## Moondance

Words and music by Van Morrison, arranged by Andrew DuBrock



The title track of Van Morrison's 1970 release *Moondance* didn't chart as a single until 1977—seven years later! Despite the delay, "Moondance" remains one of Morrison's most popular songs and has established itself as a certifiable standard.

Although the original arrangement features piano, bass, flute, and horns, the song works well as a solo guitar piece. The verse riff can be played at the nut, but it feels great up the

neck on the fifth and seventh frets, where you can more easily mute strings with both hands. I've approximated the bass line from the original, minus a few eighth-note hits that only clutter up the guitar arrangement. On Morrison's recording, a guitar finally enters at measure 13, filling up the sonic spectrum with strummed voicings up the neck. I've approximated this by adding notes on the high E string.

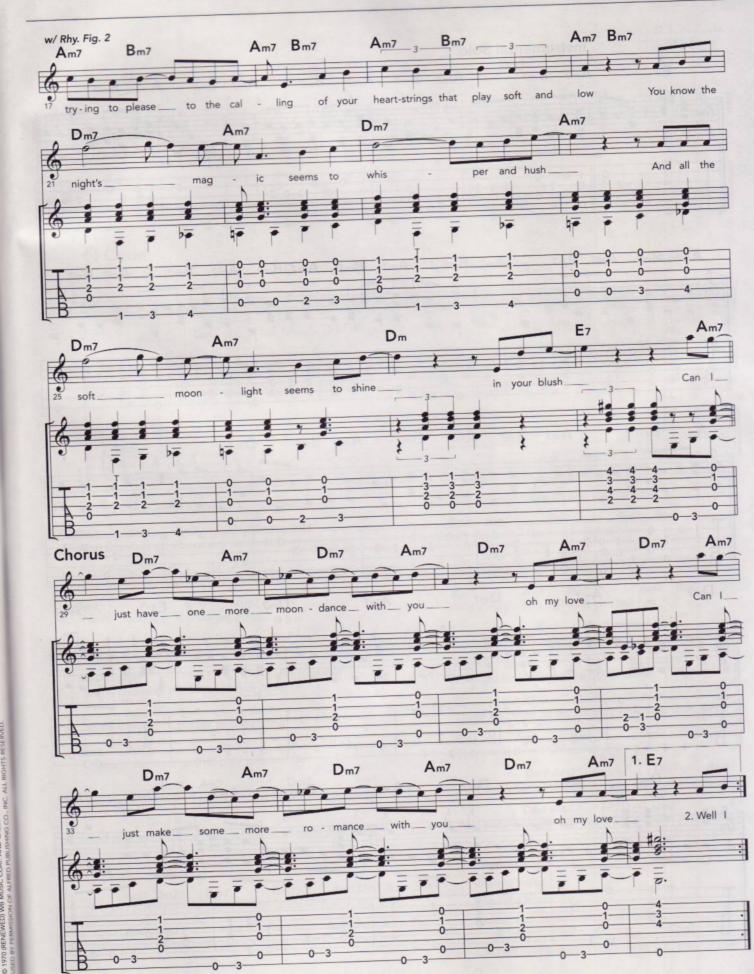
In measures 21–28, the band eases up on the groove for a straighter feel. Grab the low F notes with your thumb and you'll be able to fret the following G and A bass notes with your third and fourth fingers on the sixth string.

The bass line picks up steam at the chorus, and I've combined it with syncopated strums. I also found a way to get my favorite horn line of the piece into measure 32, the descending E-E' countermelody.

The piano and saxophone solos don't naturally translate to the guitar, so I've replaced them with a fingerstyle guitar solo. You can play this as the solo section if you're singing the song, and if you prefer not to sing you can use this section as a springboard to create your own solo-fingerstyle arrangement.

-ANDREW DUBROCK

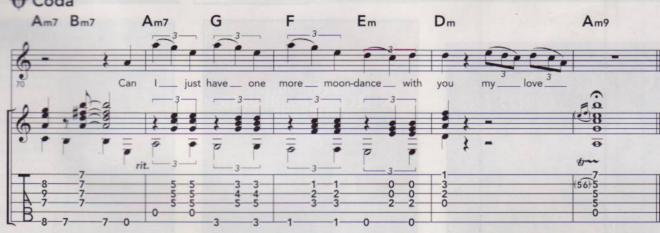




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Am7 Bm7 Am7

1. Well it's a marvelous night for a moondance

Bm7 Am7 Bm7 Am7 Bm7 With the stars up above in your eyes

Am7 Bm7 Am7 A fantabulous night to make romance

Bm7 Am7 Bm7 Am7 Bm7
'Neath the cover of October skies

Am7 Bm7 Am7 And all the leaves on the trees are falling

Bm7 Am7 Bm7 Am7 Bm7 To the sound of the breezes that blow

Am7 Bm7 Am7 And I'm trying to please to the calling

Bm7 Am7 Bm7 Am7 Bm7 Of your heartstrings that play soft and low

Dm7 Am7 Dm7 Am7 You know the night's magic seems to whisper and hush

Dm7 Am7 Dm7 E7
And all the soft moonlight seems to shine in your blush

Chorus

Am7 Dm7 Am7 Dm7 Am7 Dm7 Can I just have one more moondance with you, my love?

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 E7 Can I just make some more romance with you, my love?

Am7 Bm7 Am7

2. Well I wanna make love to you tonight

Bm7 Am7 Bm7 Am7 Bm7 I can't wait till the morning has come

Am7 Bm7 Am7 And I know now the time is just right

Bm7 Am7 Bm7 Am7 Bm7 And straight into my arms you will run

Am7 Bm7 Am7 And when you come my heart will be waiting

Bm7 Am7 Bm7 Am7 Bm7 To make sure that you're never alone

Am7 Bm7 Am7
There and then all my dreams will come true, dear

Bm7 Am7 Bm7 Am7 Bm7 There and then I will make you my own

Dm7 Am7 Dm7 Am7 And every time I touch you, you just tremble inside

Dm7 Am7 Dm7 E7
And I know how much you want me that you can't hide

Repeat Chorus

Repeat Verse 1

Repeat Chorus

Repeat half Verse with ad-lib lyrics

Am7 G F Em Dm Am9 Can I just have one more moondance with you, my love?