You can come along Come to ogre battle  
(A5) Am N.C.(Bm)

Staff for Gtrs. 2 and 3, measures 62-65. Fingering: 17, 17, 17, 17, 18, 17, 18. Includes a wavy line and a circled '1' above the staff.

P.M. P.M. P.M.

Staff for Gtr. 1, measures 62-65. Includes a circled '7' above the staff.

Bass staff, measures 62-65. Fingering: 0-0-0-0-0-0, 2-0, 3-2, 3-2, 3, 0-3-3-0-0, 0-0-3-3-0-0, 0-0-0-0, 0-0-0-0.

**J** Outro (3:44)

A5

N.C.(G5)

67 Gtr. 1

P.M.

Staff for Gtr. 1, measures 67-71. Includes a wavy line and a circled '3' above the staff.

Bass plays Bass Fig. 1 simile (see meas. 7)

(A5)

(C5) (D5) (F5) (G5)

Ah ah ah ah ah

full

Gtrs. 2 and 3

Staff for Gtrs. 2 and 3, measures 72-75. Fingering: 7, (7), (7), 12, 2, 5, X-7, X-10, X-12, X, 14, (14), X-14(14). Includes a wavy line and a circled '1' above the staff.

Gtr. 1

P.M.

Staff for Gtr. 1, measures 72-75. Fingering: 5-5-3-0, 3-3-2-0-5-5-3-2, 3-3-2-0-5-5-3-2, 0.