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“MY GENERATION” The Who

As heard on ***The Who Sings My Generation*** (MCA)
Words and Music by Peter Townshend • Transcribed by Andy Aledort

NOTE: On the recording, all instruments sound approximately one quarter step above concert pitch.
To play along, tune all strings slightly sharp.

A Intro (0:00)

Moderately Fast w/triplet feel ($\frac{1}{16}$) = 189

Guitar tablature for measures 1 and 2. The top staff shows a G5 chord (T-A-B) followed by a G5/F chord (T-A-B-F). The bottom staff shows a bass line with notes at the 3rd and 5th frets. Measure 1 ends with a repeat sign and the instruction "repeat previous two measures". Measure 2 begins with a bass note at the 5th fret.

B 1st Verse (0:05)

People try to put us down (Talkin' 'bout my generation)
G5 (F) G5 G5/F
Rhy. Fig. I

5 *end Rhy. Fig. I*

The music consists of two staves. The top staff is a six-line staff with vertical bar lines. The first measure has a vertical bar line at the beginning, followed by a short vertical line with a diagonal slash, then a long vertical bar line. The second measure has a vertical bar line at the beginning, followed by a short vertical line with a diagonal slash, then a long vertical bar line. The third measure has a vertical bar line at the beginning, followed by a short vertical line with a diagonal slash, then a long vertical bar line. The bottom staff is a six-line staff with vertical bar lines. It shows a continuous sequence of notes: a note with a curved stroke over it, followed by three '5' notes, then a '0' note with a curved stroke over it, followed by four '5' notes. This pattern repeats across the measures.

just because we get around (Talkin' 'bout my generation)
G5 (F) G5/G5/F

A horizontal guitar tablature staff with six strings. The notes are represented by vertical tick marks on the strings. The pattern starts with a three-note group on the 5th string, followed by a two-note group on the 4th string, and then repeats this sequence four times. The tablature is labeled "9" at the beginning and "Gtr. 1 plays rhyth. Fig. 1 three times (see bar 5)" above it.

Things they do look awful c c (Talkin' cold 'bout my generation)

Fretboard diagram for the G5/F chord, showing a 13th fret G major chord followed by a 5th fret F major chord.

hope I die before I get old
(Talkin' 'bout my generation)
I said my generation

Fretboard diagram showing the notes for the G5, F, G5, and G5/F chords. The strings are numbered 1 (thinnest) to 6 (thickest). The notes are as follows:

- G5:** 3, 5, 5, 5, 3, 5
- (F):** 5, 5, 5, 3, 3, 3
- G5:** 5, 5, 5, 5, 3, 5
- G5/F:** 3, 3, 3, 3, 3, 5

22 Gsus4 *G5/F Gsus4 G Gsus4 G5/F Gsus4
 Gtr. 1 Rhy. Fig. 2
 let ring throughout

*bass plays F

C 2nd Verse (0:30)

Why don't you all f ————— fade away (Talkin'	'bout my generation)	And
don't try to dig what we all s s say (Talkin'	'bout my generation)	I'm
not tryin' to cause a big s s sensation (Talkin'	'bout my generation)	I'm just
talkin' 'bout my g g g generation (Talkin'	'bout my generation)	My gene-

G5
 Gtr. 1 plays Rhy. Fig. 1 four times (see bar 5)

26 Bass (play 4 times)

30 ration ration baby Said my gene- **D Bass Solo (0:55)**

*bass plays F

33 Gtr. 2 (slightly dirty elec.) G5 G6 G7 G6 G5 G5 G6
 Gtr. 1 Rhy. Fig. 3

Gtr. 1 plays Rhy. Fig. 3 two and one half times (see bar 34)

Bass

39 Gtr. 2 G7 G6 G5 G5 G6 G7 G6
 Gtr. 1 Rhy. Fig. 3

Bass

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E 3rd Verse (1:19)

| Why don't you all f —————— fade away
| don't try and d dig what we all s (Talkin' s 'bout my generation)
| Not tryin' to cause a big sensation (Talkin' s 'bout my s say generation)
| talkin' 'bout my g generation (Talkin' s 'bout my generation) Just
A5
Gtr. 1 A5 A6 *A7/G *A6/G
Rhy. Fig. 4 (play 4 times)

(1:49) ooh my my My my my my generation
Asus4 Bb5 *Bb5/Ab Bb5 Bb5/Ab 2

63 Rhy. Fill 1.....

*bass plays Ab

F 4th Verse (1:54)

People try to put us d down (Talkin' 'bout my generation)
just because we g g g get around (Talkin' 'bout my generation)
Bb5 Bb5 Bb6 *Bb7/Ab *Bb6/Ab
Substitute Rhy. Fill 1 twice on repeat (see bar 64)

68

*bass plays Ab

Things they do look awful c c c cold (Talkin' 'bout my generation) Yeah My gener-
hope i die before i get old (Talkin' 'bout my generation) My My
(Bb) Bb Bsus4 *Bb sus4/Ab

72

*Bass plays Ab

ation my my This is my my generation baby generation My my
Bb Bb sus4/Ab Bb Bb sus4 2

76

Bass Fill 1 Substitute Bass Fill 1 first time

G Outro (2:24)

C5 F5 C F5 C F5
Gtrs. 1 and 2 (composite arrangement)

80

Bass

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*With neck pickup volume all the way down, flip toggle switch back and forth from bridge pickup to neck pickup in rhythm indicated.

(2:49)
(w/lead vocal ad lib next 15 bars)

(Talkin' 'bout my generation) (Talkin' 'bout my
F#5(6) C F#5(6) C Gtr. 1 plays Rhy. Fig. 5
two and one half times (see bar 100)