

Love Alive

Words & Music:
Ann & Nancy Wilson (Heart)

[basic riff for song:]

A5 A7(no3) A6 A5 [2x]
G5 D/F# G G/A A [2x]

A5 A7sus2(no3)
The sky was dark this morning when I raised my head.
A6 A5
I stood at the window, darkness was my bane.
A5 A7sus2(no3)
Suddenly a sunbeam, thrilled me to my weary heart.
A6 Asus2
It was the prettiest thing I'd ever seen.

CHORUS:

G5 D/F# G G/A A
I knew I had to keep my love, keep my love alive.
Keep my love, keep my love alive

A5 A7(no3) A6 A5

Oh, baby, I want you to roll me, hold me in your love.
No more habits, promises and jive.
Ever since I was a baby girl wanted one thing most in this world.
It was to keep my love, keep my love alive.

CHORUS: [repeat last line 2x]

C/A Dadd9/A Asus4 A6sus2 [4x]
E5 Em9 A A7 Dadd9/A E5 G5 G/F# [3x]

BRIDGE:

E5 Em9
You're up there under the spotlight, your silver trophy shines.
A A7 Dadd9/A E5 G5 G/F#
With all you got, my Lord, you must get high.
You need a whole lot more than money, you need more than it to survive.
You need to keep your love, keep your love alive.

D A D E
Ooo, you better keep your love, now, keep your love alive.
D A D E
Keep your love, keep your love, keep your love alive. [2x]
D A D E G G/F#
Keep your love, now, keep it alive.

E G G/F# [2x]
Am7add9 GM13/A Am7add9 D Dsus4/2 D Esus2

Love Alive Tab by Jeff Vick:

Part of the beauty of this song is that there are 2 distinct guitar parts which blend together seamlessly with harmonized riffs and different voicings of the same chord, including a lot of voicings using open strings. The two parts are here noted separately assuming it will be played as a duet. If you play it solo, mix and match your favorite bits. On the album the 2 guitars are well separated left and right. It sounds like they used two acoustic guitars (or 1 acoustic, 1 steel guitar), but an acoustic for guitar one and an electric set clean for guitar 2 works well also. The electric really helps to make the harmonics pop out.

GUITAR ONE (Right channel on album)

Introduction:

```

                                Am
E-----12h13p12\10-----0--
B--8h10p8\5-----2--      Play this
G-----5h7p5\4-----3--      only 1X
D-----3--
A-----0--
E-----

```

Verse:

E-----		Walkup for 2x-8x
B-----		E-----
G-----		B-----
D--7-7--5h7p5\4--5-5--4h5p4\2--4-4--2h4p2p0--4-2-2--2--		G-----
A--0-0--0--0-0--0--0-0--0--0-0--0--0-0--0--0--		D--2--4--5--
E-----0-----0-----0h3---		A--0--0--0--
		E-----

First Harmonized Chorus: (at 0:34)

```

                                G A A A
E-----|
B-----|
G-----0-----4/6--6--6--| play
D-2-0-----0-----0-----0-----5/7--7--7--| 2x
A-----3-2-0-----0-----0-----2-----5/7--7--7--|
E-----3-----3-2-----2-----2/3-----3/5--5--7--|

```

Next Repeat Verse 2x and 1st Harmonized Chorus 2x
Then Verse 3x and 1st Harmonized Chorus 4x

Interlude: (at 2:10)

```

    C/D      D      Asus4      A7sus9?
E-3-3--3--5--5-5-5--0-0-0--0-0-0--0-0-0--|
B-5-5--5-/7--7-7-7--5-5-5-/7--7-7--7-7-7--|
G-5-5--5-/7--7-7-7--7-7-7-/9--9-9--9-9-9--| play
D-x-x--x-/x--x-x-x--7-7-7-/9--9-9--9-9-9--| 6x
A-----x-x-x--x--x-x--x-x-x--x-x-x--|
E-----|

```

Bridge: (at 2:42)

This part is played with chords, though you can pick a nice melody from the chord shapes (which they do). The chords for Guitar 2 are the same as Guitar 1, but each plays a somewhat different strum/pick pattern. The chords are:

E D to Dsus2 Aadd9 to A11? E Riff

Played as follows:

```

E = EADGBE            D = EADGBE            Dsus2 = EADGBE
   022100            x00232            x00230

Aadd9 = EADGBE            A11? = EADGBE
   x02420            x02430

```

The bridge riff is:

```

E-----|
B-----|
G-----0-----| The bridge progression is Played 5X.
D-----0-----| On 5th time don't play riff at the end.
A-----0-----|
E--0-2--3-----2-----|

```

2nd Harmonized Chorus: (at 3:33)

```

                                D   E
E-2-----2-----|
B--5--3-2-----3---2-----2---3/5--5---5--|
G-----4--2---2---2-----2---2/4--4---4---|
D-----2---2---2h4-----4/6--6---6---|
A-----|
E-----|

