



# "LAYLA" DEREK AND THE DOMINOS

As heard on LAYLA AND OTHER ASSORTED LOVE SONGS (POLYDOR)

Words and Music by Eric Clapton and Jim Gordon \* Transcribed by Jesse Gress and Matt Scharfglass

**NOTE: Recording was sped-up slightly. To play along, tune all strings approximately one quarter step sharp.**

### A Intro (0:00)

Moderately ♩ = 116

N.C.(Dm) D5 C5 Bb5 C5 D5 N.C. D5 C5 Bb5 C5 D5 (drums enter)

\*Gtr. 1 main theme is doubled (Gtr. 6). First seven notes of doubled part are fingered normally, then slide is used (the slide moves up two frets to match the pitch of each bent note).

\*\*all slide guitar parts played fingerstyle

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C5 Bb5      C5      D5      C5 Bb5      C5

*Gr. 3 plays Rhy. Fill 1*

**B** 1st Verse (0:24)

What'll you do when you get lonely and nobody's waitin' by your side

C#m      G#m      C#m      C7      D7      E7

*Gtrs. 4 and 5 play Fill 1*

Gtr. 1

13      full      full      full      full      full      full      hold bend

12 (12) 9      10      10 (10) 9      11      11 (11) 9      9 11      11 (11)      11 (11) 9      11 11 9      9 11

Gtr. 3 (repeat prev. chord)

Bass Bass Fig. 2

4 4 4 4 2 4 4 6 6 5 6 6 4 6 4 4 4 4 3 X 5 X 7 7 7 7 (7) 5 7 0 1

*Rhy. Fill 1 (0:21, 0:54)*

Gtr. 3      D5      C5      Bb5      C5

*Fill 1 (0:24)*

\*Gtrs. 4 and 5 (C#m)

\*both w/slide



You've been runnin' and hidin' much too long You know it's just your foolish pride Lay-

F#m F#m/B E A F#m B5 E N.C.(A)

17

end Bass Fig. 2

### C 1st and 2nd Choruses (0:41, 1:14)

1a You've got me on my knees Layla I'm beggin' darlin' please Lay-

D5 C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 three times

21

25

Darling won't you ease my worried mind

C5 Bb5 C5 D5 C5 Bb5 C5

Gtr. 3 plays Rhy. Fill 1

Bass plays Bass Fig. 1 three and a half times (see bar 5)

Bass plays Bass Fill 1 (see bar 12)

1. D 2nd V

C#m Gtr. 1 Gtr. 2

29

Gtr. 3

Bass

F#m

33

9 11 9

4

2. E 3rd V

C#m Gtr. 1 Gtr. 2

37

Gtr. 3

Bass

Pleas

F#m

41

9-11 9-9

4

2





**F** 3rd Chorus (1:46)

la You've got me on my knees Layla I'm beggin' darlin' please Lay-  
 D5 C5 B♭5 C5 D5 C5 B♭5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 eight times

Gtr. 1  
45

Gtr. 2

Gtr. 4 w/slide

Gtr. 5 w/slide

Bass plays Bass Fig. 1 eight times (see bar 5)

la Darling won't you ease my worried mind Lay-

C5 B♭5 C5 D5 C5 B♭5 C5 D5

49

la You've got me on my knees Layla I'm beggin' darlin' please Lay-

C5 B♭5 C5 D5 C5 B♭5 C5 D5

53

\*includes gtrs. 1, 2, 4 and 5

la

57

3/6 5

7 5

**G** Slide G

Gtr. 3 pl

Gtrs. 1, 2

Gtr. 6 w/s

61

22 22

(22) 22

Bass play

65

(22) 21 22 21

3

C5

69

20 20

C5

73

20 22

la Darlin' won't you ease my worried mind No

C5 Bb5 C5 D5 C5 Bb5 C5 D5

end Rhy. Fig. 2

57

end Rhy. Fig. 2

61

Gtr. 6 w/slide even gliss

**G Slide Guitar Solo (2:19)**

C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 eight times (see bar 1)  
Gtrs. 1, 2, 4 and 5 repeat Rhy. Fig. 2 twice  
Gtr. 6 w/slide

61

Bass plays Bass Fig. 1 eleven and one half times (see bar 5)  
\*Tab numbers beyond the fretboard represent theoretical locations of notes sounded with the slide.

