

# LAYLA

Words and Music by ERIC CLAPTON and JIM GORDON  
 Transcribed for guitar by JESSE GRESS & MATT SCHARFGLASS

As heard on Derek and the Dominos's Polygram recording  
 LAYLA AND OTHER ASSORTED LOVE SONGS

**NOTE:** Recording was sped-up slightly. To play along, tune all strings up approximately 1/4 step.

**A** Intro (0:00)

Moderately ♩ = 116

Chord progression: N.C. (Dm) D5 C5 Bb5 C5 D5 N.C. D5 C5 Bb5 C5 D5 (drums enter)

Gr. 1 (w/dist.) *f* *end Rhy. Fig. 1*

Gr. 2 (w/light dist.) *f*

Gr. 3 (w/light dist.) *f* *Rhy. Fig. 1*

\*Gr. 1 main theme is doubled (Gr. 6). First seven notes of doubled part are fingered normally, then slide is used (the slide moves up two frets to match the pitch of the bent notes).

Chord progression: C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gr. 1 *full*

Gr. 2 *full*

\*\*Gr. 4

\*\*Gr. 5

Bass *Bass Fig. 1*

\*\*slide gtrs.

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# LAYLA/Derek and the Dominos

9

C5 Bb5      C5      D5      C5 Bb5      C5

*Gtr. 3 plays Rhy. Fill 1*

2

*Bass Fill 1*

## B 1st Verse (0:24)

What'll you do when you get lonely and nobody's waitin' by your side

C#m      G#m      (C#m7) C#m7      C7      D7      E7

*Gtrs. 4 and 5 play Fill 1*

13

*Gtr. 1* 1/2 full 1/2 full full full full hold bend full 1/2

*Gtr. 3*

*Bass Fig. 2*

*Rhy. Fill 1 (0:21, 0:54)*

*Gtr. 3*      D5      C5      Bb5      C5

*Fill 1 (0:24)*

\*Gtrs. 4 and 5 (C#m)

\*slide gtrs.

# LAYLA/Derek and the Dominos

You been runnin' and hidin' much too long You know it's just your foolish pride Lay-

F#m F#m/B E A F#m B5 E N.C.(A)

17

hold bend full 1/2

hold bend full 1/2

let ring...

let ring...

let ring...

Gr. 1

Gr. 2

end Bass Fig. 2

## C 1st and 2nd Choruses (0:41, 1:14)

la You've got me on my knees Layla I'm beggin' darlin' please Lay-

D5 C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gr. 3 plays Rhy. Fig. 1 three times

Gr. 1

21

full

full

Gr. 2

\*\*Gr. 4

\*\*Gr. 5

\*\*slide gtrs.

Bass plays Bass Fig. 1 three and a half times (see meas. 5)

la Darling won't you ease my worried mind

C5 Bb5 C5 D5 C5 Bb5 C5

Gr. 3 plays Rhy. Fill 1

25

full

full

Bass plays Bass Fill 1 (see meas. 12)



# LAYLA/Derek and the Dominos

## 1. D 2nd Verse (0:57)

I tried to give you consolation when your old man he let you down

C#m G#m7 C#m7 C7 D7 E7  
 Gtr. 5 continues to let (4) ring  
 Gtr. 1

Bass plays Bass Fig. 2 (see meas. 13)

Like a fool I fell in love with you You turned my whole world upside down Lay-  
 F#m B E A F#m B E N.C.(A)

## 2. E 3rd Verse (1:29)

Let's make the best of the situation before I finally go insane

C#m7 G#m C#m C#m7 C7 D7 E5 E7

Bass plays Bass Fig. 2 (see meas. 13)

Please don't say we'll never find a way and tell me all my love's in vain Lay-  
 F#m B E A5 F#m B E N.C.(A)

# LAYLA/Derek and the Dominos

## F 3rd Chorus (1:46)

la You've got me on my knees Layla C5 Bb5 I'm beggin' darlin' please Lay-  
 D5 C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 eight times

Gtr. 1  
 45

Gtr. 2

\*\*Gtr. 4

\*\*Gtr. 5

\*\*slide gtrs.  
 Bass plays Bass Fig. 1 eight times (see meas. 5)

la Darling won't you ease my worried mind Lay-  
 C5 Bb5 C5 D5 C5 Bb5 C5 D5

49

Gtr. 2

\*\*Gtr. 4

la You've got me on my knees Layla C5 Bb5 I'm beggin' darlin' please Lay-  
 C5 Bb5 C5 D5 C5 Bb5 C5 D5