```

play
4x

Ending: (at 3:53)

```

E-----0-----+      +-----0-----+
B-----8---8---+      +-----10---10---+
G-----9-----9---+ play +-----11-----11---+ play
D--10-----+ 2x      D--12-----+ 2x
A-----+
E-----+

```

```

                                E
E-----0-----+      E-----10h12p10\8---8-7-8--10---0-----|
B-----12---12---+      B-----11-----9-----|
G-----12-----12---+ play 2x      G-----11-----9-----|
D--14-----+ 2x      D--0-----7-----|
A-----+
E-----+

```

Rake and
Let Ring

**GUITAR TWO (Left channel on album)
Introduction:**

```

                                Am
E-----0-----|
B-----10---|
G-----9---|
D-----10---|
A-----<12>-----<12>-----<12>-----<12>-----12---|
E--<12>-----<12>-----<12>-----|

```

Play 1X

```

E-----|
B-----|
G-----0-----|
D-----4-----|
A-----<12>-----7---|
E--<12>-----|

```

Play left figure 8X. Variations heard:
The first time through, don't play first note (6th string harmonic).
The 4th and 8th times through, play first note twice.

First Harmonized Chorus: (at 0:34)

```

E-----|
B-12-11-----<12>-----|
G-----14-12-11-----<12>-----11-----|
D-----<12>-----<12>-----<12>-----|
A-----<12>-----<12>-----|
E-----|

```

```

                                G   A   A   A
E-----|
B-----8-/-10---10--10---|
G-----7-/-9---9---9---|
D-----12h14--9-/-11---11--11-|
A---12h14-----|
E-----|

```

Play 2X.

Verse:

Chords are as follows:

Asus2	G6/9?	Dadd9	A9
EADGBE	EADGBE	EADGBE	EADGBE
X02200	302005	x04230	302200
			0

From which the following is picked:

```

E----0-----5-----0-----|
B-----0-----0-----3-----|
G--2-----2---0---2---2---2---2-2-2---2-2-2---|
D--2-----2---2---4-----2-2-2---2-2-2---|
A-0-----0-----|
E-----3-----3p0h3-----3p0h3---|

```

Repeat Verse 2X, then 1st Harmonized Chorus 2X
 Then play Verse 3X, then 1st Harmonized Chorus 4X

When they sing "Suddenly a sunbeam..." at 1:00 it sounds like a harp is overdubbed, but a passing approximation can be made with the following fingering of the Aadd9 chord:

Aadd9 = E A D G B E
 X 16 14 16 17 17

Interlude: (at 2:10)

C/D	D	Asus4	A7sus9?	
E-3-3--3---5--5-5-5---0-0-0---0-0-0---0-0-0--				
B-5-5--5-/-7--7-7-7---5-5-5-/-7--7-7---7-7-7--				
G-5-5--5-/-7--7-7-7---7-7-7-/-9--9-9---9-9-9--				<i>play</i>
D-x-x--x-/-x--x-x-x---7-7-7-/-9--9-9---9-9-9--				<i>6x</i>
A-----x-x-x--x-x-x--x-x-x--x-x-x--				
E-----				

Bridge: (at 2:42)

This part is played with chords, though you can pick a nice melody from the chord shapes (which they do). The chords for Guitar 2 are the same as Guitar 1, but each plays a somewhat different strum/pick pattern. The chords are:

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Aadd9 = EADGBE	A11? = EADGBE	
x02420	x02430	

The bridge riff is:

E-----	
B-----	
G-----0-----	The bridge progression is Played 5X.
D-----0-----0---	On 5th time don't play riff at the end.
A-----0-----0---	
E--0-2--3-----2---	

2nd Harmonized Chorus: (at 3:33)

E-----	
B-----<7>-----7/9--9--9--	
G-7-6-----<7>-----6-----7--7/9--9--9--	<i>play</i>
D-----9-7-6--7-----<7>-----7--7/9--9--9--	<i>4x</i>
A-----<7>-<7>--7--7h9-----	
E-----	

Ending: (at 3:53)

E-----	
B-----	
G-----0-----0--2--	<i>play</i>
D-----0-----0--3--	<i>3x</i>
A-----0-----0--3--	
E--0-2--3--2-----0--	
E-----0-----0-----+-----0-----0-----	
B-----0-----0-----0--+-0-----0-----0-----	
G-----0-----0-----0-----+-----0-----0-----0-----	
D-----5-----5-----5-----5-----+-----9-----9-----9-----9-----	
A-5/7-----7-----7-----7-----+7/9-----9-----9-----9-----	
E-----+-----	

E-----	
E-----0-----2h3p2p0--2--2--0-----	
B-----0-----0-----3-----0-----	Rake and
G-----5-----5-----2-----9-----	let ring
D-----7-----7-----0-----9-----	
A--0-----0-----7-----	
E-----7-----	