C5 Bb5 C5 D5 C5 Bb5 C5 D5

65

even gliss

C5 Bb5 C5 D5 C5 Bb5 C5 D5

69

C5 Bb5 C5 D5 C5 Bb5 C5 D5

73

# "LAYLA"



**77**

C5 B $\flat$ 5 C5 D5 C5 B $\flat$ 5 C5 D5

accel. .... lay back ..... even gliss

Gr. 6  
22-24-24-25-24-22-20-20-20-24-20-22-(22)-22-20-22-20-22-22-22-22-22-22-22-22-22-25-31-31-31-29-29-(29)(29)-29-29-27

Gr. 1  
10<sup>\*</sup> 13<sup>\*</sup>(13)-13 12 (12) 13 10-(10) 10-13-10 10 15<sup>\*</sup>(15)-15 12 (12) 13 10-(10) 10-13-10 13

Gr. 2  
7 7-10 7-10-7 7 7-10 7-10-7 10

Gr. 4  
w/ slide  
6-5-3-(3)-1-3-3/5 (5)-3-5-6-6 6-5-3-(3)-1-3-3/5 (5)-3-5-3-3

Gr. 5  
w/ slide  
7-5-3-(3)-2-0-5 (5)-3-2-7-7 7-5-3-(3)-2-0-5 (5)-3-2-0-0

**81**

C5 B $\flat$ 5 C5 D5 C5 B $\flat$ 5 C5

27-29 (29)-27-27-27-(27) 27-29 29-31 31-29-29-(29) 13-20 20 20-18 18-20 20-20-20-22 (22)-20-17-15(15)-14-13

10 10-13-(13)-13 12 (12) 13 10-(10) 10-13-10 10 15<sup>\*</sup>(15)-15 12 (12) 13 13 13

7 7-10 7-10-7 7 8<sup>\*</sup>(8)-8 5 (5) 5 5 5

Gr. 4 plays Fill 2  
3-6-5-3-(3)-1-3 3/5 (5)-3-5-6-6 7-5-3-(3)-2-0-5 (5)-3-2-7-7 7-5-3-(3)-2-0-5 (5)

Bass plays Bass Fill 2

**Fill 2 (3:04)**  
Gr. 4 w/ slide C5 B $\flat$ 5 C5

T 4/4  
A 4/4  
B 4/4

6-5-3-3-3-3-3/5 (5)-3-5 (5)-5 (5) 5

**Bass Fill 2 (3:06)**  
Bass C

T 4/4  
A 4/4  
B 4/4

3 3 3 3

**H Piano**  
C  
\*Gr. 1 le  
**86**  
1  
0  
3-3  
\*Piano

**C/E**  
**91**  
0  
1  
2-2-2

**C**  
Gr. 1  
**97**  
1  
0  
3-3

Gr. 3

Gr. 4 (w/ro)

5-7  
5-7

Bass  
12-1

B $\flat$ 7  
Gr. 2  
**102**

Gr. 3  
13-15

Gr. 4

1-3

Bass  
8

**H Piano Interlude (3:11)**

C C/E Fadd9 F Fmaj7 F6 F C  
 \*Gtr. 1 let ring where possible Rhy. Fig. 3

\*Piano part arranged for gtr. w/pick and fingers. All gtrs. are re-numbered for the remainder of the song.