\*Rhy. Fig. 2

53

Gtr. 2

\*\*Gtr. 4

\*Rhy. Fig. 2 includes gtrs. 1, 2, 4 and 5

# LAYLA/Derek and the Dominos

la Darlin' won't you ease my worried mind No

C5 Bb5 C5 D5 C5 Bb5 C5 D5

end Rhy. Fig. 2

57 10 10 13 (13) 13 12 (12) 13 10 (10) 10 13 10 13 10 13 10 13 10 13 10 13

7 7 7 10 7 10 7 10 7 10 7 10 7 10 7 10

3/6 5 3 (3) 1 3 3/5 (5) 3 5/6 (6) 7 5 3 (3) 2 0 5 (5) 3 2 7 (7) 6 5 3 (3) 1 3 3/5 (5) 3/5 3 3 Gtr. 6 (w/slide) even gliss 3

## G Slide Guitar Solo (2:19)

C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gtr. 3 plays Rhy. Fig. 1 eight times  
 Gtrs. 1, 2, 4 and 5 play Rhy. Fig. 2 twice  
 Gtr. 6 (w/slide)

61

22 22 22 22 22/24\* 24/25\* 24 20 22 (22) (22) 20/22 20 20/22 22 20/22 (22) 20 20/22 15 15 13

Bass plays Bass Fig. 1 eleven and a half times (see meas. 5)  
 \*Tab numbers beyond the fretboard represent the theoretical locations of notes sounded with the slide.

65

C5 Bb5 C5 D5 C5 Bb5 C5 D5

22 21 22 21 22 22 20 20 22 22 22 22 20 20/24\* (24) 22 22 22 (22) 25\* 29\* 29 27/29 27 29 27 27 27 26 29 34 0

even gliss

3

69

C5 Bb5 C5 D5 C5 Bb5 C5 D5

20 20 19 20 20 22 22 22 22 20 20 22 24\* 25\* 24 22 22 20 20 22\* (22) 22 22 22/24 24 24 22 20 (20) 22 20/22 22 20

3 3 3 3

73

C5 Bb5 C5 D5 C5 Bb5 C5 D5

20 22\* 19 20 18 20 22\* (22) 20 18 20 20 20 20 22 20 22\* 20 20/22 20 22 (22) 20/22 20 22 22 24 22 (22) 22 20 22



# LAYLA/Derek and the Dominos

77

C5 Bb5 C5 D5 C5 Bb5 C5 D5

Gr. 6  
*accel. lay back even gliss*

Gr. 1  
*full*

Gr. 2

\*\*Gr. 4

\*\*Gr. 5  
*\*\*slide gtrs.*

81

C5 Bb5 C5 D5 C5 Bb5 C5

*+1/4*

*full*

*full*

*full*

Gr. 4 plays Fill 2

Bass plays Bass Fill 2

Fill 2 (3:04)

Gr. 4 (w/slide) C5 Bb5 C5

Bass Fill 2 (3:06)

Bass C

# LAYLA/Derek and the Dominos

## H Piano Interlude (3:11)

C C/E Fadd9 F Fmaj7 F6 F C Rhy. Fig. 3

\*Gtr. 1 let ring where possible

mf

\*Piano part arranged for gtr. (pick and fingers). All gtrs. are re-numbered for the remainder of the song.

91 C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C Cadd9 C

Detailed description: This section contains two systems of guitar notation for the Piano Interlude. The first system starts at measure 86 and the second at measure 91. Each system features a single guitar line with six strings. Chord diagrams are placed above the staff, and rhythmic notation with fingerings (0-4) is written below. The notation includes various chord voicings such as C, C/E, Fadd9, F, Fmaj7, F6, Bb7, Bb7b5, and Cadd9. A dynamic marking of *mf* is present. A note indicates that the piano part is arranged for guitar using a pick and fingers, and that all guitars are re-numbered for the remainder of the song.

