Words & Music: Ray Davies (The Kinks)

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C D Ε F I met her in a club down in old Soho E Esus4 E Where you drink champagne and it tastes just like Coca Cola. C-O-L-A, cola. She walked up to me and she asked me to dance. I asked her her name and in a dark brown voice she said, "Lola". L-O-L-A, Lola. C D E La-la-la Lola! Well, I'm not the world's most physical guy, But when she squeezed me tight she nearly broke my spine. Oh my Lola, la-la-la-la Lola. Well, I'm not dumb but I can't understand Why she walked like a woman and talked like a man. Oh my Lola, la-la-la-la Lola, la-la-la-la Lola. F#7 Well, we drank champagne and danced all night under electric candlelight. She picked me up and sat me on her knee and said, "Little boy won't you come home with me?" Well, I'm not the world's most passionate guy But when I looked in her eyes, well, I almost fell for my Lola. La-la-la Lola, la-la-la-la Lola. Lola, la-la-la-la Lola, la-la-la-la Lola Α Ε В7 Ε I pushed her away, I walked to the door, I fell to the floor, Β7 F#7 В7 I got down on my knees, then I looked at her and she at me. Well that's the way that I want it to stay. I always want it to be that way for my Lola, la-la-la-la Lola. Girls will be boys, and boys will be girls, It's a mixed up, muddled up, shook up world Except for Lola, la-la-la-la Lola. Well I left home just a week before and I'd never ever kissed a woman before. But, Lola smiled and took me by the hand, she said, "Pretty boy, I'm gonna make you a man!" Well I'm not the world's most masculine man But I know what I am and I'm glad I'm a man and so is Lola, La-la-la-la Lola, la-la-la-la Lola. Lola, la-la-la-la Lola, la-la-la-la Lola. [repeat and out]