C/E Fadd9F Fmaj7 F6 F Bb7 Bb7b5 C Cadd9 C

**I Finale (3:36)**

C C/E Fadd9 F Fmaj7  
 Gtr. 1 end Rhy. Fig. 3  
 Gtr. 2 w/slide

Gtr. 1  
 97

Gtr. 3 w/slide

Gtr. 4 (w/rotary spkr. effect) Rhy. Fig. 4 let arpeggios ring end Rhy. Fig. 4

Bass Bass Fig. 3

Bb7 Bb7b5 C  
 Gtr. 2

102

Gtr. 3

Gtr. 4 let arpeggios ring Rhy. Fig. 5 let arpeggios ring

Bass end Bass Fig. 3 Bass Fig. 4





107

C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 C

112 (4:09)

*Gtr. 1 plays Rhy. Fill 3*

C/B Am Dsus4 Dm G5 Csus4

*end Rhy. Fig. 5* *\*Gtr. 1 Rhy. Fig. 6*

*end Bass Fig. 4 - Bass Fig. 5*

*\*Piano arr. for gtr.*

Rhy. Fill 3 (4:07)

Gtr. 1 C

T	0	0	0		
A	4	1	1		
B	3	2	3	3	2

C G/B Am D Gsus4 G Gadd9 G5

117

end Rhy. Fig. 6

end Bass Fig. 5

C C/E Fadd9 F Fmaj7 F6 F C

122

*Gtr. 4 plays Rhy. Fig. 5 (see bar 106)*  
*Gtr. 2 while*

*Gtr. 3 while*

*Gtr. 1*  
*Rhy. Fig. 7*

*Bass Fig. 6*  
*Bass*

*end Bass Fig. 6* *Bass plays Bass Fig. 3 twice simile (see bar 99)*

C/E Fadd9 F Fmaj7 F6 F B7 B7b5 C

127

*Gtr. 2*

*Gtr. 3*

*Gtr. 1*



(4:51)  
C C/E Fadd9 F Fmaj7 F6 F

Gtr. 1 plays Rhy. Fig. 3 twice (see bar 90)  
Gtr. 4 plays Rhy. Fig. 5 twice (see bar 106)

132

138

Bb7 Bb7b5 C C/E

144

Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 C C/B

(5:32)

Am Dsus4 Dm G5 Csus4 C G/B Am D

150

156

Gsus4 G Gsus2 G C C/E Fadd9 F Fmaj7 F6 F

*Gtr. 1 plays Rhy. Fig. 7 (see bar 122)*  
*Gtr. 4 plays Rhy. Fig. 4 (see bar 98)*

*Rhy. Fig. 9* *end Rhy. Fig. 9*

*Bass plays Bass Fig. 6 simile (see bar 123)*

162

C C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5

*Bass plays Bass Fig. 3 simile (see bar 99)*

168

C (6:05) C/E Fadd9 F Fmaj7 F6 F

*Gtr. 1 plays first eight bars of Rhy. Fig. 7 (see bar 122)*  
*Gtr. 4 plays Rhy. Fig. 5 five times (see bar 106)*

*Gtr. 3*

*Acous. Gtr.*

*Bass* *Bass Fig. 7* *end Bass Fig. 7*

C C/E Fadd9 F Fmaj7 F6 F C C/E

Acous. Gtr. plays Rhy. Fig. 9 four times (see bar 158)

174 Gtr. 2

175  
176  
177

Gtr. 3

Bass plays Bass Fig. 7 twice simile (see bar 170)

Fadd9 F Fmaj7 F6 F C C/E Fadd9 F Fmaj7

180

181  
182  
183  
184

Bass plays Bass Fig. 6 (see bar 122)

F6 F C Gtr. 1 plays Rhy. Fig. 7 (see bar 122) C/E Fadd9 F Fmaj7 F6 F

185

186  
187  
188  
189

Bb7 Bb7b5 C

190

191  
192  
193  
194

Gtr. 2 even gliss (wobble slide on high E string near bridge)

Gtr. 3 ritard Gtr. 4 Gtr. 3 w/ slide

Acous. Gtr. ritard

Bass ritard