## I Finale (3:36)

C C/E Fadd9 F Fmaj7

Gtr. 1 plays Rhy. Fig. 3  
Gtr. 2 w/slide

mf

end Rhy. Fig. 3

f

Rhy. Fig. 4 let arpeggios ring

Gtr. 4 (w/Leslie spkr.)

mf

Bass Fig. 3

Bb7 Bb7b5 Bb7 C

Gtr. 1 plays Rhy. Fig. 3 (1st seven bars only)

102

Rhy. Fig. 5 let arpeggios ring

Gtr. 4 let arpeggios ring

mf

end Bass Fig. 3 Bass Fig. 4

Detailed description: This section contains four systems of guitar notation for the Finale. The first system starts at measure 97 and the second at measure 102. It features four guitar parts (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4) and a bass line. Gtr. 1 and Gtr. 2 use slide techniques. Gtr. 4 is noted to be played with a Leslie speaker. The notation includes various chord voicings (Bb7, Bb7b5, Bb7, C) and rhythmic figures (Rhy. Fig. 3, Rhy. Fig. 4, Rhy. Fig. 5). Dynamic markings include *mf* and *f*. The bass line includes figures like Bass Fig. 3 and Bass Fig. 4. The notation is dense with fingerings and articulation marks.



# LAYLA/Derek and the Dominos

107

C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C

112

(4:09) C/B Am Dsus4 Dm G Csus4

*Gtr. 1 plays Rhy. Fill 3*

*mf*

*\*Gtr. 1*  
end Rhy. Fig. 5 Rhy. Fig. 6

end Bass Fig. 4 Bass Fig. 5

*\*Piano arr. for gtr.*

Rhy. Fill 3 (4:07)

Gtr. 1 C

T	0	0	0		
A	4	0	0	0	0
B	4	0	0	0	2

# LAYLA/Derek and the Dominos

C E7 Am Dm Gsus4 G Gadd9 G5

117

122

C C/E Fadd9 F Fmaj7 F6 F C

127

C/E Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C

end Rhy. Fig. 6

end Bass Fig. 5

let ring

end Bass Fig. 6

Bass plays Bass Fig. 3 twice simile (see meas. 99)

Gtr. 4 plays Rhy. Fig. 5

Gtr. 2 (w/slide)

Gtr. 3 (w/slide)

Gtr. 1

w/slide

Rhy. Fig. 7

Bass Fig. 6

# LAYLA/Derek and the Dominos

(4:51)  
 C C/E Fadd9 F Fmaj7 F6 F

132 Gtr. 1  
 Gtr. 1 plays Rhy. Fig. 3  
 Gtr. 4 plays Rhy. Fig. 5

Rhy. Fig. 8  
 end Rhy. Fig. 7 (Acous. overdub)

Bb7 Bb7b5 Bb7 C C/E

138  
 Gtr. 1 plays Rhy. Fig. 3  
 Gtr. 4 plays Rhy. Fig. 5

end Rhy. Fig. 8 Acous. gtr. plays Rhy. Fig. 8  
 Bass plays Bass Fig. 4 simile (see meas. 107)

Fadd9 F Fmaj7 F6 F Bb7 Bb7b5 Bb7 C C/B

144 Gtr. 2  
 Gtr. 3

(5:32)  
 Am Dsus4 Dm G Csus4 C E7/B Am Dm

150  
 Gtr. 1 plays Rhy. Fig. 6  
 Gtr. 2  
 Gtr. 3 slight P.H.  
 Acous. gtr.  
 mp

Bass plays Bass Fig. 5 (see meas. 115)



# LAYLA/Derek and the Dominos

156

Gsus4 G G6 G C C/E Fadd9 F Fmaj7 F6 F

Gr. 1 plays Rhy. Fig. 7  
Gr. 4 plays Rhy. Fig. 4

Rhy. Fig. 9

end Rhy. Fig. 9

Bass plays Bass Fig. 6 simile (see meas. 123)

162

C C/E Fadd9 F Fmaj7F6 F Bb7 Bb7b5 Bb7

Bass plays Bass Fig. 3 simile (see meas. 99)

168

C (6:05) C/E Fadd9 F Fmaj7 F6 F

Gr. 2  
Gr. 3  
Acous. Gtr.  
Bass

Gr. 1 plays Rhy. Fig. 7 (first 8 meas. only)  
Gr. 4 plays Rhy. Fig. 5 five times

Bass Fig. 7

end Bass Fig. 7

# LAYLA/Derek and the Dominos

C C/E Fadd9 F Fmaj7 F6 F C C/E

Acous. Gtr. plays Rhy. Fig. 9 four times  
174 Gtr. 2

174 Gtr. 2

175 Gtr. 3

Bass plays Bass Fig. 7 twice simile (see meas. 16)

Fadd9 F Fmaj7 F6 F C C/E Fadd9 F Fmaj7

180

181

182

183

184

Bass plays Bass Fig. 6 (see meas. 122)

F6 F C C/E Fadd9 F Fmaj7 F6 F

185

186

187

188

189

190

Bb7 C

191

192

193

194